Course Description
Opera Workshop is a class designed to help singers learn and practice performance skills. Learning centers around practical projects that culminate in either a scenes program or opera production performed publicly at the end of each semester.

Learning Objective
To provide performance experience and tools to help the student start on the track to becoming a proficient performer. A student who successfully meets all the requirements of the class will:
- Have a college or professional audition package in place
- Know how to prepare dramatic roles
- Successfully collaborate in rehearsal situations
- Begin to convincingly practice primary and general rules of acting singers
- Have the tools necessary for continued development in live performance

Students will be held to professional standards of conduct not professional standards of performance though professional standards of performance are our goal.

Major Course Requirements
Students must attend all scheduled classes and rehearsals. Students are expected to perform in class in the final performance of the semester. Students are also required to submit practice logs and performance evaluations as assigned in class.

Class Policies
Attendance and Late Policy - Each class is worth 10 points. Only university approved absences are excused. Students are expected to be to class at least 5 minutes early, warmed up, focused, and ready to perform. Late students will receive half of the days attendance points. Late is defined by anyone not ready to work by the official start of the class period. Students are responsible and required to catch up on material missed due to an absence.
Appropriate dress is crucial to the success of the class. Unless the character you are portraying in a performance assignment requires and exception you must be dressed in:

- Character or dance shoes (Closed toed shoes)
- Comfortable clothes that allow for a broad range of movement
- Low cut shirts or short skirts or shorts are not acceptable. If you are concerned with trying to keep yourself covered you cannot focus on what is being asked of you.

The class room must be a safe environment. Physical and Emotional safety are paramount. If at any time you do not feel safe it is your responsibility to let the instructor know your concern so appropriate changes can be made. Sexual Harassment will not be tolerated and will be dealt with according to University Policy. Please ask for help inside or outside class time. DO NOT correct colleagues unless specifically asked to do so. Your role as a good colleague is to encourage and support. You are competing with yourself, not your colleagues. You should be on each others team.

Excuses for poor performance are not needed and are not accepted. They are irrelevant in performance. You are strongly encouraged to take appropriate risks. Appropriate risks are actions that stretch you and push you out of your comfort zone or stretch your artistic limits without risking the safety or legal boundaries of yourself or others. Risk taking is hard to do. Please respect those who extend themselves in this way by validating the risk taking whether or not the attempt was successful. This is a classroom where we are learning, risking, and making mistakes, not where we expect perfection.

**Required Text**

*The Inner Game of Music* by W. Timothy Gallwey

**Recommended Texts**

- *Acting for Singers* by David F. Ostwald
- *Body Language* by Julius Fast
- *Bringing Opera To Life* by Boris Goldovsky
- *No Acting Please* by Eric Morris and Joan Hotchkis
- *Singing, Acting, and Movement in Opera* by Mark Ross Clark
- *Sanford Meisner on Acting* by Sanford Meisner & Dennis Longwell
- *Stanislavski on Opera* by Constantine Stanislavski
- *The Complete Singer-Actor* by Wesley Balk

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their
disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Integrity/Plagiarism.**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. ( ) is the last day to drop a class with an automatic grade of “W” this term.

**Texas A&M University-Corpus Christi,** as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate
grading, may appeal the final grade given in the course. The burden of proof is upon
the student to demonstrate the appropriateness of the appeal. A student with a
complaint about a grade is encouraged to first discuss the matter with the instructor.
For complete details, including the responsibilities of the parties involved in the
process and the number of days allowed for completing the steps in the process, see University Rule
13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student
Grade Appeal Procedures. These documents are accessible through the University
Rules

Course Schedule: (Schedule is Subject to Change. Changes will be announced ahead
of time to the class.)

