I. Student Learner Outcomes
By the end of the semester, the student will:

a. compare and contrast authentic, alternative and performance-based assessments;
b. determine the purposes of assessment;
c. analyze the purposes of assessment;
d. interpret assessment information;
e. critique assessment instruments;
f. evaluate current assessment intent and strategies;
g. discuss current assessment considerations, theories and issues;
h. develop an original assessment tool;
i. critique the original assessment tool; and
j. examine current assessment articles.

II. Instructional Materials


III. Course Requirements
The student is expected to:

a. attend and participate in class discussions;
b. read assignments;
c. develop, use and critique an original assessment instrument;
d. critique an assessment tool;
e. present the assessment instrument critique to the class;
f. successfully complete 1 examination; and
g. read and critique articles.

IV. Grading Scale
The following grading scale will be used:

a. assessment instrument and critique = 100 points
b. assessment instrument presentation = 75 points
c. original assessment instrument = 150 points
d. critique of original assessment instrument = 100 points

e. chapter notes and summary= 75 points

f. blackboard discussions= 75 points

g. exam over different assessments = 100 points

A = 92%-100%
B = 82%-91%
C = 72%-81%

h. late assignments will be accepted for one half credit

Course Schedule and Policies (see attached)

Tentative course schedule (includes professors name, office, phone, office hours, and class calendar which includes class meeting dates, topics by dates, reading by topic/dates, assignment due dates, and test dates)

ATTENDANCE:

CLASS ATTENDANCE AND PARTICIPATION—In order to socially construct knowledge I need all class participants to be present in class and actively involved in discussions and activities. Class attendance is mandatory and absences will influence your course grade. There are no excused absences. You will be counted absent whether or not you have informed me of your absence. During class activities will be conducted interactively. If you miss the class you will lose credit for that activity. This matters in your final grade for the course.

Missing more than two classes will drop your grade one letter grade.

Do not give me notes or excuses—if you are not in class you do not get credit for that class. Attendance will be taken daily by the instructor.

If a student is absent during an exam it will be made up at the final but it will be essay or fill in the blank. As well, your colleagues will be doing presentations, it is expected that you make up the audience. Your absence during other presentations will affect your presentation grade.

CLASSROOM ETIQUETTE

No cell phones during class. You must turn off your phones so that discussions and lectures are not disturbed. This includes text messaging during class. Be professional and save this for after class. I would hate to take away your phone. I WILL ASK YOU TO LEAVE OR I WILL TAKE UP YOUR PHONE.

C. CLASSROOM DISCUSSIONS AND RESPECT

It is expected that you act professional during class time. You are to be respectful of others who are talking, presenting, or participating in class assignments. All students will work together in groups cooperatively and professionally. The following will guide our class discussions:

GROUND RULES FOR DISCUSSIONS AND ASSIGNMENTS: Although I am certain most of us are clear about what democratic deliberation and civil discussion entails, I want to spell out in writing how I expect our discussions to precede, so that we may refer directly to them if the situation arises.

1. RESPECT—
   *We are not always going to agree or see everything the same way; each person has a right to and responsibility for his/her own feelings, thoughts, and beliefs. *When speaking of an occurrence or relaying one’s experience outside the class refrain from disclosing identities of those involved.
   *Show courtesy.

2. COMFORT—
   *Students and professor should work together to make a safe, respectful, and comfortable atmosphere for associating.
   *I will not ask you to take any risks in class (such as sharing your own experience) that I am not willing to take myself. We are in this together!
*No question is stupid! We all learn at different paces and styles. We learn by asking questions.

3. HONESTY—

*You should feel comfortable and respected in the academic environment so that you speak honestly about your thoughts, ideas, and opinions.

*All work you submit must be your own. If you use someone else’s words or work other than your own please use the appropriate citation. (APA).

*World Wide Web—any work you find on the web must be cited. Provide the URL and the name of the website and the date it was accessed. Lessons found on the Web must be adapted and modified for your personal use.

XII. Grade Appeals*

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

XIII. Disabilities Accommodations*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

XIV. ACADEMIC HONESTY STATEMENT--

Learning and teaching take place in an atmosphere of intellectual freedom and openness. All members of the academic community are responsible for supporting freedom and openness through rigorous personal standards of honesty and fairness. Plagiarism and other forms of academic dishonesty undermine the very purpose of the university and diminish the value of an education. Plagiarism is wholly unacceptable, and for the purposes of this course is defined as using in part or whole any material written or designed by someone other than the student. This includes lesson plans found on the internet and or provided by classroom teachers, unit activities, book descriptions, reviews, and any other work researched.

XV. STATEMENT OF CIVILITY:

Texas A&M University Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules on the University, city, state, and federal government. We expect that you will behave in a manner that is dignified, respectful, and courteous to all people regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
LET’S HAVE A SUCCESSFUL SEMESTER!

EDUCATORS MAKE A DIFFERENCE IN THE LIVES OF CHILDREN, AND CHILDREN MAKE A DIFFERENCE IN THE FUTURE OF OUR SOCIETY AND CULTURE!