Course Description

At this intermediate level of sculpture, the student will be exposed to new material and processes, balanced with the generation of ideas based upon individual expression. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and craftsmanship from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression, I expect all students to participate actively during critiques in a lively, informed and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, the student will:

- demonstrate an understanding of the basic principles, language, techniques and processes of sculpture
- exhibit a level of proficiency in sculptural processes and material manipulation.

These outcomes will be fully measured and assessed by the quality of the finished work presented during each critique and at the final.

Policy

For all casting exercises, you must be present to make molds, load and unload the kiln if necessary and to cast your work (no exceptions!) You must attend the pour and help to clean up afterwards.

There will be 3 critiques in the semester with finished work only to be reviewed. I will not discuss work in progress!!! 4 pieces from each student is the requirement for a semester's effort.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise.
Communication is the key so if there are any problems regarding anything during the semester please talk to me first

Three unexcused absences constitute a drop of one full grade for the final grade for this course.

All process will be demonstrated and you must be able to pass a competency test before being allowed to proceed to braze or weld.
A full shop orientation with safety procedures will be conducted and everyone must attend.

Grades

80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

No incompletes will be awarded to any student without sufficient medical excuses.

You will need your own respirator, safety glasses, leather work boots, and work clothes. Please choose a locker and keep these items available to you when class begins.
Have materials ready for class. Leaving to go get materials will constitute an absence.
Come ready to work!
Mark all of your tools and materials with your name, class and semester-year.
Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.
Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.
Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!
Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.

Have a great semester. Get to Work!
*Assignments*

There are 4 projects due for this course. The first one has two components. Each assignment will be discussed in detail prior to beginning via a handout and class dialogue. This will also include the due date and specifics for each assignment.

1. **Cast relief**- socio-political statement modeled in clay, then cast in aluminum, 12X12"
2. **Found object assemblage**, - this is an introduction to brazing metal. Must be freestanding; 3' minimum in height and comprised of found metal parts.
3. **Welded pencil rod composition**- gas welding introduction. 3'minimum
4. **Landscape as Sculpture** –wood and metal composition. max.3’h.x6’w.
5. **Psychological self portrait**- mixed media processes. The scale is as tall as the artist.

I would recommend that you take the time for independent research. Sculpture magazine, Art In America and Art Forum are great recourses for current trends in contemporary sculpture.

* assignments may be subject to change

**Course Outline**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>January 12</td>
<td>Introduction, syllabus distribution and discussion, first assignment circulated</td>
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<tr>
<td>January 17</td>
<td>wood and metal shop orientations</td>
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<tr>
<td>January 19</td>
<td>demonstration and discussion, review concept drawings</td>
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<td>January 24</td>
<td>discussion and studio practices</td>
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<td>January 26</td>
<td>continue studio work, sand molds</td>
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<td>January 31</td>
<td>aluminum casting</td>
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<td>February 2</td>
<td><strong>First Critique</strong>- distribution of next assignment</td>
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<td>February 7</td>
<td>brazing demonstration-safety lecture- practice</td>
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<td>February 9</td>
<td>begin assembly of found objects</td>
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<td>February 14</td>
<td>continue with studio practice</td>
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<tr>
<td>February 16</td>
<td><strong>Critique of 2nd project</strong>. distribute next assignment</td>
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<tr>
<td>February 21</td>
<td>demonstration/lecture on gas welding</td>
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<tr>
<td>February 23</td>
<td>studio practices</td>
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<tr>
<td>February 28</td>
<td>continue studio practices</td>
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<td>March 1</td>
<td>continue studio practices</td>
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<td>March 6</td>
<td>finish projects</td>
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<td>March 8</td>
<td><strong>Critique of 3rd project</strong></td>
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<td>March 12-16</td>
<td>Spring Break</td>
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<tr>
<td>March 20</td>
<td>lecture-demonstration on 4th assignment</td>
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<tr>
<td>March 22</td>
<td>studio practices</td>
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March 29  continue studio practices
April  3    continue working
April  5    finishing projects
April 10  **Critique of 4th project**
April 12  lecture-demonstration of final project
April 17  studio practices
April 19  continue studio practices
April 24  continue studio practices
April 26  continue studio practices
May   1    begin finishing of project
May   3    project wrap-up
May   8    **Critique of 5th project**

*The above dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance.*

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.