Texas A&M University-Corpus Christi  
English 2332-003, Literature of the Western World I

Islander Hall 162                                            Dr. Robb Jackson
TR 11:00 am-12:15 pm (3 hrs. credit)                      257 Faculty Center
Office Hours: MW 3:30-5:30 pm, TR 10-11 am & by appointment 825-2464 (voice mail)
robb.jackson@tamucc.edu

Fall Semester 2011

Course Materials
• Notebook for Reader’s Responses (1 three-ring binder with plenty of college-ruled, loose-leaf paper).


Course Description
English 2332 is an integral part of the University Core Curriculum structure required of all students. In English 2332 we will survey a number of important literary works (in English translation), including Ancient Babylonian, Hebrew, Greek, and Roman texts that influenced later Medieval and Renaissance Europe (which, in turn, has influenced everything in our culture from MTV and soap operas to the nightly news). We will concentrate on understanding how to read and understand these works, on recovering and understanding the various works’ importance in and of themselves and in our cultural history, as well as on building your critical thinking, writing, and reading skills.

Student Learning Outcomes
• Recognize the connections between literary works and their social, historical, and cultural contexts

• Respond critically to literary works

My "Rules"

Electronics
I expect you to disconnect when you enter the classroom—that means turn off all cell phones, iPods, laptops, etc., etc., etc. Please respect my right to teach and your classmates’ right to learn.
Attendance
I expect you to attend all class sessions. You can miss two classes without excuse, but I will deduct 2 points from your final course grade for each additional absence thereafter. I reserve the right to check attendance both at the beginning and at the end of class. Leaving class early will result in point deductions.

Participation & Preparation
I will expect you to prepare for every class in advance, and I will also expect you to actually participate in class discussions and activities. I may ask you to write an assessment of your performance in these categories at the end of the semester.

Your Reader's Response Notebook
Your Reader's Response Notebook is an informal academic journal where you’ll collect your responses to the texts you read in the class. You will write an informal, ungraded response to what you read at the start of each class meeting. I expect you to struggle with each assigned text before we discuss it in class. You will be required to write for 5-10 minutes per response at the beginning of each class, for which, if you have obviously struggled with the text(s) given the prompts I will give you, you will receive an automatic two points. If you have not really tried to tackle the prompt assigned, you will lose one point.

Failure to hand in the response when it’s collected (after 5-10 minutes) will lose you the two points completely (Put even more bluntly: no late responses—meaning no responses whatsoever after the time class time given!). I will introduce you to the reader’s response notebook and its various uses in the first weeks of the course.

Collaborative Learning & Activities
I will ask you to work in small groups for various sorts of activities regularly. Groups will, from time to time, may create more formal presentations. I will explain this more fully as the semester progresses.

Grading Policy
English 2332 will be graded on an A, B, C, D, F basis. Your grade will be calculated by the following formula:

\[
\text{Response Notebook} \quad \text{-------------------------} \quad 45\%
\]
\[
\text{3 Tests} \quad \text{--------------------------------} \quad 45\%
\]
\[
\text{Course Reflection} \quad \text{------------------------} \quad 10\%
\]

Note: The highest standards of academic honesty are expected of students (and faculty). All forms of academic dishonesty and incivility are taboo in this course: including, but not limited to, plagiarism, signing attendance sheets for others, cheating on tests, handing in others’ work as your own. I will adhere to the University policy regarding academic honesty published in the University Catalog. Plagiarism or misrepresentation of references will result in failure of the work in question without opportunity to redo the work.

Office Hours
I will be available on a walk-in basis at the times listed above. You can also reach me any time via Internet and voice mail and other times by appointment (Internet is always best.
(fastest) way to get a response). I like to meet with students informally, so don’t be bashful!

**Our Grader**
XXX will serve as our official “grader,” but s/he may also team-teach the course from time to time. XXX will announce her/his office location and hours in class.

**Reminder to English Majors**
**Reminder to English Majors:** As part of the English undergraduate capstone course (ENGL 4351), all English majors are required to submit a portfolio of writings in different discourse genres that they have completed for their college classes. To help you prepare for this assignment, you should **keep a copy** of all essays, research papers, literary analyses, creative and report writing, etc., so that you will have an ample selection from which to choose when the portfolio comes due.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Students with Disabilities**
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
# Syllabus  
**English 2332.004  Spring 2011**

