Instructor: Corey Larson  
Office: 268 Faculty Center  
Hours: M 10-12, T 8:15-9:15, W 10-12  
Email: corey.larson@tamucc.edu  

**Required Books**  

**Course Description**  
The focus of this course is on American Indians and their interactions with the United States between the years of 1754-1920. While this time between the Revolutionary Era and the early Twentieth century was a period of rapid growth for the United States, it caused precipitous change for American Indian populations. Throughout the semester we will follow the United States’ westward movement and examine the effects of colonialism on different Native Nations. The main themes that will be explored throughout this volatile time frame include: tribal politics, trade, diplomatic relations, military engagements, loss of land and resources, and cultural persistence and revitalization.  

**Student Learning Outcomes**  
By the end of the semester students will:  
* understand the significance of this time frame in American Indian history and the impact United States colonialism had on Native American people and their culture  
* develop their own historical interpretations by analyzing primary documents and secondary sources  
* improve writing and critical thinking skills by completing writing assignments and essay exams  
* be able to identify many of the challenges that modern Native Nations face  

**Course Assessment**  

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<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Exams</td>
<td>45%</td>
<td>90-100= A</td>
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<td>80-89= B</td>
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<td>70-79= C</td>
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<tr>
<td>Writing Assignments</td>
<td>40%</td>
<td>60-69= D</td>
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<td>60&gt;= F</td>
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**Grading Scale:**  
- 90-100= A  
- 80-89= B  
- 70-79= C  
- 60-69= D  
- 60>= F
Assessment (cont)

Exams
There will be three exams this semester worth approximately forty-five percent (45%) of your final grade. The Final Exam will cover material from the third section of the course (not cumulative.) Exams will consist of Short Answer and Essay Questions.

Writing Assignments
Throughout the semester there will be three writing assignments due worth approximately forty percent (40%) of your final grade. The first writing assignment will consist of analyzing a primary document from the first section of the course. The second assignment will involve a comparative analysis of two documents from the second section of the course. The final assignment will consist of a book review chosen from a list of secondary sources. Detailed instructions for the Writing Assignments will be posted on Blackboard.

Attendance/Participation
There will be several short in-class writing exercises (quizzes) that will account for approximately fifteen percent (15%) of your final grade. The purpose of these exercises is to reward students for completing reading assignments and attending class.

Class Policies

Make-up Work
-Exams- After each test there will be one (1) make-up session. If you miss an exam you can make it up during the make-up period or during the Final Exam.
-Writing Assignments are due on the days listed below; late work will only be accepted in extreme emergency situations circumstances.

Disruptions
- Behavior - Everyone in this class is an adult and is expected to behave accordingly. If a student disrupts the class, the first offense will be a verbal warning. If there is a second offense in the same period, the student will be asked to leave the class. In the case of an ongoing problem, the student will be turned over to the Dean of Students for further consequences.
- Tardiness & Leaving Early- If it is absolutely necessary for you to come to class late or leave early do so as quietly as possible, please do not make this a regular occurrence.

Academic Honesty
-Cheating on an exam or a quiz will result in an automatic zero (0). A zero on an exam will automatically drop your final course grade two (2) letters, so keep your eyes on your own work and do not let anyone copy off of you.
-Plagiarism is intellectual theft. Specifically, it involves taking someone else’s ideas and/or words and using them as your own. If you use someone else’s words in your paper, you must give credit to the author by: 1) placing the borrowed language in quotation marks, and 2) using some form of footnote, endnote, or in-text note that cites the specific source (book/article and page number) of the reference. Merely paraphrasing an author’s words – carefully rephrasing his or her words to avoid verbatim copying but keeping the same structure, order, and many of the same words – will not protect you against a charge of plagiarism. You must learn to summarize things in your own words, which is distinct from paraphrasing. Moreover, even a summary of someone else’s ideas must be accompanied by a citation. Anything short of this is plagiarism. Plagiarized essays will receive a zero and will be reported to the Office of Student Affairs. For disciplinary procedures pertaining to academic dishonesty, see the Student Handbook and Code of Conduct.

Technology
-Phones-Please either switch phones off or to vibrate during class. Do not answer a phone call during class, if you absolutely have to take a call (emergency) please step out of the room before answering. NO TEXTING during class. If a student is texting during an exam or quiz it will be considered cheating (see above under Academic Honesty)
-Laptops may be used in the classroom for the sole purpose of taking notes. Surfing the web, playing games, watching movies, etc… are not allowed.
-Recorders- recording lectures is allowed with specific permission of the instructor.
Notice to Students with Disabilities:
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process:
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Tentative Schedule - a detailed schedule can be found on Blackboard

Week 1 (1/11-1/13) - Introduction/ Studying Native American History
Week 2 (1/17-1/20) - European Struggle for Empire
Week 3 (1/23-1/27) - “Indian Country” on the Eve of Revolution
Week 4 (1/30-2/3) - Native Americans and the American Revolution
*2/3-DOCUMENT ANALYSIS #1 DUE
Week 5 (2/6-2/10) - “Empire of Liberty”
*2/10-TEST 1
Week 6 (2/13-2/17) - Louisiana
Week 7 (2/20-2/24) - Tecumseh and the War of 1812
Week 8 (2/27-3/2) - Indian Removal and the Trail of Tears
Week 9 (3/5-3/9) - Opposition to Removal
*3/9-DOCUMENT ANALYSIS #2 DUE
Week 10 (3/19-3/23) - Western Native Americans
*3/23-TEST 2
Week 11 (3/26-3/30) - Manifest Destiny - Oregon
Week 12 (4/2-4/6) - Comancheria
Week 13 (4/9-4/13) - “Sword and the Pen”
Week 14 (4/16-4/20) - Assimilation/ Ghost Dance

Week 15 (4/23-4/27) - Zitkala-Sa

Week 16 (4/30) - Zitkala-Sa

*4/30-BOOK REVIEW DUE

*FINAL EXAM - 8:00am Monday, December 12th