Intermediate Printmaking - ARTS 3302.001
3:30-6:20pm  T/TH  CA 205

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Office Hours: MW 1:00-3:30

COURSE DESCRIPTION:
This is a further investigation into printmaking history and process. Students will learn lithography and serigraphy printmaking using black and white and color techniques.

RECOMMENDED READING:
The Complete Printmaker Ross and Romano
Printmaking History and Process Saff and Sacillotto

COURSE REQUIREMENTS:
- Successful completion of all assignments
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Successful application of learned processes and techniques
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in one's work with reference to presentation and craftsmanship

ATTENDANCE POLICY:
ATTENDANCE AND PROMPTNESS IS REQUIRED – roll call is taken at the beginning of each class. Students should be prepared and ready to work and the full class period must be utilized.
Tardiness = arriving late or leaving early.
- Four unexcused absences will lower the final grade by one letter.
- Subsequent absences will lower the final grade by an additional letter for each absence.
- Two tardies = one absence

Neglecting to arrive to class adequately prepared will also constitute as tardiness/absent. This means not having materials or drawings, or incomplete assignments/tasks

Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. Students with these circumstances must make every attempt to save the three allotted absences for these obligations. If you anticipate missing four or more classes, you are urged to reschedule.

DEMONSTRATIONS:
Demonstrations are scheduled throughout the semester and demand full attention and good note taking. Impromptu demonstrations, assignments and quizzes will be given as the opportunities arise. Scheduled demos will not be repeated for tardy, absent, or negligent students.

CRITIQUES
Critiques are crucial to the development of ideas, problem solving skills, and utilizing the language of constructive criticism. Students are required to fully participate in these exercises. Prints must meet the instructor’s required level of completion to be considered. All work must be clean, flat, and readily presentable.

PORTFOLIOS/CRAFTSMANSHIP:
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

SAFETY/CLEAN-UP:
STUDENTS ARE REQUIRED TO CLEAN UP AFTER THEMSELVES AT THE END OF EACH WORK SESSION. Materials are not to be left out during student absence. Continued negligence will affect the final grade. Be considerate and respectful of the studio space, Professor O’Malley, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees. All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup will be held on the last day of class.

ACADEMIC HONESTY:
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
• Submitting work that is not of your own making.
• Submitting work created for other classes or prior to the first meeting of this class.
• Copying in part or whole existing works of art/photographs /advertisements unless it is specifically stated in writing as part of the assignment.
• Disruptive or negligent behavior

CELL PHONES: Are to be turned off or put on silent during class. The first incident warrants a warning. Subsequent violations are equivalent to an absence.

GRADING CRITERIA: It is the student’s responsibility to fulfill class requirements, showing initiative and ambition in developing skills, ideas, imagery, and quality of work. Grades are designed to give students indication of creative growth and provide a record of achievement. Evaluative factors include:

- Creativity and inventiveness of imagery
- Maintaining an up to date sketchbook
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and technical skills
- Above all: EFFORT!

10%: QUizzes and participation
90%: ASSIGNMENTS

ASSIGNMENT GRADING SCALE: Average of 90 possible points
Technique (30 points): Synthesis of materials/tools/process and application of drawing/design elements
Content (30 points): Creative interpretation of the assignment – research and risk taking.
Craft (30 points): Cleanliness and presentation of work.

NOTE: Each assignment must be turned in on time for a grade, but portfolios turned in at the end of the semester determine the final grade. Critiqued and graded assignments (handed in on time), that have been significantly reworked and editioned in full, may be submitted for consideration of a positive grade change.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C Average work, application of learned techniques, materials, participation
D Minimally acceptable execution of course material and participation

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Professor O’Malley will be available during office hours and by appointment only.

OTHER IMPORTANT INFORMATION

ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.
A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.
1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the
beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at: http://www.tamucc.edu/provost/university_rules/index.htm.
For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Art Department Policy**
“Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.”

**ISLANDER E-MAIL**
All students are assigned an email account and information about activating and using it is available. Students are responsible for checking their email regularly. **Use it OR redirect it to your regular email account.**

**Activating your Islander e-mail account** Log on to http://newuser.tamucc.edu. Select Islander Student E-mail. Scroll down and enter your Student ID and your birth date in the format of MMDDYYYY. Click Submit. You will be provided with your e-mail User ID and password.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. Dates are subject to change at any time. Changes must be noted and initialed by each student to show compliance.**
**JANUARY**
12TH  Class introduction, Review of Syllabus, Policies, Safety.  **Demo:** Stone preparation – graining. Introduce Assignment #1
17TH  **Demo:** Gum Borders. Drawing on a stone View Preliminary Drawings. Print Viewing and discussion
19TH  Roll/ Q&A followed by workday.
24TH  Roll/ Q&A followed by workday.
26TH  Roll/ Q&A followed by workday.
31ST  Roll/ Q&A followed by workday. Stone Drawings finished. **Demo:** Etching

**FEBRUARY**
2ND  **Demo:** Processing/First Rollup, Second Etch, Press Use/Safety. Editioning. Introduce Assignment #2
7TH  **Critique Assignment #1.** View Preliminary Drawings.
9TH  Roll/ Q&A followed by workday.
14TH  Roll/ Q&A followed by workday.
16TH  Roll/ Q&A followed by workday.
21ST  Roll/ Q&A followed by workday.
23RD  Roll/ Q&A followed by workday
28TH  **Critique Assignment #2.** Introduction of Assignment #3.

**MARCH**
1ST  Roll/ Q&A followed by workday.
6TH  Roll/ Q&A followed by workday.
8TH  Roll/ Q&A followed by workday.
13TH  SPRING BREAK. SOUTHERN GRAPHICS CONFERENCE, NEW ORLEANS
15TH  SPRING BREAK. SOUTHERN GRAPHICS CONFERENCE, NEW ORLEANS
20TH  Roll/ Q&A followed by workday.
22ND  Roll/ Q&A followed by workday. Etching.
27TH  **Critique Assignment #3.** Introduction to Screenprinting: Look at Prints, Cutting Stencils
29TH  Roll/ Q&A followed by workday. Stencil Printing
APRIL
3RD  Demo: Rubylith Cutting

5TH  Roll/ Q&A followed by workday. Print Color #1

10TH Roll/ Q&A followed by workday. Print Color #2

12TH P Roll/ Q&A followed by workday. Print Color #3. Introduce No-Print Assignment

17TH  Critique: Reductive Screenprinting. Demo: No-Print. Introduce CMYK Screenprinting. View Prints

19TH  View Images. Demo: Converting to Halftone

24TH  Demo: Printing Transparencies. Burn Screens

26TH  CMYK Printing Color #1. CLOSING RECEPTION: Oso Bay Print Exhibition

27TH  DENNIS MCNETT: VIKING FUNERAL – DOWNTOWN CORPUS CHRISTI

28TH  INK SLINGERS’ BALL: HOUSE OF ROCK

MAY
1ST  Roll/ Q&A followed by workday. Print Color #2.

3RD  FINAL CRITIQUE AND MANDATORY CLEANUP

*Conferences/Workshops:
Throughout the year students may have the opportunity to attend various conferences, workshops and symposiums such as the Southern Graphics International Printmaking Conference in New Orleans in March 2012. Attendees have the opportunity to see panels, view and participate in portfolio viewings, and make valuable connections for graduate school, employment, and other educational/artistic opportunities.

During the summer, The University of South Dakota holds the annual Frogman’s Print and Paper Workshops. Students may visit http://www.frogmans.net/ for info.