English 1302.202
Composition II
Spring 2012

Instructor: Dawn (Dowell) Boeck
Class: ENGL 1301.202, MW 2:00-3:15 in CCH 209
Office: Faculty Center (FC) 113 – it’s an office full of offices.
Telephone: (361) 825-5979
Program website: http://firstyearwiki.tamucc.edu/wiki
Email: dawn.boeck@tamucc.edu

Note: If you need to reach me outside office hours, please send me an email.

Course website: http://dawndowellboeck.pbworks.com
Office Hours: MW 3:15-4:30 and by appointment
  • I also work in the CASA Writing Center (Glasscock 112) – you are more than welcome to make a
    30 minute appointment with me during my scheduled hours there. You can register for
    appointments at: http://casa.tamucc.edu/wc.php

Course Description: Principles, techniques, and processes of written composition, with an emphasis on research
and argument.

Welcome to English 1302, Composition II, the second of two writing courses you will complete as part of the
University Core Curriculum. The English 1302 course continues the work you began in English 1301, writing for
different audiences, purposes, and contexts using appropriate genre and conventions. We will focus on critical
thinking and information literacy skills and their relation to writing, reading, inquiry, and learning. This course is
focused on the principles, techniques, and processes of written composition, with an emphasis on research and
argument.

In English 1302, through the writing, researching, reading, and thinking you do, you will learn about issues and
topics and you will learn how to join the conversations circulating around issues and topics. As you do the work
required to join particular conversations, you will continue to practice the skills you developed in English 1301 –
considering how to achieve your purpose with particular audiences in specific contexts through specific forms. You
will engage in ongoing processes of invention, researching, sharing, revising, and editing.

1302 Student Learning Outcomes
Upon completion of this course, students will be able to:
  • Apply principles of the writing process, including drafting, editing, and revision, to generate academic /
    professional documents
  • Identify position, claims, and evidence in arguments
  • Evaluate position, claims, and evidence in arguments
  • Construct arguments on more than one side of an issue using sources and evidence
  • Produce an introduction with a solid focus, direction, and purpose
  • Cohesively integrate academic research to support the writer’s purpose
  • Integrate a citation system that is identifiable, functional, and consistent
  • Connect ideas across disciplines
### Grade distribution – see course website for full assignment descriptions.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date due</th>
<th>% of course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-class participation</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Research proposal</td>
<td>F 1/20</td>
<td>5%</td>
</tr>
<tr>
<td>Research journal</td>
<td>F 2/10</td>
<td>10%</td>
</tr>
<tr>
<td>Review of the literature</td>
<td>F 2/24</td>
<td>15%</td>
</tr>
<tr>
<td>Student’s position essay</td>
<td>F 3/23</td>
<td>10%</td>
</tr>
<tr>
<td>Final research essay</td>
<td>F 4/6</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm portfolio</td>
<td>W 3/7</td>
<td>10%</td>
</tr>
<tr>
<td>End of semester portfolio</td>
<td>W 5/2</td>
<td>10%</td>
</tr>
<tr>
<td>Multimodal presentation</td>
<td>M 4/16</td>
<td>5%</td>
</tr>
</tbody>
</table>

### In class participation
You are expected to come to class every day prepared and with required materials. Your in-class participation grade will be determined by various activities and assignments, including but not limited to peer review of drafts, group discussions, and presentations. In-class work cannot be made up.

### Homework
There will be a homework assignment due for each class meeting. Refer to the course webpage for daily homework assignments. Occasionally, a homework grade (or extra credit) will be assigned for an in-class reading quiz. However, homework assignments will most often be completed outside of class and turned in as hard (paper) copies. Homework is due at the beginning of class and will not be accepted late.

### Research proposal
A short essay that begins to explore a topic or question in which you’re interested that you will pursue for the whole semester.

### Research journal
The purpose of the journal is to 1) deepen your understanding of the topic as you proceed through your sources, 2) evaluate how reliable each source is, and 3) enter into an ongoing conversation or debate about your historical event/issue.

### Review of the literature
The review of the literature (literature review, literature cited) is an essay that shows what has been the “conversation” and how people have agreed/disagreed and/or how a factor has impacted understanding along the way. It may be a chronological structure or a thematic structure.

### Student’s position paper
In this argumentative essay, you will establish your position within the conversation. You will use sound evidence and reasoning to support this position in relation to other perspectives on the issue.

### Final research essay – a collation of your semester’s work
This essay will require significant revision of previous projects to collate them into one extended academic argument that includes an introduction, review of the literature, the establishment of your own position, and a conclusion.

### Multimodal presentation
You will convert your extended research essay into a multimodal project – a video, website, prezi, etc. that presents your argument in the context of the conversation surrounding your issue. You will present this project in class and you might choose to present this at the First-Year Research Conference at the end of April.

### Midterm and End of semester portfolios
These portfolios will provide opportunities for reflection on your learning and growth as a writer. You will write a reflective statement in each and provide evidence of your learning.
English 1302 textbooks
• *Everything’s an Argument*, Lunsford, Ruszkiewicz, and Walters. 5th ed. (Required)
• *Writing about Writing*, Wardle and Downs. 1st ed. (Recommended)

English 1302 will also require
• Access to University Network (login name and password)
• An active Islander email account (alastname@islander.tamucc.edu)
• Appropriate / compatible media to save and transport computer files between home, campus, and/or labs.
• Sanddollar card with money on it for printing in the library, computer labs, and/or Campus Copies.

