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Course Description:
An educated citizenry is essential to the success of a nation, and understanding the past is a key element to understanding the present. This course examines Texas history from pre-contact America to the present. It addresses the events, people, places, ideas, and issues that shaped Texas society, politics, international relations, economics, and culture during this span of time. In addition, you must engage critically, and intellectually, with the material to do well in this course.

Student Learning Outcomes ~ The course is designed to develop students' understanding of the major issues and central themes in Texas history, however, the course will achieve several other objectives:
1. Students will develop their writing skills to explain historical concepts of change and continuity in shaping the course of Texas History;
2. Using lecture and reading materials students will demonstrate critical thinking skills in the form of essays, critiques, discussions, and research assignments;
3. In utilizing primary and secondary sources students will develop interpretive and analytical skills.

Textbooks ~
Both books are available at the University Library on reserve at the Circulation Desk

Course Requirements and Policies ~

Lectures and Attendance: Official class roll will not be taken. Attendance, however, is particularly important during the short summer session as understanding the lecture material is vital. A PowerPoint presentation is provided as a guide to facilitate organized note taking, but simply copying the information on the screen is inadequate to be successful in this course.

Diversity ~ Diversity ~ From President Killebrew’s *Statement of Commitment*, 2011, “Texas A&M University-Corpus Christi is committed to ensuring an environment in which diversity is a fundamental value .... Therefore, every Islander is responsible and accountable for providing a work and academic environment where everyone feels included and is treated with dignity and respect.” In accord with President Killebrew’s vision, I will insist that everyone in this this class be respected. I reserve the right, therefore, to remove anyone from class who acts in a disrespectful or disruptive manner.
**Academic Integrity:** It is expected university students will demonstrate a high level of maturity, self-direction and ability to manage their own affairs. Students are viewed as individuals who possess the qualities or worth, dignity and the capacity for self-direction in personal behavior. However, in the interest of other students and the University in maintaining these standards, the University reserves the right, through due process, to place on probation, suspend or expel any student who violates academic integrity and regulations by providing false or misleading or incomplete information to the University; by falsification of the University records, by plagiarism, classroom misdemeanor, or academic dishonesty. Students are expected to obey federal, state, and local laws as well as regulations of the University. The use of cell phones during class is discouraged. To negate distraction, I respectfully ask that all devices are either turned off, or the ringer set to mute for the duration of class.

**Academic Honesty:** University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possessions of examinations or examination materials, forgery, or plagiarism. Plagiarism is the presentation of the work of another as one's own work. The penalty for academic dishonesty is clearly specified in the current Undergraduate Bulletin and I will follow these guidelines.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Extra Credit and late papers:** There are no extra credit opportunities. A penalty of 5 points per day will be imposed for late papers.

**Grade Appeal Process:** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or
guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Evaluation**

**Course Grades:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Second Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Weekly quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Modern Texas portfolio project</td>
<td>25%</td>
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</tbody>
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**Examinations** - closed book – there will be two midterms plus a final. No electronic devices will be permitted on exam days. The exam will include:

*Matching (40%)* The first section of each exam will include matching questions drawn from the lectures and assigned readings. Subjects from the *readings* will be drawn from the review lists provided to you, there will not be a *review list* on *lecture* materials.

*In-class essays (60%)* The essays will be drawn from a pool of 5~7 questions handed out to you prior to the exam. Your answer will need to be a complete essay, not just a paragraph, which describes, explains and analyzes a key historical theme. The focus for your answer will be lecture material, but you will be expected to supplement your response with material from the assigned readings. It should be written to allow understanding by a college-educated reader who is not a history specialist, so please explain thoroughly and give supporting evidence. In order to succeed it is vital that you attend class, take good notes, and read the assigned materials.

**Make-up examinations:** All missed exams will be made up **DURING THE FINAL EXAM PERIOD ONLY**. You will complete the final exam first, then I will give you the necessary make up exams.

**Quizzes**

We will have four quizzes on the materials from the assigned readings. These will allow you to demonstrate your knowledge and understanding of the readings, and be a valuable review aid for your examinations. Each quiz will consist of multiple-choice and true/false questions, and questions will be drawn from a study guide provided for you. I will allow you to drop one quiz grade and will base your grade on the average of your top three scores. You **will not** be able to make up a quiz if you miss it the day it is given.

**Modern Texas Project**

Please consult the additional handout.

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**Lecture & Assignment Sequence**

TLSS = Texas: The Lone Star State.

**Section One – Spanish and Mexican Texas**

M June 4.

Introduction to 3331, themes, assignments, and expectations
T June 5. TLSS Chapter One
The Indians of Texas. (Last day to add/drop a class)

W June 6. TLSS Chapter Two
European Exploration and Occupation

R June 7. TLSS Chapter Three
Quiz 1 (Chapters One and Two)
The Bourbon Reforms

M June 11. TLSS Chapter Four
An Independent Mexico
Section One summary

T June 12.
First Exam

**Section Two – Independence and Early Statehood**

W June 13. TLSS Chapter Five and Six
The Texas Revolution

R June 14. TLSS Chapter Seven
The Republic of Texas

M June 18.
Modern Texas Project workshop

T June 19. TLSS Chapter Eight and Nine
Quiz 2 (Chapters Three to Seven) Project outline due.
Early Statehood

W June 20. TLSS Chapter Ten
Texas and the Civil War
Section Two summary

R June 21. TLSS
Second Exam
(June 22-last day to drop the class)

**Section Three – Modern Texas**

M June 25. TLSS Chapter Eleven and Twelve
Reconstruction

T June 26. TLSS Chapter Thirteen and Fourteen
Quiz 3 (Chapters Eight and Twelve)
Populists and Progressives

W June 27.
The Return of the Democrats/ The Farmer’s Revolt
Modern Texas Project workshop
R June 28. TLSS Chapter Fifteen and Sixteen
Texas and the New Century 1

M July 2. TLSS Chapter Seventeen and Eighteen
Texas and the New Century 2

T July 3. TLSS Chapter Nineteen and Twenty
Quiz 4 (Chapters Thirteen to Eighteen)
Modern Texas
(Last day to withdraw from the University)

W July 4.
Independence Day Holiday.

R July 5.
Modern Texas project presentations (portfolio due)
Section Three summary

F July 6.
Final Examination