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Term Summer I 2012

Course Title PHOTO I – DIGITAL PHOTOGRAPHY

Course Info Arts 2356.001, MTWR 4:00-7:45, CCH231

Office Hours 7:45 following class as needed

Class Description
This is an introductory studio course using digital cameras and image manipulation software. History of Photography will also be covered.

Course Objectives
Learning basic photographic techniques using a digital camera
Producing aesthetically pleasing images using electronic image manipulation
Creating well-composed images related to personal expression
Exposure to contemporary & historical photographs

The professor will supply a schedule for demonstrations, lectures, critiques, and class trips. There will be 3 History of Photography quizzes, a Final Portfolio, a Final Project and other possible quizzes (one on the syllabus early in the semester!). The class lectures and labs will meet in CCH231, computer graphics lab, unless other arrangements are discussed during class. This is a Studio Art Class. Students are expected to work directly with the professor during class times.

Student Learning Outcomes
Have learned the skills to produce aesthetically pleasing images related to personal expression using digital equipment and electronic image manipulation.

Have successfully produced an illustrated research paper comparing one’s own photographs to a photographer of importance from Beaumont Newhall’s History of Photography.

Completed an edited portfolio of 20 digital photographs taken by the student.

Have an increased knowledge of Historic and Contemporary photography.

Materials List
Students must provide the following materials needed for this course:

1) Their own or shared digital cameras and accessories
2) Memory Card and Card Reader
3) Mini hard drives for storing images, 80GB or greater
4) Epson Heavyweight Matte Coated Photo Printer Paper
5) Looseleaf Notebook for class notes and protecting prints
6) Transparent sheet protectors, 8.5” X 11”, for photos
7) Small Binder for the final project

Required Texts
Recommended
A Short Course in DIGITAL PHOTOGRAPHY, 1st or 2nd edition, Barbara London, Jim Stone 39.36 (amazon)

Useful Addresses & Phone Numbers

www.buy.com  good source for paper, equipment
www.cnet.com  for equipment reviews
www.calumetphoto.com  CALUMET photo, 800-225-8638
www.freestylephoto.biz  Freestyle Photo, 800-292-6137 photo supplies

Course Requirements and Grading

1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

2. ATTENDANCE & CLASS PARTICIPATION  - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the rolls, only to grade according to my attendance policies.

3. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees. Printers are for use for assignments for Photo I class only! Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes.

The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.
4. QUIZZES. There will be three History of Photography quizzes, and a quiz on the Syllabus! More Quizzes if needed.

**CALCULATION OF GRADES**

40% - Critiques, ****Class participation
   #1 Pass/Fail
   #2,3,4, - Graded
30% - 3 History tests
20% - FINAL PROJECT (Essay & 3-5 prints)
10% - FINAL PORTFOLIO (20 of your best images)

Extra Credit may be given for attending a Photography exhibition and writing a one-paragraph response to the professor

***** Excessive absence may subtract from grade, see attendance policy.

**Academic Advising**

It is a College of Liberal Arts recommendation that students meet with an academic advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which then must be signed by the student and a faculty member.

**Special Notice to Students with Disabilities**

The College of Liberal Arts complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your accommodations letter from TAMU-CC Services for Students with Disabilities Office with you when we meet. If you suspect you may have a disability (physical impairment, learning disability, psychiatric disability, etc.) please contact the Services with Disabilities Office (located in Driftwood 101- 825-5816.)

**Grade Appeal Process**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.