Arts 5391.001 MFA Seminar in Studio Art, Spring 2012
Professor Greg Reuter, Office Phone # 825-2315
gregory.reuter@tamucc.edu
Center For the Arts room 225, 3:30pm – 6:00
Office Hours: 12:30pm – 1:30pm, T/TR, 2:30pm – 3:30pm M/W (or by appointment)

Graduate Seminar is a unique course designed to stimulate creative thought. As the graduate student hones his/her skills in the studio, this course will help him/her have a greater understanding of contemporary ideas in the world of art.

This course is structured around participation in class discussions, and art events in the local community. Students are also expected to make presentations to the class about their own work.

**Student Learning Outcomes**
Each student will be able define his/her own style in art.
Each student will develop an understanding of appropriate presentation of the various kinds and formats.
Each student will be able to discuss and present his/her work during a studio visit.
Each student will be able to understand the basics of studio technology and safety.

Reading for this seminar includes excerpts from books: The Reenchantment of Art by Suzi Gabblik, From Where You Dream by Robert Olen Butler, and Just Kids by Patti Smith

**Project Calendar**

**January**
11  Power Point: “Formula for Growth”
18 – 20 Lecture: Lisa Qualls 6:00 pm
25  “Style” Discussion Group / Shop Orientation

**February**
01 – 02 Lecture: Amita Bhatt 3:30 pm
08  Poetry - class reading
15  Lecture: Dr. Pamela Brouillard
22  Power Points
29  Power Points

**March**
07  Meet @ Islander for studio tours
14  Spring Break
21  Lecture: Joe Wilson - collecting art
28  Flims
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>April 04</td>
<td>CA studio tours</td>
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<tr>
<td>April 11</td>
<td>CA studio tours</td>
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<tr>
<td>April 18</td>
<td>Declaration of Style paper due</td>
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<tr>
<td>April 25</td>
<td>23 – 28 Oso Bay: Symposium</td>
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<td>May 07</td>
<td><strong>Final</strong> 1:45 pm – 4:15 pm</td>
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