English 1302.525  
Composition II  
Spring 2012

Instructor Name:  Ms. Jennifer Bray  
Office:  Classroom East 214C  
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Email:  jennifer.bray@tamucc.edu  
Program Website:  http://firstyearwiki.tamucc.edu/wiki  
Office Hours:  Mondays:  1 – 4; Wednesdays: 1-2 & 3-4; Fridays 1-2; & by appt.

Class:  ENGL 1302.525, MWF 8:00-8:50 AM, CCH 209

Course Website:  http://falcon.tamucc.edu/wiki/JenniferBray/Home

Course Description
Principles, techniques, and processes of written composition, with an emphasis on research and argument.

1302 Student Learning Outcomes
Upon completion of this course, students will be able to

- Apply principles of the writing process, including drafting, editing, and revision, to generate academic/ professional documents
- Identify position, claims, and evidence in arguments
- Evaluate position, claims, and evidence in arguments
- Construct arguments on more than one side of an issue using sources and evidence
- Produce an introduction with a solid focus, direction, and purpose
- Cohesively integrate academic research to support the writer's purpose
- Integrate a citation system that is identifiable, functional, and consistent
- Connect ideas across disciplines

Major Course Requirements (Grade Distribution: dates, nature of assignments, assignment weight)
Please remember that all work must be formatted in MLA manuscript style and sources must be cited in MLA citation style, unless otherwise noted.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% course grade</th>
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</thead>
<tbody>
<tr>
<td>In-Class Participation</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Alvarez Rhetorical Analysis</td>
<td>Feb 6</td>
<td>10%</td>
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<tr>
<td>Research Journal</td>
<td>Mar 7</td>
<td>15%</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>Mar 23</td>
<td>5%</td>
</tr>
<tr>
<td>American Culture Argumentative Paper</td>
<td>April 25</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Portfolio</td>
<td>Mar 1</td>
<td>10%</td>
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<tr>
<td>End of Semester Portfolio</td>
<td>Apr 30</td>
<td>10%</td>
</tr>
<tr>
<td>Multimodal Presentation</td>
<td>Apr 23-30</td>
<td>15%</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>100%</td>
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In-Class Participation
You are expected to come to class every day prepared and with required materials. Your in-class participation grade will be determined by various activities and assignments, including but not limited to daily writing via wiki, peer review of drafts, group discussions and presentations. In-class work cannot be made up.

Homework
Homework will be assigned in the class plans. Occasionally, a homework grade will be assigned for an in-class reading quiz. However, homework assignments will most often be completed outside of class and turned in as hard (paper) copies. Homework is due at the beginning of class, and will not be accepted late.

Rhetorical Analysis
A rhetorical analysis of pp. 1-92 from Once Upon a Quincinera: Coming of Age in the USA by Julia Alvarez.

Research Journal
The purpose of the journal is to 1) deepen your understanding of a topic of your choosing as you proceed through your sources, 2) evaluate how reliable each source is, depending upon its slant, and 3) enter into an ongoing conversation or debate about your historical event/issue. Topics must relate to the one of the following broader themes of Triad M: War; Capitalism/Consumerism; Immigration; A Specific Minority Group in the U.S.; Civil Rights.

Research Proposal
This will be group project in which you collaborate on a proposal with students who have similar research interests. Together, you will outline plans for a “Call to Action.” Your group may choose to compete for entry into the First Year Research Conference.

Argumentative Paper
In this argument, you will establish your position within the conversation surrounding culture and community in the United States. You will use sound evidence and reasoning to support this position in relation to other perspectives on the issue.

Multimodal Presentation
You will collaborate with your peers to produce a multimodal project—video, website, prezi, etc., that presents a “Call to Action.” This presentation will be the result of individual research each group member conducted earlier in the semester. You might present this at the First-Year Research Conference or you might present it in your class.

Midterm and End of the Semester Portfolios
These will provide opportunities for reflection on your learning and growth as a writer in Triad M. You will write a reflective statement centering on our Triad M theme of “persistence” and provide evidence of your learning.

