ARTS-1311.001
DESIGN I
Staff
Summer Session 1
Class Dates: 06/04-06/06
Schedule: 12:00- 3:45 MTWR
Location: CA-225

Course Description:
This is an introductory course structured to impart the fundamentals of two-dimensional design. Through lectures, guided exercises, studio projects, and critiques, students will cultivate an understanding for the elements and principles of design.

Learning objectives:
- Students will learn how to apply and discuss the elements of design: mark making, line, shape, size, scale, texture, value and contrast.
- Students will learn how to apply and discuss the principles of design: balance, symmetry, repetition, harmony, unity and composition.
- Students will be expected to learn and utilize the vocabulary specific to two-dimensional design.
- Students will learn how to participate in a constructive critique.
- Students will learn about the artistic process: brainstorming, creating, revising, editing and final presentation.
- Students will cultivate knowledge of drawing, painting and collage.
- Students will learn to identify and discuss the different approaches to perspective.
- Students will gain proficiency in the use of grids to transcribe imagery.
- Students will learn the significance of craftsmanship and presentation.

Textbook
Students will be given handouts.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by
plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**
- Participation, Motivation and Attitude: 25%
- Projects: 25%
- Final Project: 25%
- Final Critiques: 25% (This grade refers to your participation during the final critiques of your classmates)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

**Course Conduct**
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures.

**Grade Appeal Procedures**
These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Materials List

Pencils (6B, 4B, 2B, 2H, 4H)
Pencil Sharpener
Sharpies (Black)
Soft Vine Charcoal, Compressed Charcoal and White Charcoal
Erasers (Plastic and Kneaded)
Yard Stick or Ruler
Carpenter’s L
Exacto Knife, Utility Knife or Box Cutter
Rubber Cement, Elmer’s Glue and Modge Podge
Sketchbook
Bristol paper (18 by 24)
Card Stock or any stiff paper
Acrylic paints: black and white
Brushes (small flat, medium flat)
Scissors
Old magazines and Newspapers
Tape

Tentative Course Outline

Week 1: Project 1: Mark-Making, Composition, Contrast and Positive/Negative Space
Week 2: Project 2: Tone, Value and Use of Grid
Week 3: Project 3: Repetition, Symmetry, Balance and Unity
Week 4: Project 4: Scale and Size
Week 5: Project 5: Final Project and Critique