Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. The sculpture student will examine a wide range of materials and techniques in combination with basic design elements. There are four ways to create sculpture: addition, subtraction, manipulation and substitution. Sculpture 2326 will cover all four of these processes. The student will also learn the use and care of tools needed for creating a sculpture, and how to collaborate with other classmates on assigned projects. There will be an emphasis upon ideas and craftsmanship in exploring the possibilities of finding meaningful themes and forms. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment. The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is shape, which is defined by the elements of design and the principles of order. Content is the reason for making art.

**Student Learning Outcomes**

Each student will be able to understand the principles of beginning shop technology and safety.

Each student will be able to design effective sculptural technical strategies.

The student will develop a vocabulary both in order to explicate works of sculpture and to verbally discuss issues of quality.

The student will develop technical and craftsmanship skills through hands-on work with materials.

Each student will be able to offer an oral critique of sculptural products.

Each student will be able to participate in group critiques.

**Critiques**

Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is
evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

**Attendance**
After three absences a student’s final course grade will be lowered one letter grade. Excessive tardiness (6) will cause a student’s grade to be lowered one letter grade. Leaving class for supplies demonstrates that the student is ill prepared; such departures will count as tardiness. Demonstrations and lectures will not be repeated – it is the student’s responsibility to get the notes from another student.

**Studio**
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

**Safety**
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled *Attendance*. The grade of A can only be achieved if *all* project criteria are met.

**Supplies**
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

**Project Calendar**

**January**
- 12 Project 1: Subtraction
- 17 Shop Orientation
- 19 Studio Practice
- 24 Studio Practice
- 26 Studio Practice
- 31 Studio Practice

**February**
- 02 Studio Practice
- 07 Studio Practice
- 09 Critique
14  Project 2: Addition
16  Studio Practice
21  Studio Practice
23  Studio Practice
28  Individual projects

March
01  Studio Practice
06  Critique
08  Spring Break
13  Spring Break
15  Project 3: Manipulation
20  Studio Practice
22  Studio Practice
27  Studio Practice
29  Critique

April
03  Project 4: Substitution
05  Studio Practice
10  Studio Practice
12  Critique
17  Project 5: Open
19  Studio Practice
24  Studio Practice
26  Studio Practice

May
01  Last Day of Class
03  8:00 – 10:30 Final critique (all projects presented)

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

NOTICE TO STUDENTS WITH DISABILITIES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Art 2326
Professor Greg Reuter
SS1 2012

Project Evaluation Sheet

Project: Addition
Content: (15) __________
Craftsmanship: (25) __________
Presentation: (20) __________
Form/Composition: (25) __________
Critique Participation: (15) __________

Total (100)

Student Name: __________________________________

Thumbnail drawing of assignment: →
Project Evaluation Sheet

Project: Manipulation

Content: (15) ________

Craftsmanship: (25) ________

Presentation: (20) ________

Form/Composition: (25) ________

Critique Participation: (15) ________

Total (100)

Student Name: ________________________________

Thumbnail drawing of assignment: →
## Project Evaluation Sheet

**Project: Subtraction**

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>(15)</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>(25)</td>
</tr>
<tr>
<td>Presentation</td>
<td>(20)</td>
</tr>
<tr>
<td>Form/Composition</td>
<td>(25)</td>
</tr>
<tr>
<td>Critique Participation</td>
<td>(15)</td>
</tr>
</tbody>
</table>

**Total** (100)

Student Name: ____________________________________________

Thumbnail drawing of assignment: ➔
Project Evaluation Sheet

Project: Substitution

Content: (15) _________

Craftsmanship: (25) _________

Presentation: (20) _________

Form/Composition: (25) _________

Critique Participation: (15) _________

Total (100)

Student Name: _________________________________________

Thumbnail drawing of assignment: ➔
Project Evaluation Sheet

Final

Subtraction

Addition

Manipulation

Substitution

Student Name: ________________________________

Thumbnail drawing of assignment: →