Arts-4304-002
Advanced Sculpture
Summer Session 1- 2012
Sculpture rm. CA 116
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Course Description

At this advanced level of sculpture, the individual direction of each person is emphasized. A strong body of work preparing the students for graduate school or other professional arenas as an artist and educator is the objective. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and consistency from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience. The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. I expect all students to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, students through their finished work will;

- demonstrate an understanding of advanced principles of three dimensional compositions and the ability to apply these to a specific aesthetic intent.

- confirm a comprehension of the formal language of three dimensional design and composition in defense of their work.

- demonstrate an advanced expertise in the processes of sculpture.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.
Policy

1. You are responsible for furnishing your own materials. Wax, plaster, sand, foundry resin and some aluminum will be provided.

2. You need your own basic tool kit, respirator, safety glasses, boots, and work clothes. Making a commitment to these items also signals that you are serious in your training as a sculptor. Anyone not following the safety protocol will be asked to either leave or change into proper attire.

3. Mark all of your tools and materials with your name

4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade

5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.

6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

*Drawing is highly important in making art and I expect everyone to draw constantly.*

Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Any thing left past this time will be thrown away

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.

- You must be present for all safety orientations, demonstrations, or workshops.

- You must clean-up and return all tools to their proper locations prior to leaving class.

- There will be 2 critiques in the semester; one in progress and one final at the end. 3 pieces from each student is the requirement for this summer 1 semester's effort.
**Grades**

80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. *For every class period that work is turned in late a drop of one letter grade will result for that piece.*

*Arrive on time!!* The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.

Communication is the key, so if there are any problems regarding anything talk to me.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.*

**Assignments**

1. Found Object Assembly-brazing exercise utilizing found metal shapes- 3’ tall minimum
2. Cast Aluminum – wood, clay or styrofoam compositions in resin bonded sand molds-12” minimum
3. Sheet metal fabrication- welding techniques using the Mig welder.

Detailed assignment sheets will be distributed prior to beginning the next project.

Suggested Reading- *The Sculptural Idea by James J. Kelly*

*Sculpture Magazine, Art in America, Art Forum*

*Notice to Students with Disabilities: *Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.*
Course Outline

June 4 - Introduction, syllabus distribution and discussion,
June 5 - wood and metal shop orientations
June 6 - demonstration and discussion, review concept drawings
June 7 - discussion of final drawings, and studio practices
June 11 - continue studio practices
June 12 - continue studio practices
June 13 - continue studio practices
June 14 - studio practices
June 18 - First Critique
June 19 - studio demonstration and practice-
June 20 - continue studio practices
June 21 - lecture and review of concept drawings
June 25 - continue with studio practice
June 26 - continue studio practices
June 27 - continue studio practices
June 28 - continue studio practices
July 2 - begin wrap up
July 3 - Final Critique

*This is a provisional calendar and is subject to change based upon processes and materials acquisition.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.