ARTS-1316.002
DRAWING I
Assistant Professor: Amber Scoon
Email: amber.scoon@tamucc.edu
Office Phone: 825-2365
Office: CA 209B
Dates: 01/11-05/01
Schedule: MW 12:30-03:20 PM
Location: CA-224

Course Description
Students learn the basics of observational drawing. Through lectures, guided studio exercises, assignments and critiques students learn to see and compose forms and space. This course is required for all art majors. No Prerequisite.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
- Students will explore the nature of seeing, the importance of experiment and mistake, techniques for measurement, mark-making, tone, value, light, contrast, texture, space, composition and perspective.
- Students will be introduced to numerous drawing exercises to help them navigate form and space.
- Students will research still life, interior space, deep space and perspectival space, as it exists in historical paintings, drawings, and prints.
- Students will learn how each of these outcomes contributes to the suggestion of form and space.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Assignments: 25% (This includes in-class motivation, participation and attitude.)
• Homework and Quizzes: 25%
• Final Project: 25%
• Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade includes your participation and attitude during Final Critique.)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during both days of Final Critique, you will not pass this course.

**Course Conduct**
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student

**Grade Appeal Procedures**
These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Notice to Students with Disabilities**
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability,
psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Materials List**
- Drawing Board
- Portfolio (to keep paper and drawings)
- Pencils (6B, 5B, 4B, 3B, 2B, F, H, 2H, 4H, 6H)
- Soft Vine Charcoal
- Compressed Charcoal
- White Charcoal
- Erasers (Plastic and Kneaded)
- Yard Stick/ Ruler
- Box Cutter or Utility Knife
- Rubber Cement and Elmer’s Glue
- Sketchbook 8.5 x 11
- Newsprint (18 by 24)
- Bristol paper (18 by 24)
- Acrylic paints: black and white
- Brushes (small flat and round, medium flat and round)
- Scissors
- Tape

**Tentative Course Outline**

Jan 11 (Wed): Introduction to Materials and the Importance of Experimentation, Discipline, Being Present and Making Mistakes
Jan 16 and 18: Contour Drawing, Anchor Points and Measuring
Jan 23 and 25: Positive/Negative space and Measuring
Jan 30 and Feb 1: Mark-Making
Feb 13 and 15: The Grid
Feb 20 and 22: Tone, Value and Contrast
Feb 27 and 29: Tone, Value and Texture
March 5 and 7: Composition and Picture-Plane
March 12 and 14: No Class, Spring Break
March 19 and 21: Introduction to Perspective
March 26 and 28: Planes and Perspective
April 2 and 4: Still Life in Deep Space
April 9 and 11: Still Life and Space in Abstraction
April 16 and 18: Master Drawing
April 23 and 25: Individual Project
April 30 and May 2: Final Critique(s)
May 7 and 9: Final Exam Period