Concert Orchestra: MUEN 1124
Spring 2012
M 7:00-9:30 pm, W 12:00-12:50 pm
Performances as listed on syllabus

Instructor: Ronald D. Scott, Ph.D.
Office Location: CA 131
Phone: (361) 825-3971
ronald.scott@tamucc.edu

Office hours:

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Other times by appointment

Instructor: Shawn Smith, D.M.A.
Office Location: CA 124

Office hours:

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Other times by appointment

**Required Materials:**
All required performance literature and any other additional materials will be provided and should be brought to each rehearsal. Any suggested supplemental materials will be optional.

**Course Description:**
The emphasis of this course will be on the performance of string and full orchestra literature, and continued development of skills for improvement in the quality of performance.

**Course Objectives:**
The primary objectives of this course are to provide a creative outlet for students to continue their enjoyment of orchestral music through performance, to improve their technical and artistic skills in the service of music, and to serve the university and Corpus Christi area through the performance of quality music literature.

Students will demonstrate understanding of basic concepts of ensemble performance by fulfilling the following secondary objectives, including:

- Appropriate balance between primary and secondary melodic materials and/or harmony
- Accurate rhythmic execution
- Appropriate bowing and articulation
- Accurate intonation
- Expression consistent with the style period of the literature performed
- Appropriate use of expressive nuance

Furthermore, the students should develop a lasting appreciation for quality music literature of all types.

**Supplies:**

Students are expected to furnish rosin, mutes and any other accessories. There are a limited number of school-owned instruments available for student use. These must be checked out to the student by the appropriate faculty member and checked in each semester.

**Grading Policy:**

The student’s grade for this course will be determined by the student’s participation in rehearsals and performances. Obviously, attendance will be a major factor in this determination. Students are expected to attend all rehearsals and performances. Two or more absences are grounds for a letter-grade reduction. Four or more absences will constitute grounds for two letter-grade reduction. Absence from a performance for reasons other than a person’s own severe illness, hospitalization or injury, with appropriate medical documentation if requested, (or illness, hospitalization or death of a relative) will be grounds for a grade of F or no credit.

**Classroom Procedures and Behavior:**

Students are expected to exhibit behavior appropriate for an academic setting. Please exhibit courtesy toward the instructor and members of the class. Arrive for class in a timely manner and do everything else you can to establish the best possible atmosphere for music-making. Lockers are available for instrument storage. They can be obtained in the Music office (CA 107).

**Academic Integrity and Honesty:**

Students are expected at all times to abide by the Academic Integrity and Honesty statements printed in the University Catalog. You are expected to write your own papers. Papers downloaded from the Internet, for example, are not acceptable work. Any breach academic integrity and honesty is grounds for failure in this course.

**Students with Special Needs:**

Students with special needs should contact the SSD (Services for Students with Disabilities) office. It is the University’s policy that students register with the SSD office each semester to request letters to appropriate faculty members and determine appropriate accommodations for that semester. Only those accommodations supported by documentation will be approved by the SSD office.

**Rehearsal and Performance Schedule**

Concerts are a required portion of this course. Failure to participate in the concert, except for serious health emergencies or other dire situations, will be automatically be considered grounds for failure. **Concerts are February 28 at 7:30 pm and April 24 at 7:30 pm.**

Any deviations from the schedule will be announced as soon as they are known.
Disability Services Office
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals*
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.