This course is designed to help the Graduate Student create a body of work that ultimately is used as a foundation for the thesis exhibition. We will find our voice through the art of sculpture.

ACADEMIC RESPONSIBILITIES
The graduate student has two responsibilities:

1. To produce a body of work, with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
2. Power Point Presentation. The student will present his or her work and technique in a power point presentation, which will include an oral narration, to the class.

Work outside scheduled class hours will be necessary to complete the assigned body of sculpture. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Sculpture is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, my role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

STUDENT LEARNING OUTCOMES
Each student will explore determinative relationships between media, technical processes and sculptural products. (Cognitive)
The student will demonstrate respect for sculptural work by presenting neat, clean, well-crafted projects. (Psychomotor)

CRITIQUES
Completion of all projects on time for critiques, cleaning the studio in preparation for the critiques and active participation in the critiques is required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on content, craftsmanship, creativity, presentation, form, composition, and the ability to communicate the idea.
STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

SUPPLIES
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

Project Calendar

August
24 Individual projects
29 Studio Practice
31 Studio Practice

September
05 Studio Practice
07 Labor Day
12 Critique
14 Individual projects
19 Studio Practice
21 Studio Practice
26 Studio Practice
28 Individual projects

October
03 Studio Practice
05 Studio Practice
10 Studio Practice
12 Studio Practice
17 Studio Practice
19 Studio Practice
24 Studio Practice
26 Critique
31 Studio Practice

November
02 Individual projects
03 Studio Practice
07 Studio Practice
09 Critique
14 Studio Practice
16 Studio Practice
21 Studio Practice
23 Studio Practice
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Studio Practice</td>
</tr>
<tr>
<td>30</td>
<td>Studio Practice</td>
</tr>
<tr>
<td><strong>December</strong></td>
<td></td>
</tr>
<tr>
<td>05</td>
<td>Last Day of Class</td>
</tr>
<tr>
<td>14</td>
<td><strong>Final critique</strong> <em>(all projects presented)</em></td>
</tr>
<tr>
<td></td>
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<tr>
<td>--------------------------------</td>
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</tr>
<tr>
<td><strong>Presentation</strong></td>
<td></td>
</tr>
<tr>
<td>Content</td>
<td>(50)</td>
</tr>
<tr>
<td>Presentation</td>
<td>(40)</td>
</tr>
<tr>
<td>Class Participation</td>
<td>(10)</td>
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<td><strong>Total</strong></td>
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Student Name: ____________________________
# Project Evaluation Sheet

#### Project Open

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
<th>Score</th>
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<tbody>
<tr>
<td>Content</td>
<td>15</td>
<td>______</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>25</td>
<td>______</td>
</tr>
<tr>
<td>Presentation</td>
<td>20</td>
<td>______</td>
</tr>
<tr>
<td>Form/Composition</td>
<td>25</td>
<td>______</td>
</tr>
<tr>
<td>Critique Participation</td>
<td>15</td>
<td>______</td>
</tr>
</tbody>
</table>

**Total** (100)

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Student Name: ________________________________

Thumbnail drawing of assignment: ➔
NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at
http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

“Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be unenrolled from the course and given a “wd” with no refund of tuition and fees.”