Provisional course outline – see course website for detailed class plans.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Jan 11-13</td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Jan 16-20</td>
<td>Jan 16 – MLK Holiday (no class) Jan 20 – Research proposal due</td>
</tr>
<tr>
<td>Week 3</td>
<td>Jan 23-27</td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Jan 30-Feb 3</td>
<td></td>
</tr>
<tr>
<td>Week 5</td>
<td>Feb 6-10</td>
<td>Feb 10 – Research journal due</td>
</tr>
<tr>
<td>Week 6</td>
<td>Feb 13-17</td>
<td></td>
</tr>
<tr>
<td>Week 7</td>
<td>Feb 20-24</td>
<td>Feb 24 – Review of the Lit due</td>
</tr>
<tr>
<td>Week 8</td>
<td>Feb 27-Mar 2</td>
<td></td>
</tr>
<tr>
<td>Week 9</td>
<td>Mar 5-9</td>
<td>Mar 7 – Midterm portfolio due</td>
</tr>
<tr>
<td></td>
<td><strong>Spring Break</strong></td>
<td>Mar 12-16</td>
</tr>
<tr>
<td>Week 10</td>
<td>Mar 19-23</td>
<td>Mar 23 – Position paper due</td>
</tr>
<tr>
<td>Week 11</td>
<td>Mar 26-30</td>
<td>Mar 30 – Last day to drop with “W”</td>
</tr>
<tr>
<td>Week 12</td>
<td>Apr 2-6</td>
<td>Apr 6 – Research essay due</td>
</tr>
<tr>
<td>Week 13</td>
<td>Apr 9-13</td>
<td></td>
</tr>
<tr>
<td>Week 14</td>
<td>Apr 16-20</td>
<td>Apr 16/18 – Presentations</td>
</tr>
<tr>
<td>Week 15</td>
<td>Apr 23-27</td>
<td>Presentations at FYRC</td>
</tr>
<tr>
<td>Week 16</td>
<td>Apr 30-May 1</td>
<td>May 2 – End of sem. portfolio due</td>
</tr>
</tbody>
</table>

**English 1302.202 and TAMUCC Policies**

Late work
I will not accept late homework or in-class work. These daily assignments are directly related to your participation and attendance in class. Paper and portfolio due dates are already posted – please note them in your calendar and plan ahead.

Plagiarism and academic honesty
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. Plagiarism is the presentations of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of misconduct on an assignment will result in a 0 (zero) for the assignment and a report in the student’s file.
Research and citation
For this course, all work must be formatted in APA manuscript style and sources must be cited in APA citation style unless otherwise noted.

- There are lots of resources to help you with this, including this FREE online one listed below.
- [http://owl.english.purdue.edu/owl/resource/560/01/](http://owl.english.purdue.edu/owl/resource/560/01/)
- You can also make an appointment with the CASA Writing Center – their consultants are experts in helping you learn manuscript and citation styles.

Classroom environment and professional behavior
Texas A&M University – Corpus Christi, as an academic community, requires that each individual respect the needs of others to student and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with the either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in Article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applied to all instructional forums, including classrooms, electronic classrooms, labs, discussions groups, field trips, etc.

Dropping a class
I hope that you never find it necessary to drop this or any other course you are enrolled in. However, events can and sometimes do occur that make dropping a course a necessary decision. Please consult with me before your decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services building (the round building) and filling out a Course Drop form. Just stopping attendance and participation in the course WILL NOT automatically results in your being dropped from the class. March 30, 2012 is the last day to drop a class with an automatic grade of a “W” for this semester.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule

- 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules
- Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
### Student Resources

**The Center for Academic Student Achievement (CASA)**
The consultants at the Writing Center invite any individual at TAMUCC who wants assistance or guidance with any type of writing project to come and meet with them. Throughout the semester, if I believe that your writing needs additional work or attention, I may suggest that you make an appointment with a consultant at the Writing Center. The Writing Center is located in the Glasscock Building 112 (GSSC 112). CASA also provides tutoring in the sciences, mathematics, history, political science, psychology, and Spanish. Visit [http://casa.tamucc.edu/](http://casa.tamucc.edu/) for more information.

**Students with Disabilities and Veterans**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**University Counseling Center**
We all encounter stress, problems, and difficult decisions in our daily lives. Sometimes, these problems may seem overwhelming or it might be difficult to talk about certain issues with your friends or family. The University Counseling Center is available for all students enrolled at TAMUCC. Students seek counseling for a multitude of reasons and the University Counseling Center offers individual therapy, group counseling, psychiatric services, psychological testing, consultation, outreach services, alcohol and drug education and prevention programs, and personal skills training. If you are in need of counseling services or just someone to talk to, please call or visit the University Counseling center at (361) 825-2703 in the Driftwood Building. Visit [http://counseling.tamucc.edu](http://counseling.tamucc.edu) for more information.

**Academic advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Your academic advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The Academic Advising Center is located in Driftwood 203E, and can be reached at (361) 825-3466.