ART AND SOCIETY

ARTS-1301.003
Spring 2012
Masafumi Hase
MW: 5:30-6:45pm
CI -107
Office Hours: M.W. 4:00-5:30 PM And by appointment
CA-111
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COURSE DESCRIPTION:
The catalogue describes this course as follows:
Designated for non-art majors. Establishes a working vocabulary for evaluating works of
art in various media. Objects are interpreted in terms of their specific historical contexts
and the changing relationships between art and society. This course does not fulfill the art
history requirement for art majors. This course satisfies the university core curriculum
requirement in fine arts.

REQUIRED TEXT : Preble, Art Forms, Latest Edition 10th

Extra materials (Tree films) for this class to introduce significant artists of the 20th
century and their work that is crucial to an understanding of modern art history.

Stone and Paper (Isamu Noguchi) DVD
New Way of Seeing (Picasso and Braque’s Cubism)
Frieda Kahlo (VHC).

STUDENT LEARNING OUTCOMES:
1. Students will gain an understanding of Principles of Design, Visual Elements,
Artistic Medium, and a Brief History of Art through readings, class participation,
and lectures. This will be measured by quiz performance and class participation.

2. Students will gain a deeper knowledge about one particular artwork of their
choice. This knowledge will be measured by the paper written by the student.

Grading:

Your grade will be based upon:

1. 1st Exam(20%) (Feb. 6th)
2. 2nd Exam(20%) (March. 5th)
3. 3rd Exam(20%) (April 4th)
4. Final Exam (30%) (May 9th 4:30 PM)
5. A Paper (10%) (Due on April 11th)
The class attendance and participation grade will be based upon attendance in class, your contributions to class discussion, and the completion of assigned reaction papers. The reaction papers will consist of one to two pages handwritten or typed responses to movies shown in class, comparison and contrast assignments, and questions posed based on class lectures by the professor.

There will be three examinations plus a comprehensive final. Students should become familiar with the history and images of slides presented in class as they will be part of test material.

Students will be required to write a paper in examining two artworks on campus. One is James Surls’ in the library and the other is Robert Roesch’s which located on Ocean Dr. in the front of our Campus.

In writing the required 4 pages paper (must be typewritten using a double-spaced format) students should exercise their newly acquired knowledge of art criticism which includes an understanding of Formal art Theories, Sociocultural Theories, and Expressive Theories. This will be covered in class and will be required knowledge.(Chapter 13)

Additional opportunities for extra credit assignments related to short films and exhibitions will also be presented from time to time through out the semester. The grades for these extra credit assignments will be tallied within the class participation grade.

Honors Program Standards:

The instructor assumes that students enrolled in this course are good-faith honors students. Bona fide honors-program behavior is distinguished in the following ways:

- Students read assignments on time, completely to the last page. They know that reading is only the first step: they work toward taking command of the material, and they come to class with serious responses and a willingness to learn.
- Students do not assume that an assignment is legitimate only if it will be “tested.” The work is done for its own sake. Students also make connections between the material at hand and what has been explored in previous classes.
- Students expect that they will attend 100% of the time and make home arrangements that this will happen. They don’t assume that there are a certain number of allowable “skips.” Barring natural catastrophes, faithful attendance and preparation are expected.
- Students assume that open and equitable discussion and critique is the soul of an honors course. Everybody listens attentively to the instructor and to each other. Everybody participates. Students don’t put the burden on the teacher or on other students to originate or maintain discussion. They themselves take on the responsibility to keep some class members from dominating others, and they do it by offering their share of talk and thinking of questions that will help the class explore course content more deeply.
• Students think “outside the box” and are not afraid to take risks and try out new things.

Academic Honesty:

In accordance with university policy, “University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).”

(Undergraduate Catalogue)

“Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanction to any student involved.”

(Undergraduate Catalogue)

As outlined in the undergraduate catalogue, the punishment for academic dishonesty can range from a written reprimand to the assigning of an F for the work in question or the class in its entirety. In addition, severe punishment can result in the dismissal of the student from the program or the University.

My recommendation about cheating, is DON’T do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Attendance Policy:

Attendance in class is VERY IMPORTANT since a great deal of visual material is shown in class that is not in the textbook. You will be tested over this material on examinations. More than THREE excused absences will result in the lowering of your grade by one letter grade. Additional absences will result in the lowering of your grade by another letter grade. Three tardies, leaving during class or leaving early will also result in the lowering of your grade by another letter grade in the course.

Cell phones:

Cell phones are not permitted in my class. Be sure that you turn off your cell phone prior to coming to class. You are not permitted to text during class or leave class to talk on your cell phone. I will confiscate the cell phone of any student caught using their cell phone during class and will return it at my discretion.
Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Notice to Students with Disabilities:

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Grade Appeal Process:

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Please retain this syllabus, refer to it regularly throughout the semester and follow all deadlines as listed unless otherwise notified during class. You are expected to turn in all work on time and be prepared for all examinations without reminders from me.
Schedule

Jan, 11th : Introduction, Chapter 1
Jan, 16th : Chapter 1-2
Jan 18th : Chapter 2
Jan, 23rd : Chapter 2-3
Jan. 25th : Chapter 4
Jan. 30th : Chapter 5
Feb, 1st : Chapter- 5-6
Feb. 6th : Exam-1
Feb. 8th : Chapter 7-8
Feb 13th : Movie :Isamu Noguchi
Feb, 15th : Chapter 10
Feb, 20th : Chapter 12
Feb 22nd : Chapter 13-14
Feb. 27th : Chapter 14
Feb 29th : Chapter 14-15
March 5th : Exam- 2
March 7th : Movie Frida Kahlo

Spring Break

March 19th : Chapter 15
March 21st : Chapter 15-16
March 26th : Chapter 16
March 28th : Chapter 17-18
April 2nd : Chapter 19
April 4th : Exam-3
April 9th : New Way of Seeing :Picasso/Braque”
April 11th : Chapter 20 ((((((( Paper is due))))))
April 16th : Chapter 20
April 18th : Chapter 21
April 23rd : Chapter 22
April 25th : Chapter 23
April 30th : Chapter 23

Final May 9th 4:30 PM