Name of instructor: Arlene Long
Course title: Class Piano 2  
Course number: MUSI 1182.001
Office phone number: 825-2679  
E-mail address: Arlene.Long@mail.tamucc.edu
Office number and building: CA 128. Class meets in Piano Lab, CA 227 TR 8-8:50.
Office hours: M 1 pm, TR 10:30-11:30, WF 11-12
Course description: Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of intervals, pentascales, root position chords, triads, inversions, dominant seventh chords. For music majors only.

Student Learning Outcomes: Seven graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:
1) Cognitive. Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.
2) Affective. “Musical expression” includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.
3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study. These skills develop in the following areas:
   a) Mnenomic technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement. Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.
   b) Hand-to-eye coordination: Involves perceptual and physical abilities to carry out skilled movement of the body in space. As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body.)
   c) Cross-lateral coordination (using both hands in independent ways at the piano). This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.

Graded activity: Six playing exams (including final) by individual student will occur during the semester. See Provisional course outline below for dates, material covered, and weight of each.

Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.
Grade Distribution: A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below.

Policies:
LATE WORK: Students may reschedule a playing exam within one week after due date ONCE.
MIXED EXAMS: After ONE reschedule, any other missed exam will receive zero.
ATTENDANCE & TARDINESS: Regular, punctual attendance in class is expected. Student is allowed 3 absences in this class. The 4th absence lowers the final class grade by a letter. with the 5th absence the final grade is F and the course must be repeated.
Tardiness will not be tolerated. If there is a problem, talk to instructor during the first week of school. Three tardies create an absence.

**PRACTICE:** Plan to practice ATY LEAST 25 minutes EVERY DAY OUTSIDE class. **Do not attempt to “cram” for your playing exams. It won’t work.**

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as sib us possible.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process.** As stated in University Rule 13.02.00.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grade, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99. C2, Student Grade Appeals, and the University Procedure 13.02.99.01, Student Grad Appeal Procedures. These documents are accessible through the University Rules Web site at [http://tamucc.edu/provost/university rules/index.html](http://tamucc.edu/provost/university rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the office of Student Affairs.

PROVISIONAL COURSE OUTLINE MUSI 1181
MAJOR ASSIGNMENTS/EXAM CONTENT

EXAM 1  Due by 1/24
Points
20 Technique pp 24-26: # 1a, b, f, g (5 points each). Label every interval and play.
24 Technique Pentascale routine in D, E, F (8 points each)
24 KB Theory p 29. Play intervals with appropriate hand and key placement.
32 Repertoire SEAVIEW AFTER TURNER, p 40

EXAM 2  Due by 2/7
30 Technique pp 44-45, # 1a, 1b, 4a, 4b (5, 5, 10, 10)
45 KB Theory Triads and inversions on chords D, E, F (15 each)
25 Repertoire SATURDAY SMILE, p 41

EXAM 3  Due by 2/21
10 Improvisation p 49, #4. Using the given 8-measure rhythm, improvise a RIGHT HAND melody using the notes within a major pentascale. You may choose any key EXCEPT C or G.
60 KB Theory Chord progression I – ii – V – I in either hand in D, A, B-flat.
30 Repertoire QUIET CONVERSATION, p 58.

EXAM 4  Due by 3/6
30 Transposition Transpose QUIET CONVERSATION, p 58, to D or E.
40 Repertoire STUDY IN D, p 43.
30 Technique Pedaling, p 63, # 5a and 5b. Listen carefully! (15 points each)

EXAM 5  Due by 3/27
25 Repertoire AFTER THE RAIN, p 78.
45 KB Theory p 68, # 3 in keys of D, F, G. (15 points each).
30 Technique p 62, #2a and 2b. Play with the hand for the clef given WHILE conducting with the other hand. This requires RHYTHMIC COORDINATION, a new skill for many. (15 points each)

FINAL EXAM:
30 Transposition LULLABY. p 72. Play first in E. Then transpose to G (15 each).
50 Technique p 86-87: # 1, 2a, 2b (10 points each); P 87, #4 (20 points).
20 Repertoire VIVACE, p 97, in C major.