**DRAWING I - ARTS 1316 001**
**CRN:** 45745  
**Duration:** Aug 24, 2011 - Dec 06, 2011

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Emergency Contact  
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**ARTS 1316 - Drawing I**

3 sem. hrs.  
**TCCNS Equivalent:** ARTS 1316

A studio course investigating a variety of media techniques, including their descriptive and expressive possibilities.

The goal of our drawing courses is to develop the basic foundations of drawing through the exploration of line, texture, value, form and mark. Our department concentrates not only on developing a student’s basic rendering abilities, but also their observational skills. These classes will also help students improve their conceptual and verbal communication skills. Students will learn the necessary tools, which allow for success in the advanced courses of our program.

**Fall 2011**

August 24, Wednesday  
August 31, Wednesday  
September 5, Monday  
November 4, Friday  
November 24-25, Thursday-Friday  
December 5, Monday  
December 6, Tuesday

December 7, Wednesday  
December 8-9, Thursday-Friday  
November 12-14, Monday-Wednesday

Classes begin  
Last day to register or add a class  
Labor Day Holiday  
Last day to drop a class  
Thanksgiving Holidays  
Last day to withdraw from the University  
Last day of classes  
Last day to apply for May 2012 graduation  
Reading Day  
Final examinations
Student Expectations:
The following expectations are to help guide you throughout this course. In meeting these expectations and the class assignments, you’ll develop your understanding of the drawing process, learn about artists, improve your problem solving, develop your own aesthetic, critical thinking skills, and create an advanced body of visual work.

- Show a level of responsibility that is expected of college students
- Use class time well and effectively
- Complete assignments, inside and outside of class, on time
- Bring notebooks, text, and resources/equipment to class as required
- Demonstrate and apply knowledge of design principles in composing visual images
- Be original in your ideas and images - no copying other’s artwork/intellectual property
- Use a variety of techniques and methods in creating images
- Use and show a range and depth of subject matter undertaken
- Work towards developing an individual style in ideas and image making
- Be able to discuss and articulate reasons, verbally and in writing, for composition, content, and themes of own artwork
- Analyze and evaluate the visual characteristics and content of drawings, both historically and of personal work
- Be able to participate in individual and group critiques of artwork

POLICIES:

1. ATTENDANCE is essential to one's success in this class; therefore, excessive absences will be reflected in one's grade. All students are expected to attend all classes.

2. ACADEMIC DISHONESTY is representing another person's ideas as your own. Academic dishonesty will not be tolerated. It is expected that ideas and information used in your messages, which are not part of your own personal experiences, will be appropriately referenced. Violations of academic integrity will result in automatic failure of this course, and referral to the proper university officials. Academic dishonest includes: handing in another’s work or part of another’s work as your own, turning in the same or similar papers for two different classes, presenting a group project as your work solely, purchasing or otherwise obtaining research or papers written by another and turning that work in as your own. Using unauthorized notes, tests, or other study aids or copying another’s answers for an examination also constitutes academic dishonesty.

3. ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

3. Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.
4. GRADE APPEALS PROCESS. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Student Responsibility

University personnel may assist students in progressing toward the degree that they are seeking. However, the final and ultimate responsibility for understanding and following the degree requirements rests with the students themselves. Each student is held responsible for knowing degree requirements, for enrolling in courses that fit into degree programs and for taking courses in the proper sequence to ensure orderly progression of work. The student must seek advice about degree requirements and other University policies when necessary. The student is held responsible for knowing and abiding by University regulations regarding the standard of work required to continue in the University, as well as those dealing with academic integrity, scholastic probation, suspension, and dismissal. Additionally, the student is expected to comply with the rules in the Student Handbook and Student Code of Conduct, as well as the processes in the latter, which are administered by the Office of Student Affairs. The Student Handbook and Student Code of Conduct are accessible at http://www.tamucc.edu/~students.

The University reserves the right to require a student to withdraw at any time, as well as the right to impose probation on any student whose conduct is unsatisfactory. An admission on the basis of false statements or documents is void upon discovery of the fraud, and the student is not entitled to any credit for work that he/she may have done at the University. Upon dismissal or suspension from the University for cause, there will be no refund of tuition and fees. The balance due the University will be considered receivable and will be collected.
Course Information
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Class Calendar ***Subject to Change (I Will Let You Know)***
Week 1 Intro/ Overview/ Materials/ Safety
Week 2 Perspective/ Value Studies/ Geometric Studies Featuring Value
Week 3 Line and Contour Intro/ Contour Drawings Featuring Shape and Sight Measuring
Week 4 Gesture Drawing Introduction/ Gesture Featuring Form and Mass
Week 5 Texture and Shading Assignment
Week 6 Drapery Assignments
Week 7 Study of Alternative Materials and Techniques
Week 8 Mid Term Assignment/ Mid Term Crit (Oct 11-13)
Week 9 Intro to Portrait Drawing
Week 10 Contract Project I
Week 11 Intro to Figure and Life Drawing
Week 12 Expressive and Abstract Drawing Intro and History
Week 13 Outdoor Drawing Assignments
Week 14 Outdoor Assignment Crit / Thanksgiving Holiday
Week 15 Contract Project II
Week 16 Contract Project Crit
Week 17 Final Exam and Final Crit

Materials List
Newsprint 18 X 24 (to be used everyday for warm up drawings)
Strathmore Drawing Paper 18 X 24
Heavy Drawing Paper 18 X 24
Compressed Charcoal
Vine Charcoal
Graphite Pencils or Bars (of various densities)
Kneaded Eraser
"Magic Rub" Style Bar Eraser or "Click Out" Style Eraser
Masonite Drawing Board (24 X 36 is best and easy to find)
Clips for Drawing Board or Roll of Tape
Hot or Cold Press Fine Drawing Paper for Exams (I will let you know when to buy it)