English 1302 Textbooks
- Everything’s an Argument, Lunsford, Ruszkiewicz, and Walters. 5th ed. (Required)
- Writing about Writing, Elizabeth Wardle and Doug Downs. 1st ed. (Recommended)
1302 will also require these other materials:

- Access to University Network and an active islander email account.
- Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus. The best option is a USB flash drive.
- A Sanddollar card with money on it for printing in the classrooms/computer labs.

Policies

Late Work
Late work is not accepted in Triad M. If you miss a class, you may not make up missed Daily Writing or Homework assignments, unless you have a major event for which you provide documentation. I will allow you to make up missed (unexcused) homework assignments by attending an approved Islander Event and writing a 2 page reflection on the event, and submitting this reflection along with the actual missed homework assignment. See my wiki page for a list of these events. Major writing projects and portfolios will not be accepted late unless you have an approved extension.

Extensions
Extensions on Portfolios and major writing assignments will be considered by the instructor if the student has requested an extension in writing or email 24 hours before the due date, permission has been given in writing by the instructor, and documentation of the granted permission (i.e. the printed emails) is included with the late submission. No extensions will be granted for Portfolio 2 due to time constraints with grading at the end of the semester.

Student Success
If there is a unique situation that arises that prevents you from turning in a major assignment or that causes you to miss a great deal of class, please email me and come see me during my office hours so I can be aware of your situation and possibly help you find resources you might need. Additionally, I am willing to adjust the weight (percentage) of major assignments based on your situation. These arrangements will vary and you must see me in person to pursue this option.

Attendance
Like anything else, writing improves with practice. That’s why it’s essential that you attend class every meeting. If you have to miss a class, please email me and let me know about your circumstances. If you miss more than three classes, I will ask that you come visit me during office hours so we can discuss your situation. The class is designed so that you can earn a good grade even if you aren’t an Ernest Hemingway or Toni Morrison, but you do have to show up and do the work.

Scholarly Documentation
I ask that all students use the MLA academic documentation system. If you have a compelling reason for using another documentation system, please consult with me. I do ask that you stick with one documentation method through the entire semester in order to increase your proficiency.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification,
forgery, complicity or plagiarism. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an automatic failing grade; in the most severe cases, the assignment will not be accepted at all and will result in the grade of a zero.

Plagiarism includes:

- Using the work of another as your own
- Downloading or purchasing ready-made essays off the web and using them as your own
- Using resource materials without correct documentation
- Using the organization or language of a source without using quotation marks and proper citation

Be aware that there are other ways to use sources incorrectly, or to plagiarize. When in doubt, visit with me or the Writing Center for help on correct use of sources, how to paraphrase, and how to document correctly.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. March 30 is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Required Statements**

**Students with Disabilities and Veterans**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule
- 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student
- Grade Appeal Procedures. These documents are accessible through the University Rules
- Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Provisional Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
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| 1    | Jan 11-13  | Jan 16-MLK holiday  
Introduction to Rhetoric; Read Once Upon a Quinceanera |
| 2    | Jan 16-20  | Group Presentations: Logos, Ethos, Pathos                           |
| 3    | Jan 23-27  | Review of Academic Documentation                                    |
| 4    | Jan 30-Feb 3 | Rhetorical Analysis Due                                        |
| 5    | Feb 6-10   | Explore Triad M topics                                             |
| 6    | Feb 13-17  | Review of Academic Databases                                       |
| 7    | Feb 20-24  | Triad M Mid-Semester Portfolio Due                                 |
| 8    | Feb 27-Mar 2 | Research Journal Due                                           |
| 9    | March 5-9  | Spring Break  Mar 12-16  
No classes                                               |
| 10   | Mar 19-23  | Writing Argumentative Proposals                                     |
| 11   | Mar 26-30  | March 30 last day to drop a class                                    |
| 12   | Apr 2-6    | Structure of Arguments/ Argumentative Theses                        |
| 13   | Apr 9-13   | Visual Rhetoric                                                     |
| 14   | Apr 16-20  | Peer Review of Argumentative Paper                                 |
| 15   | Apr 23-27  | Presentations FYRC                                                  |
| 16   | Apr 30-May 1 | End-of-Semester Portfolio                                        |