Arts 2326.003 Sculpture-1  
Fall 2011, T-TR 12:30 -3:20  
Instructor: Professor Jack Gron  
Office phone : 825-3473,  
Office hours by appointment  
E-mail-jack.gron@mail.tamucc.edu  
Office: CA 105

At this beginning level of sculpture, the student will be introduced to new materials and processes, balanced with the generation of ideas and historical context focusing upon individual expression. All students will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Everyone enrolled in this course are expected to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes

Upon successful completion of this course the student will:

- demonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.
- display a working knowledge of the processes and techniques of material manipulation.
- demonstrate an understanding of how concepts and ideas are formulated in regards to three dimensional art.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.

Policy

1. You are responsible for furnishing some of your own materials.  
2. You need work clothes and appropriate shoes. Anyone not following the safety protocol will be asked to either leave or change into proper attire.
3. Mark all of your materials and work in progress with your name and class.
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade.
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.  
6. **Sketchbooks are required** for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

*Drawing is highly important in making art and I expect everyone to draw constantly.*

*All ideas must be drawn out in your sketch books.*
Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Any thing left past this time will be thrown away.

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.
- You must be present for all safety orientations, demonstrations, or workshops.
- You must clean-up and return all tools to their proper locations prior to leaving class.
- There will be 5 critiques in the semester with finished work only to be reviewed. 5 pieces plus a class presentation on a significant sculptor is the requirement for a semester's effort.

Grades

70% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. 10% will be determined by the quality of the sculptors’ power-point presentations. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

Arrive on time!! The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.

Communication is the key, so if there are any problems regarding anything talk to me.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a
second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Assignments

1. **Floatilla**-floating sculpture assignment incorporating socio/political commentary/

2. **Organic form in plaster** –exploring natural form in plaster over wire and wood armature.

3. **Woodshop**- constructive exercise employing the tools and processes in the woodshop.

4. **Second Self**-Site specific group assignment using transparent material in a site specific environment.

5. **Cardboard construction**-fabrication techniques using man-made found objects as reference.

Sculptor reports-power point presentations of contemporary sculptors will be due throughout the semester.

Detailed assignment sheets will be distributed prior to beginning onto the next project.

* Above assignments are subject to modification as determined by variable factors such as material access, weather, and time constraints.

Suggested Reading- The Sculptural Idea by James J. Kelly
Sculpture Magazine, Art in America, Art Forum

Course Outline

**August 25**- Introduction, syllabus distribution and discussion, first assignment circulated

**August 30** wood shop orientations review concept drawings

**September 1** demonstration and discussion,

**September 6** discussion and studio practices

**September 8** continue studio work on first assignment.

**September 13** **First Critique**- second assignment

**September 15** review drawings –lecture-studio practices

**September 22** begin work-building armatures for plaster.

**September 27** *First group of sculptor’s reports-continue studio work*

**September 29** continue studio practices

**October 6**- begin plaster finishing

**October 11** plaster assignment wrap up

**October 13** **Second Critique** lecture -discuss wood assignment

**October 18** review and approve concept drawings-begin work
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>October 21</td>
<td>continued studio practices-woodworking</td>
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<tr>
<td>October 26</td>
<td>Second group of sculptor's reports-continue studio practices</td>
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<tr>
<td>October 28</td>
<td>finishing wood assignment</td>
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<tr>
<td>November 2</td>
<td>Third Critique-discuss next assignment-select groups</td>
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<tr>
<td>November 3</td>
<td>second self, concept reviews-begin studio work</td>
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<tr>
<td>November 8</td>
<td>studio practices</td>
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<tr>
<td>November 10</td>
<td>studio practices and wrap up</td>
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<td>November 15</td>
<td>Critique on fourth assignment—final assignment-lecture</td>
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<td>November 17</td>
<td>review concept drawings and demonstration</td>
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<td>November 22</td>
<td>begin cardboard fabrication</td>
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<td>November 25-26</td>
<td>Thanksgiving</td>
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<td>November 29</td>
<td>Third group of sculptor’s reports—continue studio practice</td>
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<tr>
<td>December 1</td>
<td>studio practice-cardboard fabrication</td>
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<tr>
<td>December 6</td>
<td>finishing of cardboard fabrication</td>
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<tr>
<td>December 15</td>
<td>Final Critique—</td>
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* The above schedule is subject to change based upon external factors such as weather, and material access. Any changes will be announced within 7 days of the original date.

*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.