Jennifer Arnold, MFA

Spring 2012
MW 3:30-6:20pm
CA 229

ADVANCED PHOTOGRAPHY

ARTS 4365.001
Jennifer.Arnold@tamucc.edu
Office: Driftwood 203
Office Hours: Thursdays 1:30-3:30, Fridays 2-3pm
And by appointment
Phone: 361-825-3466

Course Description:

Designated for art majors with an Intermediate understanding of photography: Darkroom, Digital, or Alternative Processes. Students are encouraged to work in their media of choice as well as develop new skills in presentation: Matting, Framing, Installation, or Mixed Media. Students are expected to complete a portfolio, or collection of original works of 10 - 15 images ready for gallery exhibition. The professor will guide and approve all presentation materials. Through ongoing critiques, the studio class and the professor will provide feedback during the semester.

Student Learning Outcomes:

1. Students will gain an understanding of Advanced techniques for presenting and finalizing a cohesive collection of their own work using any materials approved by professor. This will be measured by critiques, performance, and class participation.

2. Students will gain a deeper knowledge about the importance of presenting works in a professional manner by volunteering at a non-profit art organization in the community. This experience will be measured by a time card signed by an employee of that organization.
Grading:

Your grade will be based upon:

1. Attendance and class participation (20%) *Ongoing*
2. Critique # 1 (20%) *February 22, 2011*
3. Critique # 2 (20%) *March 28, 2011*
4. Critique # 3 (20%) *May (TBA)*
5. Non-Profit Volunteer (20%) *Ongoing, 10 hours required*

**ATTENDANCE & CLASS PARTICIPATION** - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the roll, only to grade according to my attendance policies.

**VOLUNTEERISM** - Community art organizations house and display artworks available for viewing and for inspiring. These facilities are the very same in which students are training and vying for opportunities to exhibit. Many of them run on shoestring budgets and always have need for volunteers. By helping from the inside, students will have the opportunity to view and study different styles of display and presentation. They will gain an understanding of working with different hardware and materials. Students will also gain an understanding of how galleries and museums measure quality and select works. This will provide the student with a better understanding of professional practices of a working artist.

Local Volunteer Opportunities:
- University Galleries (Islander and Weil) Michelle Locke 825-3612
- Art Museum of South Texas  www.artmuseumofsouthtexas.org
- K Space Contemporary www.kspacecontemporary.org
- Art Center of Corpus Christi www.artcentercc.org

Please have volunteer establishment approved by instructor. A minimum of 10 hours required by end of semester.

**CRITIQUES** - Satisfactory progression of portfolio on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.
EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers OR PRINTERS. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by Barbra Riley.

Printers are for use for assignments for Photo class only! Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes. Printing may not be done without the supervision of the instructor! Printing during class hours is the only available printing time allowed.

$65 student fee provides ink for printers, paper for test prints, and chemicals in darkroom. Other materials may be provided as semester continues.

Useful Addresses & Phone Numbers

www.freestylephoto.biz Freestyle Photo, 800-292-6137
www.lightimpressionsdirect.com Light Impressions, 800-828-6216
www.calumetphoto.com CALUMET photo, 800-225-8638
www.buy.com good source for paper, equipment
www.cnet.com for equipment reviews
www.dillostore.com for paper and ink, out of Houston

In addition, I will be providing opportunities for extra credit assignments throughout the semester, which will include movies, gallery talks and presentations outside of class. These opportunities will be optional, but they can provide a real boost to your grade if you are in a borderline situation. Go and Participate!
*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
The following is a tentative class schedule. It may vary somewhat during the course of the semester.

**CLASS SCHEDULE**

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>MARCH CONT.</th>
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<tbody>
<tr>
<td>11   Introduction</td>
<td>14    Spring Break!</td>
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<tr>
<td>16   MLK Holiday</td>
<td>19    Studio</td>
</tr>
<tr>
<td>18   Discussion &amp; Brainstorming</td>
<td>21    Studio</td>
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<tr>
<td>23   Studio</td>
<td>26    Studio</td>
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<tr>
<td>25   Studio</td>
<td>28    Critique 2</td>
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<td>30   Studio</td>
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<thead>
<tr>
<th>FEBRUARY</th>
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<tbody>
<tr>
<td>1     Studio</td>
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<td>6     Studio</td>
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<td>8     Studio</td>
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<td>13    Studio</td>
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<td>15    Studio</td>
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<td>20    Studio</td>
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<tr>
<td>22    Critique 1</td>
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<td>27    Studio</td>
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<tr>
<td>29    Studio</td>
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<th>MARCH CONT.</th>
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<td>2     Studio</td>
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<td>4     Studio</td>
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<td>9     Studio</td>
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<td>11    Studio</td>
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<td>16    Studio</td>
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<td>18    Studio</td>
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<td>23    Studio</td>
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<td>25    Studio</td>
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<td>30    Last Day of Class</td>
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<tr>
<th>MAY</th>
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<tbody>
<tr>
<td>2     Reading Day - No Class</td>
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<tr>
<th>MARCH</th>
<th>FINAL</th>
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<tbody>
<tr>
<td>5     Studio</td>
<td>TBA</td>
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<tr>
<td>7     Studio</td>
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<tr>
<td>12    Spring Break!</td>
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VOLUNTEER TIME CARD
Minimum 10 hours required
Course Requirement for Advanced Photography
ARTS 4365.001 TAMUCC
Adjunct Professor Jennifer Arnold

Student Name: ________________________________

Non-Profit Organization: ________________________________

Date: _______ Hours: _______ Total: ______

Supervisor: ________________________________

Non-Profit Organization: ________________________________

Date: _______ Hours: _______ Total: ______

Supervisor: ________________________________

Non-Profit Organization: ________________________________

Date: _______ Hours: _______ Total: ______

Supervisor: ________________________________

Non-Profit Organization: ________________________________

Date: _______ Hours: _______ Total: ______

Supervisor: ________________________________
Non-Profit Organization: ___________________________

Date:_______ Hours:__________ Total: ______

Supervisor: ___________________________________

Non-Profit Organization: ___________________________

Date:_______ Hours:__________ Total: ______

Supervisor: ___________________________________

Non-Profit Organization: ___________________________

Date:_______ Hours:__________ Total: ______

Supervisor: ___________________________________

Non-Profit Organization: ___________________________

Date:_______ Hours:__________ Total: ______

Supervisor: ___________________________________

Grand Total: ________________________________
Contract Plan for Final Portfolio ARTS 4365.001
Adjunct Professor Jennifer Arnold

Name:_____________________

Title of Collection:______________________________________________

Media:___________________________________________________________

Description of Imagery:

Number of Images:
(10-15 required)

Description of Presentation:

___________________________________________
(Jennifer Arnold, Professor) (Student)