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
<th>Reader’s Response#</th>
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<tbody>
<tr>
<td>Week 1</td>
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<tr>
<td>August 25/R</td>
<td>Course Introductions &amp; Tools.</td>
<td>No R</td>
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<tr>
<td>Week 2</td>
<td></td>
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<tr>
<td>September 01/R</td>
<td><strong>No Class—MLK Holiday</strong></td>
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<tr>
<td>Week 3</td>
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<td>September 01/R</td>
<td><em>The Babylonians</em> &lt;br&gt;Scan intro materials, pp.1-19; &lt;br&gt;<em>The Epic of Gilgamesh,</em> pp. 796-824</td>
<td>R 1</td>
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<td>Week 4</td>
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<tr>
<td>06/T</td>
<td><em>The Greeks</em> &lt;br&gt;<em>The Odyssey,</em> Book 1 [Athena Visits Telemachus], Book 5 [Calypso, pp. 205 ff.], Book 9 [The Cyclops, pp. 218 ff.], Book 10 [Circe, pp. 232 ff.].</td>
<td>R 2</td>
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<td>Week 5</td>
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<tr>
<td>20/T</td>
<td><em>Aristophanes, Lysistrata,</em> pp. 481-497 (bottom).</td>
<td>R 6</td>
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<tr>
<td>22/R</td>
<td><em>Aristophanes, Lysistrata,</em> pp. 497-512.</td>
<td>R 7</td>
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<td>Week 6</td>
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<td></td>
<td>and scan &lt;br&gt;<em>Aristotle,</em> fr. <em>Poetics,</em> [On Philosophical Wisdom], and <em>The Doctrine of the Mean,</em> pp. 539-549.</td>
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<tr>
<td>29/R</td>
<td><em>The Romans</em> &lt;br&gt; Catullus, pp. 549-54. Read all the selections.</td>
<td>R 9</td>
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<tr>
<td>October</td>
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<td>Week 7</td>
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<td>04/T</td>
<td>From <em>Virgil,</em> <em>The Aeneid,</em> pp. 554-633. &lt;br&gt;Book 1 [<em>Arriving in Carthage</em>], Book 2 [*The Fall of Troy, pp. 574 ff.],</td>
<td>R10</td>
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</tbody>
</table>
Book 3, pp. 592-93, lines 1-68 [“a fearsome portent”]  
pp. 604-06, lines 588-691 [Cyclops]  
pp. 607-10, lines 1-128 [Dido falls for Aeneas]  
pp. 612-14, lines 238-304 [Mercury’s message]  
pp. 615-16, lines 362-415 [Dido faints]  
pp. 620-23, lines 641-705 [Dido’s suicide]  
Book 6, pp. 632-33, lines 426-76 [Aeneas meets Dido in the underworld]

**Week 8 11/T**  
*Pulling The Babylonian, Greeks & Romans Together.*  
**Test 1**

13/R *From the Hebrew Scriptures:* [page #'s in Zondervan Bible]  
Stories about Abraham: Genesis 12-19; 22.  
pp. 10-16; pp.18.

**Week 9 18/T**  
The Story of the Exodus and Moses:  
Exodus 2-20 (pp. 50-68), 32-34 (pp. 78-81);  
Numbers 22-24 (pp. 139-142).  
The Promised Land and Jericho: Joshua 1-3, 6  
(pp. 188-190; 191-192).

20/R Ruth (Ruth 1-4)  
**R14**

**Week 10 25/T**  
By / About David:  
2 Samuel 4-13 (pp. 269-78);  
Psalms 20-23 (pp. 488-90), 51 (p. 507).

27/R Proverbs 1-10  
Ecclesiastes 1-12 (pp. 594-603).  
**R16**

**November**

**Week 12 01/T**  
Job sections: Job 1-14, 28-31, 38-42  
**R17**

03/R *From the Greek Scriptures:*  
The Synoptic Gospels  
Luke 1-4 (pp. 908-915);  
Matthew 1-10 (pp. 857-866), 21-28 (pp. 877-888).

**Week 13 08/T**  
From John’s Gospel,  
John 1-5 (pp. 942-948), 8:12-11 (pp. 951-956),  
13-21 (pp.958-967).

10/R Acts 1-11:18; 14-17, 19,20, 27-28:16  
**R20**

**Week 14 15/T**  
Ephesians 1-6 (pp. 1037-1041);  
1 Corinthians 13, Hebrews 11  
**R21**
17/R  
**Test 2 Pulling the Hebrew and Greek Scriptures Together**  

Week 15  
22/T  

24/R  
No Classes—Thanksgiving Break

Week 16  
29/T  
Dante, *Inferno*, Cantos 32-34  
pp. XXX-1048.

December  
01/R  
*The Renaissance*, (scan pp. 1522-1539),  

Week 17  
06/T  
Class Evaluations/Test 3 (Take Home)

**Test 3 and Course Reflection** Distributed

*Note:* Both Test 3 and the Course Reflection will be due at my office (FC 257) at the final exam time scheduled for this course.