DANCE COMPOSITION I

Course Description

Introduction to basic techniques and principles of the craft and art of choreography. Solo and group choreography expected.

Learning Objectives

- Students will recall methods of construction in choreography.
- Students will demonstrate movement situations pertaining to motif, the dance form and elements of construction.
- Students will develop movement expression based on style.

List of Supplies

TEXT:

CLASS ATTIRE:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black or white ballet shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Course Policies

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<tr>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
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<tr>
<td>800-899</td>
<td>B</td>
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<td>700-799</td>
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<td>600-699</td>
<td>D</td>
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<td>Below 600</td>
<td>F</td>
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- ATTENDANCE AND PARTICIPATION-100 points (Attitude and effort contribute largely which is assessed during each class)
- 4 Choreography Showings-100 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
- Midterm Exam-Written-200 points
- LATE TERM EXAM- 50% Dance Demo, 50% Written-300 points

Choreography Showing 1: Friday, September 9
Choreography Showing 2: Friday, September 23
Midterm-Written: Friday, October 7
Choreography Showing 3: Friday, October 14
Choreography Showing 4: Friday, November 11

Final Exam: Island Dance Demo, Tuesday, Nov. 28, 7:30pm @ PAC
Tech Rehearsal scheduled for Monday, Nov. 27 6pm (50% of grade)
Final Exam Date: TBA Written (50% of grade)

ATTENDANCE:
This is a physical class and therefore, requires attendance. THREE unexcused absences are allowed for any reason before your grade is affected. The FOURTH absence will affect your grade one full letter. SEVEN absences will result in a failing grade. If a student is more than ten minutes late to class, he/she will be counted absent. THREE tardies results in ONE absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:
 i. Work hard to do your best.
 ii. Help maintain a friendly atmosphere of discipline.
 iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.

v. Ask questions!

vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.

vii. No gum in the class.

viii. Please turn off all cell phones and pagers.

GRADE APPEALS*
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and the University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

DISABILITIES ACCOMMODATIONS*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

*Required by SACS

PROVISIONAL COURSE OUTLINE:
August 26: Discuss Syllabus and Chapter 1: The Body: Exploring the Ways We Move
Lesson 1: Impulse: Origins of Movement
Lesson 2: Phrase: Linking Movements
Lesson 5: Problem Solving: Creating a Solo
Begin choreographing Solo

September 2: Lesson 3: Gesture: Personal Vocabulary of Movement
Lesson 4: Shape Body Design
Lesson 5: Problem Solving: Creating a Solo

September 9: Choreography Showing: Solo
Chapter 2: Space: Exploring the Expanse We Move In
Lesson 1: Air and floor Pathways: Mapping the Route
Lesson 2: Diagonals: From Corner to Corner
Lesson 3: Symmetry: Balancing Shapes
Lesson 4: Positive and negative Space: Sharing a Shape
Lesson 7: Problem Solving: Creating a Duet
Begin choreographing Duet

September 16: Lesson 5: Balance: Supporting Each Other
Lesson 6: Imitation: Reflecting Each Other
Lesson 7: Problem Solving: Creating a Duet

September 23: Choreography Showing: Duet
Chapter 3: Time: Exploring Tempo
Lesson 1: Slow Motion: Dancing in Reverie
Lesson 2: Speed: Learning to Dance Quickly
Lesson 5: Problem Solving: Creating a Trio

September 30: Work on Choreography
October 7: Midterm-Written Exam
Lesson 3: Pacing: Combining Different Pulses
Lesson 4: Accelerating: How Fast Can It Go?
Lesson 5: Problem Solving: Creating a Trio

October 14:
Choreography Showing: Trio

Chapter 4: Energy: Force Generating Movement
Lesson 1: Inertia: Readiness to Move
Lesson 2: Opposites: Contrasting Energies
Lesson 3: Dynamics: Qualities of Movement
Lesson 5: Problem Solving: Creating a Small-Group Composition

October 21:
Work on Choreography

October 28:
Lesson 4: Intensity: Increasing and Decreasing Force
Lesson 5: Problem Solving: Creating a Small-Group Composition

November 4:
Work on Choreography

November 11:
Choreography Showing: Small Group

Chapter 5: Choreographic Devices: Creating Finished Compositions
Lesson 1: Call and Response: Antiphonal Movement
Lesson 2: Canon: Dancing in Unison a Few Counts Apart
Lesson 3: Directional Mirroring: Parallel Reflecting and Reverse Reflecting
Lesson 4: Variation: Interweaving and Varying Patterns
Lesson 5: Problem Solving: Creating a Movement Suite with entire class

November 18:
Rehearse for Dance Demo

November 28:
Technical Rehearsal for Dance Demo in the PAC 6pm

November 29:
50% of Final: Dance Demo in the PAC. Dancers call at 5:30pm. Performance at 7:30pm

DATE TBA
50% of Final: Written