Week 1:
  F: Jan 13, 2012: First Day of Class : Syllabus Review + Opera Scene Rehearsal

Week 2:
  T: Jan. 17, 2012: Opera Scenes Rehearsal
  F: Jan. 20, 2012: Opera Scenes Rehearsal

Week 3:
  S: Jan 22, 2012: Evening Rehearsal for Opera Scenes @ PAC
  M: Jan 23, 2012: Evening Dress Rehearsal for Opera Scenes @ PAC
  T: Jan. 24, 2012: Morning Rehearsal for Opera Scenes @ PAC
    6:30 Call, 7:30 Performance of Opera Scenes @ PAC
  F: Jan. 27, 2012: Performance Review of Opera Scenes

Week 4:
  T: Jan. 31, 2012: Opera Production - Musical Rehearsal

Week 5:

Week 6:

Week 7:
  T: Feb. 21, 2012: Opera Production - Musical Rehearsal
  F: Feb. 24, 2012: Opera Production - Staging Rehearsal

Week 8:
  T: Feb. 28, 2012: Opera Production - Staging Rehearsal
F: March 2, 2012: Opera Production - Staging Rehearsal

Week 9
T: March 6, 2012: Opera Production - Staging Rehearsal
F: March 9, 2012: Opera Production - Staging Rehearsal

Week 10
T: March 13, 2012: Spring Break - NO CLASS
F: March 16, 2012: Spring Break - NO CLASS

Week 11
T: March 20, 2012: Opera Production - Staging Rehearsal
F: March 23, 2012: Opera Production - Staging Rehearsal

Week 12
T: March 27, 2012: Opera Production - Staging Rehearsal
F: March 30, 2012: Opera Production - Staging Rehearsal

Week 13
T: April 3, 2012: Opera Production - Staging Rehearsal
F: April 6, 2012: Opera Production - Staging Rehearsal

Week 14
M: April 9, 2012: Morning Load-in @ PAC Evening Rehearsal PAC for Opera Production
T: April 10, 2012: Evening Rehearsal @ PAC for Opera Production
W: April 11, 2012: Morning Rehearsal @ PAC, Evening Performance: 6:30 Call, 7:30 Performance for Opera Production
F: April 13, 2012: Performance Review of Opera Production

Week 15
T: April 17, 2012: Jury Performance Workshoping
F: April 20, 2012: Jury Performance Workshoping

Week 16
T: April 24, 2012: Jury Performance Workshoping
F: April 27, 2012: Jury Performance Workshoping

Week 17
T: May 1, 2012: Last Day of Class - Mock Juries

Grades

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<th>Writing Assignments</th>
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<tr>
<td>Attendance</td>
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<td>Opera Scenes Performance</td>
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Opera Production Performance  175pts
Practice Log                  75pts
Jury                          50pts
Total                         1,000pts

A  (Excellent) = 92% - 100%
A-  = 90% - 92%
B+  = 88% - 90%
B  (Above Average) = 82% - 88%
B-  = 80%-82%
C+  = 78%-80%
C  (Average)    = 72%-78%
C-  = 70% - 72%
D  (Below Average) = 60%-70%
F  (Fail)        = Below 60%

Project Requirements

Writing Assignment #1 : The inner game of music
  1. Read (Or listen to) : *The Inner Game of Music* by W. Timothy Gallwey

  2. Write a One page Summary outlining :
     A. What you thought the key points made by the Author were
     B. How this is relevant to what you do and what changes you will make to
        what you do because of what you learned.
     *** One page only. Either Bullet points or narrative style are acceptable.
        The depth of thought you gave to it is what I am looking for***

     Points possible 25

     Due Date : Feb 3rd.

Practice Log

You will submit a practice log every Friday. The log will be graded according to
how well you met your practice goals for that week. You will get 15 points per
practice log for weeks 1-14. No practice log will be due on week 15.

Jury

The jury grade I assign will have no influence or relation beyond this class. The
other instructors judging juries will have no influence on the grade I will assign. Your
grad will be determined as follows:

  33% Preparation
  33% Execution of Your Personal Goals : You must submit this by the last day of
class.
  33% Self Evaluation
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<th>Practice Goals</th>
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