Fundamentals of Music, MUSI 1301

Sec 001, location TBA:
Dr. Carrie Pierce
Office hours: M-W-F 10:30-12:00 and by appointment

Required texts:


MUSI 1301. Fundamentals of Music

I. **Course Description:** Fundamentals of Music is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

II. **Student Learning Outcomes:** After completing this course, students will be able to read, build and identify the following aspects of music:

**Week One (Class 1 and 2)**
1: Intro to the Keyboard
2: Letter Names, Groups, Naming Keys Adjacent and Non-Adjacent Keys

**Week 2:**
3: Naming Black Keys, Accidentals
4: Music Notation: The Staff Introduction Enharmonics and The Octave Designation, Registers, Staff and Keyboard

**Week 3:**
5: Note Placement, Ledger Lines
6: Clef Quiz Ledger Lines Quiz

**Week 4:**
7: Scales Whole/Half Steps Quiz
8: The Major Scale Scale Degree Names and Functions Scales Quiz

**Week 5:**
9: Building Major Scales
10: Key Signatures
Week 6:
11: Building Major Flat Scales  
   Flat keys and Signatures  
   Major Scales Test - Practice  
   Descending Major Scales Practice Test  
12: Applying and Using Key Signatures  
   Major Sharp Scales and Key Signatures  

Week 7:
13: Circle of Fifths  
   Major Scales Quiz  
   Key Signatures Quiz  
14: Midterm Exam  

Week 8:
15: Rhythm and Meter  
   Beams, Dotted Notes, and Ties  
   Rhythm Quiz  
16: Simple Meter/Duple Meter  
   Triple Meter  
   Compound Duple and Triple Meter Meter Quiz  

Week 9:
17: Rhythm Ear Training  
   Rhythm Pattern Recognition Test  
18: Rhythm Pattern Recognition Test 3 and 4  
   Rhythm Pattern Recognition Test  

Week 10:
19: Intervals  
   Numeric Size and Quality of intervals  
20: Intervals: Numeric Size  
   Ear Training Practice exercises  

Week 11:
21: Numerical Distance Rules  
   Interval Size rules  
   Intervals Quiz #1: Numerical Size  
   Ear Training Practice exercises  
22: Interval Quality  
   Identifying Perfect and Major Intervals  

Week 12:
23: Minor Scale  
24: Minor Key Signatures  

Week 13:
25: Harmonic Scales Test  
26: Triads  

Week 14:
27: Minor, Augmented, and Diminished Triads  
28: Triad Inversions Triads Quiz  

Week 15:
29: Dominant 7th Chords  
30: Final Exam
III. Attendance Policy

This is an online course designed for two online modules per week, plus practice sections. You are allowed to move ahead in the material at your own pace, but the quizzes and exams are due by midnight on the date selected in the online syllabus. Each quiz and exam are timed, so once you log in to take the exam, be sure that you have an uninterrupted time allotted to finish the section, free from distractions. I will have online office hours for your convenience, and will also offer a discussion section in Blackboard for questions about the material.

You will not be allowed to make up any quiz or exam unless there is a medical or personal emergency, in which case I will require documentation for that emergency.

IV. Measuring Learning Outcomes

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz Composite (15 quizzes)</td>
<td>50%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
</tr>
</tbody>
</table>

**Grading Scale:**
- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 0-59

*Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.*

V. Advising Statement

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466. The adviser assigned to music majors is Dr. Debbie Kanipe.

VI. NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of
their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.

**VII. Grade Appeal Process**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.