English 1302.W01  
Composition II  
Spring 2012

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Office Hours: MWF 9-9:50, 12-12:50 & by appt.

Class: ENGL 1302.W01  
Course will meet on BlackBoard and Wiki

Course Website: https://iol.tamucc.edu/

Course Description  
Principles, techniques, and processes of written composition, with an emphasis on research and argument.

1302 Student Learning Outcomes  
Upon completion of this course, students will be able to  
• Apply principles of the writing process, including drafting, editing, and revision, to generate academic / professional documents  
• Identify position, claims, and evidence in arguments  
• Evaluate position, claims, and evidence in arguments  
• Construct arguments on more than one side of an issue using sources and evidence  
• Produce an introduction with a solid focus, direction, and purpose  
• Cohesively integrate academic research to support the writer’s purpose  
• Integrate a citation system that is identifiable, functional, and consistent  
• Connect ideas across disciplines

Online Course Expectations  
Students are expected to log into BlackBoard to access course information, but we will also be using Wiki, which does not require a log in code. While this course does not physically meet, you will be expected to post discussions to BB on Mondays and Wednesdays, and major assignments will be submitted on Fridays.

Descriptions of lessons/modules:  
Each course module will include assigned readings from Everything's an Argument, Lunsford, Ruszkiewicz, and Walters. 5th ed., as well as additional articles relevant to the module, two discussions about the readings and instructions for upcoming major assignments.

Technical support information or link:  
There are various places to get technical support at TAMU-CC  
• BlackBoard 9.1: Either the student Help Desk on the 2nd floor of CCH (825-2825) or at the IOL website https://iol.tamucc.edu/  
• Software: Help Desk, 2nd floor of CCH (825-2825) or the MicroComputer Services website: http://labs.tamucc.edu/  
• Wifi: Help Desk, 2nd floor of CCH (825-2825) or the MicroComputer Services website: http://labs.tamucc.edu/

Technical requirements for the course:  
• Basic computer skills  
• Basic word processing skills  
• MS WORD not required, but suggested
• Basic emailing skills
• Way to save work; either on personal computer and/or portable USB drive
• Internet access

Delivery of (timely) instructor feedback:
• Emails answered within 24 hours
• Minor assignments feedback within 48 hours
• Draft feedback within 96 hours
• Major Assignment feedback within 5-7 days

Student login expectations:
• Check the course wiki page and BB.9 on or before Discussion days (MW)
• Check Islander email once a day

Faculty availability to support students and oversee student projects:
• During regularly scheduled office hours (see Office Hours)
• By email (24 hours response time)
• Or by scheduled appointment

Academic standards:
• Academic standards for the online course are the same as for a traditional face-to-face, in classroom course.

Interaction with and among students:
• Asynchronous discussions
• Emails
• Student postings
Platform-specific login instructions:

- Students will need to use their Active Directory (Computer labs/Wi-Fi) account credentials to log in to BB 9.1. If your students have not yet established these, or are in need of resetting them, please have them perform the following steps.
  - Step 1: Go to "newuser.tamucc.edu" and click Computer Labs and Wireless Access
  - Step 2: Fill in the boxes with the requested information in the required format
  - Step 3: Click Submit
  - Step 4: You will see your user id and temporary password, which you should write down carefully to avoid errors. NOTE: YOU MUST NOW WAIT 5 MINUTES FOR THE ACCOUNT TO ACTIVATE
  - Step 5: You will see: "Please go to https://islander.tamucc.edu/pcu and follow the directions to change your Computer Labs and Wireless Access password." Click on the link and carefully follow the required password creation protocols.
- Students requiring additional assistance, please contact one of the CTS Computer Labs in CCH 201 or CI 227 or to the IOL Helpdesk at (361)825-3059.

