Intermediate Photography (Darkroom)

Course Description
Intermediate Photography (traditional darkroom), is for students that have completed one Semester of beginning photography. This course emphasizes lighting, composition, Camera techniques, proper exposure and use of different films, film processing Techniques and the art of producing archival B&W prints.

Students are required to have a 35mm camera with manual controls and a working meter (An automatic camera with manual override will suffice). Wide and telephoto lenses are An asset to creative control, but not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students wishing to create a cohesive or Thematic body of work.

You should always bring your camera to class! Students WILL perform all of their own work with regard to shooting, processing of film and production of finished prints.

Learning Objectives
1-Students will learn the art of B&W film exposure, processing, proofing and ‘work’ printing as an editing tool.

2-Students will learn the art of archival B&W printing with emphasis on a cohesive body of work. Students will learn photographic history with emphasis on origins, Luminaries, today’s applications and where photography is headed in the immediate future.

3-Students will learn compositional concepts, photographic terminology and the Language of visual art to validate and interpret both their own works and fellow Student’s works in critiques...

Course Objectives
1-Learning basic photographic/darkroom techniques using a 35mm film camera.
2-Producing aesthetically pleasing images using light sensitive materials.
3-Creating well composited images related to personal expression
4-Exposure to contemporary & historical photographic techniques and luminaries.

Major Course Requirements
CRITIQUES- Satisfactory completion of assignments prior to each critique is mandatory. Deadlines are just that…deadlines. Late work will not be accepted unless prior arrangements are made with the instructor or excused by illness or other mitigating circumstances.
ATTENDANCE AND CLASS PARTICIPATION- Students are expected to punctually attend every class and share knowledge, ideas, and reactions with other students. Class meetings are the forums for the when and where of demonstrations, class trips, quizzes and critiques. Each THREE unexcused absences will result in the drop of one letter grade.

DARKROOM- Safe and proper use of the facility and equipment by students enrolled in this class. NO VISITORS are allowed in the darkrooms at anytime. For further details see “Darkroom Etiquette”.

MID-TERM EXAM- There will be a mid-term exam on photographic terms, techniques, and history.

**FINAL EVALUATION**
- 20 finished Archival FIBER prints and 12 processed rolls of film: 60%
- Mid-Term: 30%
- Class Participation and Attendance: 10%

Required Texts:
*Your Camera Manual...for the camera you’ll be using in class!*
Instructor will provide other background info.

Useful Addresses & Phone Numbers
- [www.buy.com](http://www.buy.com) good source for paper, equipment
- [www.cnet.com](http://www.cnet.com) for equipment reviews
- [www.lightimpresstionsdirect.com](http://www.lightimpresstionsdirect.com) Light Impressions, 800-828-6216

Suggested Reading: The Elements of Photography: Understanding and Creating Sophisticated Images
Angela Faris Belt The KODAK photographic series (CA229) Creative Camera Control, 3rd Edition

Materials List
- Students are asked to provide the following materials needed for this course:
  1) Their own or shared cameras and accessories.
  2) The university provides darkroom chemistry and facilities. The student is responsible for film, paper, film processing chemistry and other assorted equipment detailed in attached list, last page. Approx. cost of paper, equipment and chemistry is $180.
  3) Transparent sheet protectors, 8.5” X 11”, for photos & negatives and 3 ring binder
  4) Student should obtain a locker in the Center for the Arts for storage of equipment.

Academic Integrity/Plagiarism.
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own
work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a grade of (F).

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Preferred methods of scholarly citations**: MLA Standard

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure.

These documents are accessible through the University Rules Web site at 13.02.99.C2.01, Student Grade Appeal Procedures. http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities.
Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

*Required by SACS

Intermediate Photography
Art 3365-001, MW 12:30PM – 3:20PM Spring 2012 Semester

Class Schedule

January
Wednesday 11
Monday 16 Holiday: MLK Day
Wednesday 18
Camera Orientation: Determining Exposure, Bring Your Camera.
Film Loading and Processing lecture, demo, Darkroom Orientation.
Order paper and equipment
Monday 23
Lecture/Presentation on History of Photography/More on loading reels for processing.
Wednesday 25
Demo: Darkroom Techniques
Monday 30
Demo: B&W film processing demo–Shoot & process first rolls of film for next class.

February
Wednesday 1
Review B&W film processing: What went right/wrong?
Monday 6
Wednesday 8
Darkroom Demonstration: Composing Enlargements.
Bring RC paper.
Monday 13
Class Demonstration: Lighting. Bring Cameras.
Wednesday 15
Class Demonstration: Lighting. Bring Cameras.
Monday 20
Open Lab: First 5 RC prints due at Critique #1 Monday Feb.28
Wednesday 22
Open Lab: First 5 RC prints due at Critique #1 next class.
Monday 27
Crit #1
Wednesday 29
Crit #1 Continued, Review Mid Term
March
Monday 5
Review Mid Term
Darkroom Demonstration: Making Transfer Images for alternative processes.

Wednesday 7
Mid Term Exam  Open lab for upcoming crit

Week of March 12-16 Spring Break-NO CLASS

March
Monday 19
-Critique 2

Wednesday 21
Critique 2 Continued
Discuss upcoming field trip and characteristics of P3200.

Monday 26
Field Trip  TBA

Wednesday 28
Darkroom Demonstration: Printing fiber-based enlargements. Open
Lab. First 5 Fiber Prints due April 4 for Crit #3.

April
Monday 2
Darkroom demonstration: Bleaching the B&W print
Demonstration: Spotting the B&W print.
Open Lab: Critique #3: Five prints (fiber) due April 4.

Demonstration: More on Bleaching.
Open Lab: Critique #3.

Wednesday 4
-Critique 3

Monday 9
Crit #3 Continued Discuss Field trip #2.

Wednesday 11
Field Trip

April
Monday 16
Open Lab for Final Portfolio & Crit #4.

Wednesday 18
-Studio Practices Supervised Printing

Monday 23
-Studio Practices Supervised Printing

Wednesday 25
-Crit 4

May
Monday 1
Crit 4 Continued
-Last Day of Class
-FINAL PROJECTS DUE

Wednesday 2 Reading Day  FINAL EXAM DATE – TBA -FINAL PORTFOLIO DUE
The following items from the above list are Optional:

**Latex gloves, Film Changing Bag, Kodak Stirring Rod, water color brush, sponge.**

**WAIT** until class begins to purchase any equipment or supplies!
There’s lots of ways to save money your instructor can help with!