**Arts 2316.001  Painting I**  
**Instructor** Lauren Yandell  
**Email** lyandell@islander.tamucc.edu  
**Phone** 361.550.5802  
**Schedule** TR 12:30-3:20pm  
**Office Hours** 11:30-12:30pm  
**Location/Office** CA 209

**Course Description**  
This is a beginning-level course designed to acclimate students with the practice of acrylic painting. Through lectures, readings, quizzes, exercises, projects, and critiques, students will learn how to articulate form and space with the painted mark. Basic painting techniques will be explored concurrently with the processes associated with the use and care of acrylic/oil painting materials.

**Learning Outcomes**  
- Students will become aware of special health and safety hazards linked with painting  
- Students will learn the proper use of wood shop tools needed to construct panels and stretchers  
- Students will learn surface-preparing techniques for both panels and canvases  
- Students will cultivate a knowledge of painting tools and studio equipment  
- Students will demonstrate their knowledge of painting concepts to suggest form and space  
- Students will become familiar with terms specific to the painting critique  
- Students will exercise their knowledge of color theory principles as they apply to painting  
- Students will explore the elements of art and principles of organization  
- Students will carefully negotiate the challenges of linear perspective within a still life painting

**Notice to Students with Disabilities**  
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising**  
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Lockers**  
See Art Office to reserve a locker in the hallway.

**Attendance Policy**  
Absences: Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered by one letter on your fourth absence, two letters on your fifth, etc. I assume that every absence is an emergency, so letters and so forth are unnecessary.

Tardies: I will call your name after the official start of class at 3:30 pm. If you are not at your easel with the proper materials when I call roll, you will be marked as tardy. If you are in the hallway or restroom when I call roll, you will be marked as tardy. Arriving late or leaving early two times equates to one absence. You will be given a twenty minute break around 5:00 pm.
If you are not in your seat at the break’s end, you will be marked as tardy. Again, two tardies equates to one absence.

Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. If this concession applies to you, it is my hope that you will make every attempt to save your three allotted absences for such obligations to your school.

**Academic Honesty**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading**
You will complete six paintings this semester. Please refer to the *Course Outline* in this syllabus to see when they are due. As discussed in the aforementioned *Attendance Policy*, your grade will be adjusted downward if you miss class. Take care of your business and you should have no worries.

Example:

| 82% | 78% |
| 98% | 87% |
| 86% | 88% |

87% Average

**Ten-Point Grading Metric**
Final grades represent many factors; however, the metric below does well in describing what you can expect from your efforts. Do not miss class, be on time with all required materials and ready to work.

- **A** 100-90 Excellent work and consistent, exemplary effort
- **B** 89-80 Above average work, shows considerable growth
- **C** 79-70 Satisfactory work, some progress, good attendance
- **D** 69-60 Work needs improvement, poor attendance
- **F** 59-00 Shows little progress and effort

**Evaluation Criteria**

Process __ / 30
- Planning: Did you prepare adequately?
- Method: Did you follow directions? Did you stretch your problem-solving skills?
- Creativity: Is your painting thoughtful and courageous?

Product __ / 60
- Outcome: Did you exhibit understanding of the lesson?
- Content: How well did you synthesize design, media, and content?
- Craftsmanship: Is the quality of the work high and consistent throughout?
Prese

Presentation __ / 10

Finish: Is the work presented in a thoughtful manner?

Critique: How well did you communicate your ideas and intention?

Critique: Do you readily offer insightful, constructive criticism using relevant terminology?

Total Score __ / 100

Deadlines

Did you come through in the allotted time? Your painting must be hanging on the wall before the critique begins or five points will be deducted from your presentation score. Arrange for your work to be delivered in your absence or ten points will be deducted from your presentation score. All assignments spanning more than two class periods must be reviewed in progress during class time. It is not acceptable to complete all work on a project outside of class.

Studio Safety

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a "wd" with no refund of tuition and fees.

Do not use sprayed materials inside the CA or near any exit. Please do not use tools or equipment from another lab (sculpture, painting, ceramics, printmaking, etc.) without permission.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Cleanup

Everyone should make an effort to keep the studio clean. Your productivity and safety depends on it. Keep hardening materials like paint and glue out of the sink and off room surfaces. Clean as you go and we can all leave on time. The last day of class is devoted to a mandatory critique and cleanup. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

Materials (Subject to change/grow)