Grade Distribution (dates, nature of assignments, assignment weight)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% of course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/In-Class Participation</td>
<td>Weekly</td>
<td>25%</td>
</tr>
<tr>
<td>Homework</td>
<td>Weekly</td>
<td>5%</td>
</tr>
<tr>
<td>Paper 1 Research Proposal</td>
<td>1/27</td>
<td>5%</td>
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<tr>
<td>Paper 2 Research Journal</td>
<td>2/17</td>
<td>10%</td>
</tr>
<tr>
<td>Paper 3 Joining the Conversation</td>
<td>3/7</td>
<td>10%</td>
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<tr>
<td>Paper 4 Position Piece</td>
<td>3/23</td>
<td>10%</td>
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<tr>
<td>Paper 5 Essay/MM Presentation</td>
<td>4/27</td>
<td>20%</td>
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<tr>
<td>Portfolio</td>
<td>4/30</td>
<td>15%</td>
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<tr>
<td>Total</td>
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<td>100%</td>
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Homework
Homework will be assigned in the class plans and students are expected to post homework assignments on Mondays and Wednesdays. These assignments will not be accepted late.

Research Proposal
A short essay that begins to explore a topic or question in which you’re interested that you will pursue for the whole semester.

Research Journal
The purpose of the journal is to 1) deepen your understanding of the topic as you proceed through your sources, 2) evaluate how reliable each source is, depending upon its slant, and 3) enter into an ongoing conversation or debate about your historical event/issue.

Joining the Conversation
The review of lit is an essay that shows what has been the "conversation" and how people have agreed/disagreed and/or how a factor has impacted understanding along the way. It may be a chronological structure or a thematic structure.

Position Piece
In this argument, you will establish your position within the conversation. You will use sound evidence and reasoning to support this position in relation to other perspectives on the issue.

Research Essay (collation of previous work)
This essay will require significant revision of previous projects to collate them into one extended academic argument.

Multimodal Presentation
You will convert your extended research essay into a multimodal project—video, website, prezi, etc., that presents your argument in the context of the conversation surrounding your issue. You might present this at the First-Year Research Conference or you might present it in your class.

End of the Semester Portfolios
Reflective statement and provide evidence of your learning.

English 1302 Textbooks
- *Everything’s an Argument*, Lunsford, Ruszkiewicz, and Walters. 5th ed. (Required)
- *Writing about Writing*, Elizabeth Wardle and Doug Downs. 1st ed. (Recommended)

1302 will also require these other materials:
- Access to University Network and an active islander email account.
- Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus. The best option is a USB flash drive.
- A Sanddollar card with money on it for printing in the classrooms/computer labs.

Late Work
Major assignments will be accepted late with a half-letter grade deduction per day. Daily work will not be accepted late.

Attendance
Your discussions twice a week will serve as your attendance and participation for this class. As with all of my courses, you are allowed two absences, so use them wisely. Each absence after the first two will affect your grade.

Preferred methods of scholarly citations
In this course students will use MLA.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an F, and the student will be reported.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. March 30, 2012 is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in
unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Students with Disabilities and Veterans**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule

- 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Provisional Course Outline**
This is subject to change at the instructor’s discretion and students will be informed of changes a week in advance. Readings should be completed before the scheduled class meeting.

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<thead>
<tr>
<th>Date</th>
<th>Readings</th>
<th>Assignments Due</th>
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<tbody>
<tr>
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<td>1/16-1/20</td>
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<tr>
<td>1/23-1/27</td>
<td>Research Proposal (1/27)</td>
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<td>1/30-2/3</td>
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<td>2/6-2/10</td>
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<td>2/27-3/2</td>
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<td>3/5-3/9</td>
<td>Joining the Conversation (3/7)</td>
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<tr>
<td>3/12-3/16</td>
<td>SPRING BREAK!</td>
<td>SPRING BREAK!</td>
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<td>3/19-3/23</td>
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<td>Position Piece (3/23)</td>
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<td>3/26-3/30</td>
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<td>4/2-4/6</td>
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<td>4/9-4/13</td>
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<td>4/16-4/20</td>
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