Course Description:
This is a MFA Art studio class in which the student, in collaboration with the professor, determines exactly the direction of their work for the semester. A detailed proposal of the semester’s work is required as is participation in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary ideas in theory and criticism. Class time will provide the opportunity to discuss technical problems and to explore conceptual directions.

This course requires a large measure of self-motivation and focus on the part of the student. Students will have some work time during class but should expect to spend an equal or greater amount of time outside of class completing projects. This course is designed for graduate students with an advanced knowledge of camera functions and darkroom techniques.

Course Objectives:

To research styles of photographs by historical and contemporary photographers.

To study groups of photographs by historical and contemporary photographers.

To apply this research and study towards the production of a portfolio of the student’s photographs.

To learn photographic techniques to produce professional level works of art.

To present a classroom demonstration and lecture on one or more Photographic Techniques or Historical Perspectives that shows the ability to integrate knowledge and skills in their field and other areas of inquiry and research.

Student Learning Outcomes:
Demonstrate professional competence in one or more aspects of Photographic Techniques or Historical Perspectives in the creation and presentation of works of art with a professional level portfolio of photographs of 8-12 prints. (The portfolio may have a TITLE & STATEMENT and possibly additional text to accompany photos.)
A presentation of the student’s research related to their studio work with printed or electronic handouts.

Increased knowledge of history of photography in area related to your portfolio as evidenced by written essays.

Positive interaction with other graduate students.

**The following will be determined by the student and professor**

Portfolio Specifications *:
Size :
Number of Prints :
Subject of Research Presentation:

**Course Requirements and Grading:**
1. **ASSIGNMENTS** - Satisfactory completion of scheduled assignments and presentations on time.

2. **ATTENDANCE & CLASS PARTICIPATION** - Students are expected to punctually attend every Tuesday class for Critiques. Attendance during class times on Thursday will be negotiated with the professor in order to accommodate the specific project that will be produced by the student. Students who intend to drop this class are advised to do so as soon as possible. I do not have the ability to drop a student from the rolls, only to grade according to my policies. All project and research proposals will be submitted digitally (MS Word docs) to the professor.

3. **EQUIPMENT** - Safe and Cooperative use of the darkroom and graduate lab equipment by students enrolled in the class. No others may use the darkroom, cameras or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

4. **RESEARCH PROJECT** – A research paper or project will be proposed by the student and approved by the professor.

5. **FINAL EVALUATION**
   - 20% - Research Paper or Presentation
   - 20% - Meeting deadlines for assignments
20% - Class participation
40% - Final Portfolio

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

Materials:
Students will supply materials appropriate for their individual portfolio.

Suggested Texts:
Photography, by London & Upton
A Short Course in DIGITAL PHOTOGRAPHY, Barbara London, Jim Stone
Coming Into Focus, Barnier

* Portfolio Specifications will be negotiated by the professor and student. In special cases, an MA student may negotiate an independent study project that may require different parameters for presentation and evaluation.

Class Schedule – Spring 12

Jan 12  Create Schedule of Presentations and Critiques
        Students must email barbra.riley@tamucc.edu with your email address

Jan 17  Project Discussion

Jan 19  Project discussion

Jan 24  CRITIQUE

Jan 31  CRITIQUE

Feb 7   CRITIQUE

Feb 14  CRITIQUE

Feb 21  Presentations of Research

Feb 28  CRITIQUE

Mar 6   CRITIQUE

Mar 13  SPRING BREAK

Mar 20  CRITIQUE
Mar 27    CRITIQUE
Apr 3     CRITIQUE
Apr 10    CRITIQUE
Apr 17    Semester grad reviews by committee
Apr 24    Presentations
May 1     Last day of Class. Plan Presentation of Final Project.

**Final Meeting : See Academic Calendar**

*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Fall 2011**
August 18, Thursday       New Faculty Orientation
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>August 22, Monday</td>
<td>Faculty Meeting</td>
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<tr>
<td>August 24, Wednesday</td>
<td>Classes begin</td>
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<tr>
<td>August 31, Wednesday</td>
<td>Last day to register or add a class</td>
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<tr>
<td>September 5, Monday</td>
<td>Labor Day Holiday</td>
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<tr>
<td>November 4, Friday</td>
<td>Last day to drop a class</td>
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<tr>
<td>November 24-25, TH-F</td>
<td>Thanksgiving Holidays</td>
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<tr>
<td>December 5, Monday</td>
<td>Last day to withdraw from the University</td>
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<tr>
<td>December 6, Tuesday</td>
<td>Last day of classes</td>
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<tr>
<td>December 7, Wednesday</td>
<td>Last day to apply for May 2012 graduation</td>
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<td>December 8-9, TH-F</td>
<td>Reading Day</td>
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<td>December 12-14, TH-W</td>
<td>Final examinations</td>
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<td>December 15-16, TH-F</td>
<td>Grading days</td>
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<td>December 17, Saturday</td>
<td>Fall Commencement</td>
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