Arts 1317.002 Drawing II  
TTR 9:00am-11:50am CA 224  
Adjunct Professor: David Fuentes  
Email: david.fuentes@tamucc.edu  
Office Phone: 361.825.3648  
Office: CA 111  
Office Hours MW 10:00am-12:00pm

Course Description
This is an intermediate course for students well-founded in the basics of drawing. Students will continue exploring the fundamentals as they encounter more sophisticated technical and conceptual issues inherent to the practice of drawing. Prerequisite: Arts 1316.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
Students will investigate further linear perspective theory and its application  
Students will push their notions of representation and how they come to know form and space  
Students will research and transcribe a master painting collaboratively  
Students will exercise the principles of organization through an introduction to abstraction  
Students will experiment with unfamiliar drawing tools to arrive at a deeper understanding of touch  
Students will in some cases feel the subject to inspire their disposition towards mark-making

Attendance Policy
Absences: Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered by one letter on your fourth absence, two letters on your fifth, etc. I assume that every absence is an emergency, so letters and so forth are unnecessary.  
Tardies: I will call your name after the official start of class at 12:30 pm. If you are not at your easel with the proper materials when I call roll, you will be marked as tardy. If you are in the hallway or restroom when I call roll, you will be marked as tardy. Arriving late or leaving early two times equates to one absence. You will be given a twenty minute break around 2:00 pm. If you are not in your seat at the break’s end, you will be marked as tardy. Again, two tardies equates to one absence. Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. If this concession applies to you, it is my hope that you will make every attempt to save your three allotted absences for such obligations to your school.

Grading Criteria:  
A. Assignments 80%  
B. Sketchbook 20%
A. Assignments 80%
You will be given five homework assignments this semester. The fifth and last assignment is your final, so it will be worth two grades.

B. Sketchbook 20%
The sketchbook is indispensable to your growth as an artist and/or designer. It will benefit you tremendously if used properly and often. I would like for you to use it daily as a repository for drawings, thoughts, magazine clippings, etc. I may review your sketchbook at any time during the semester, so bring it to class.

In addition to whatever you write or attach in your sketchbook, I will be checking for this syllabus, class notes, thumbnails and ten studies at midterm. Sketchbooks will be submitted again last day of class with ten more studies. Thumbnails executed in class do not qualify as a study. Each study should take you an hour to complete outside of class and they should be clearly numbered in the lower right corner of the page. Please begin with a new sketchbook containing at least 100 pages. Please leave my midterm notations intact until the semester is over. Needless to say, sketchbooks will not be subject to group critiques.

Ten-Point Grading Metric
Final grades represent many factors; however, the metric below does well in describing what you can expect from your efforts. Do not miss class, be on time with all required materials and ready to work.

A 100-90 Excellent work and consistent, exemplary effort
B 89-80 Above average work, shows considerable growth
C 79-70 Satisfactory work, some progress, good attendance
D 69-60 Work needs improvement, poor attendance
F 59-00 Shows little progress & effort

Deadline
Your work must be hanging correctly on the wall, straight and without fringe, before the class critique begins or five points will be deducted from your presentation score. Complete failure to submit a drawing during the class period it is due will result in a ten point deduction from your presentation score.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in your failure in the course.

Studio Safety
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Do not use sprayed materials inside the CA or near any exit. Please do not use tools or equipment from another lab (sculpture, painting, ceramics, printmaking, etc.) without permission.

Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 1st is the last day to drop a class with an automatic grade of “W” this term.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Cleanup
Everyone should make an effort to keep the studio clean. Your productivity and safety depends on it. If you drop a piece of charcoal, or anything else, please pick it up right away. Clean as you go and we can all leave on time. The last day of class is devoted to a mandatory critique and cleanup. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

Materials
2B, 4B, 6B Pencils
2 or more Ebony Pencils
Sighting/measuring stick
Viewfinder 6”x8” Cardboard with 1.5”x2” cutout
18”x24” drawing pad Bienfang®, Strathmore®, Canson®
Kneaded eraser Design Kneaded Rubber®
Plastic eraser Staedtler®, Alvin®
Chamois cloth 8” square
X-soft compressed charcoal Grumbacher®
X-soft compressed charcoal jumbo Big Chubby® or Cretacolor®
Willow charcoal jumbo Grumbacher®
Sumi-ink Yasutomo®
Watercolor brushes Assorted small
Natural sponge
Conte Crayons (Matchbox Set) Dick Blick® (Black, White, Sanguine, and Bistre)
Portfolio case Avoid paper portfolio
Drawing board Masonite with clip(s)
Tool box
Compact mirror The smallest dimension should be 2”
Yard stick
Large binder clips ex. 1.25”, 2” x 2

Course Outline

January

12th Introductions, syllabus

17th Lecture/Demonstration: LINEAR PERSPECTIVE REVIEW
   Notes on LP theory and history
   Exercises: 1, 2 and 3-point perspective
19th Lecture/Demonstration: SIGHTING/MEASURING
   Exercise: 5 box setup

25th Lecture/Demonstration: LINE VARIATION
   Artists: Mark Greenwalt, Jose Parla, Dave Kinsey, Michael Landy, Matthew Ritchie
   Exercise: Drapery arrangement

31st Exercise: Drapery arrangement

February

2nd Artists: Luca Cambiaso, Alberto Giacometti, Euan Uglow, Ann Gale
Lecture/Demonstration: LINEAR FACETING
Exercise: Chair tower

7th Exercise: Chair tower
   Assignment 1: Cabinet (see Joseph Cornell)

9TH CRITIQUE: Chair Tower
Artists: Pieter Saenredam, Richard Cobes, Richard Estes, Mikel Glass
Lecture/Demonstration: SPACE (CONTINUATION)
Exercise: 3rd Floor University Center

14th Exercise: 3rd Floor University Center

16th Lecture/Demonstration: CONTOUR
Artists: Lucian Freud, Egon Schiele, Alice Niele, David Hockney, Henri Matisse
Exercise: Skeleton vs. Blind Skeleton
Feb 17 Exercise: Exquisite corpse
Feb 22 Lecture/Demonstration: MARK EQUIVALENTS
Exercise: Jungle with 3' frenetic stick
21st Exercise: Assignment 3: Landscape

23rd Continue Landscape

28TH Critique 2 Landscape
Lecture/Demonstration: BEGINNER’S MIND
Exercise: Self-portrait using touch

March

1st Lecture/Demonstration: HEAD PROPORTIONS
Exercise: Self-portrait with mirror
6th Due: Midterm sketchbook
Exercise: Students pair off

8th Continue Pair off
Exercise: Students pair off

SPRING BREAK 12th-16th

20th Lecture/Demonstration: VALUE CHANGES
Exercise: Still life objects using Conté Crayon(s)

22nd Exercise: Still life objects using Conté Crayon(s)

27th Critique 3: Still life using Conté Crayon(s)
Exercise: First abstract challenge

29th Exercise: Second abstract challenge

April

3rd Lecture/Demonstration: INK/WASH REVIEW
Exercise: Outside Observation

5th Exercise: Outside Observation

10th Exercise: Master Study (15th-18th century)

12th Exercise: Master Study Cont. (15th-18th century)

17th Exercise: Master Study Cont. (15th-18th century)

19th Critique 3 Master Study

24th Sketchbooks Due

26th Guest Lecturer: TBA
Lecture/Demonstration: PORTRAITS
Assignment 5: Self-portrait

May

1st last day of classes
FINAL TIME TBA
**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. Dates are subject to change at any time. Changes must be noted and initialed by each student to show compliance.**