Tool box

Viewfinder

6"x8" Cardboard with 1.5"x2" cutout
Drawing Pad 11"x14" 400 Series Strathmore 24 Sheets, 80lb.
9"x12" tracing paper pad Bienfang®, Strathmore®, Canson®
Kneaded eraser Design Kneaded Rubber®
Plastic eraser Staedtler®, Alvin®
Tool box
Yard stick (Preferably metal)
Pencils HB 2B, 6B
Flats (Brushes) Sizes: 2, 4, 6, 12
Rounds (Brushes) Sizes: 2, 4, 6, 12
Large Flat Brush 2" or 3"
Palette Knife
Poster Board 6 White Sheets
Sketchbook 8"x10" or Larger
Palette Plastic 16"x24" or Wax Paper
Canvas 6 Utrecht Pre-stretched Cotton Duck 18"x24"
Gesso
Turpenoid
Oil Paint Cadmium Red Light Raw Sienna
Cadmium Red Medium Burnt Sienna
Alizarin Crimson Burnt Umber
Cadmium Yellow Naples Yellow
Cadmium Orange Yellow Ochre
Prussian Blue Ultramarine Blue
Cerulean Blue Permanent Green
Mars Black Titanium White

Course Outline

Jan 12  Introductions, syllabus overview, and assignments (easel, stool, lamps)

Jan 17  Tour the wood shop and make introductions to staff
Demonstrate the construction of panels and stretchers safely
Demonstrate how to stretch a canvas
Demonstrate how to prepare a surface for painting with gesso

Jan 19  Exercise: Bauhaus drawing assignments 1, 2, 3, 4, 5, 6  (CA225)
Sketchbook: Complete assignments 1-6

Jan 24  Labor Day Holiday

Jan 26  Lecture/Demonstration: Use of basic painting materials.
Sketchbook: Notes from lecture/demonstration and studies for the following exercise.
Exercise: 5 red apples and white matboard en grisaille (b/w)

Jan 31  Exercise: 5 red apples and white matboard en grisaille (b/w)

Feb 2   Critique 1: Apple Still Life (b/w)
Sketchbook: Studies for the following exercise
Exercise: Banana, glass of water and white matboard en grisaille (b/w)

Feb 7   Lecture/Demonstration: The pitfalls of local color
Sketchbook: Notes from lecture/demonstration
Exercise: Banana, glass of water and white matboard with limited palette
Feb 9  | Critique 2: Banana Still Life  
Lecture/Demonstration: **UNIFIED PALETTE**  
Sketchbook: Notes from lecture/demonstration and studies for the following exercise  
Exercise: Student bring shoes and white matboard

Feb 14 | Exercise: Student bring shoes and white matboard

Feb 16 | Critique 3: Shoes Still Life  
Lecture/Demonstration: **COLOR HARMONIES**  
Sketchbook: Notes from lecture/demonstration and studies for the following exercise  
Exercise: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Feb 21 | Exercise: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Feb 23 | Lecture/Demonstration: **SIMULTANEOUS CONTRAST** applied  
Sketchbook: Notes from lecture/demonstration  
Exercise: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Feb 28 | Exercise: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Mar 1  | Lecture/Demonstration: **SYNCHRONOUS MOVEMENT**  
Sketchbook: Notes from lecture/demonstration  
Exercise: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Mar 6  | Critique 4: Tan drapery, brown drapery, green apple, pear, pomegranate, tin, jar, plate

Mar 8  | Lecture/Demonstration: **PALETTE KNIFE**  
Sketchbook: Notes from lecture/demonstration and studies for the following exercise  
Exercise: University Landscape

Mar 12-16 | SPRING BREAK

Mar 20 | Lecture/Demonstration: **FRAMING LIGHT**  
Sketchbook: Notes from lecture/demonstration  
Exercise: University Landscape

Mar 22 | Exercise: University Landscape

Mar 27 | Exercise: University Landscape
Library: Research old masters

Apr 3  | Exercise: University Landscape  
Students will submit sources for mastercopy

Apr 5  | Exercise: University Landscape
Apr 10 | Critique 5: University Landscape

Apr 12 | Exercise: Mastercopy 16th-Early 19th Century
Apr 17 | Exercise: Mastercopy 16th-Early 19th Century

Apr 19 | Exercise: Mastercopy 16th-Early 19th Century
Apr 24 | Thanksgiving Holiday

Apr 26 | Exercise: Mastercopy 16th-Early 19th Century
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<tr>
<th>Date</th>
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<tr>
<td>May 1</td>
<td>Exercise: Mastercopy 16&lt;sup&gt;th&lt;/sup&gt;-Early 19&lt;sup&gt;th&lt;/sup&gt; Century</td>
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<tr>
<td>May 3</td>
<td>Critique 6 (Final): Mastercopy 16&lt;sup&gt;th&lt;/sup&gt;-Early 19&lt;sup&gt;th&lt;/sup&gt; Century, 11:00-1:30pm</td>
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