Non-major class piano I, MUSI 1302.WO1 | Summer I 2012

Sec 001:  
Dr. Shane Anderson  
CA 138, 825-3319  
shane.anderson@tamucc.edu  
Office hours: 10 am – noon, TR

Required text:


Other required materials:

**Internet access** (preferably not “dial up” as this will lead to very slow download and upload times for daily assignments and videos.)

**Access to a piano**: students may use practice room pianos in the Center for the Arts or a piano or keyboard at home. If acoustic, the piano needs to be tuned reasonably well. If digital, the piano needs to have “normal” sized keys and the keys must be touch sensitive (volume can be controlled by playing the keys softer or louder). A piano with less than a full sized keyboard (88 keys) is fine but must have at least 44 keys.

**Ability to make a digital audio and/or video recording**: any digital camera that records video, laptop or desktop camera, or cell phone with software to record audio and/or video is fine. Cassette recorders are not acceptable. Students must have the capability of recording their playing (audio or video) and uploading it to Blackboard.

**MUSI 1302. Non-major class piano I**: The goal of this course is to introduce the basic principles of how to play the piano and to begin to learn how to create art through sound.

**Student Learning Outcomes**: Students will learn how to create music through playing the piano. Students will be able to:

1. Read notes in treble and bass clef simultaneously
2. Read rhythms down to sixteenth notes
3. Use proper piano technique
4. Improvise a short piece by reading pop symbols
5. Understand basic music theory

**Measuring Student Learning Outcomes**: Daily grades and final exam will be scored according to:
1. Accuracy of notes, rhythms, dynamics
2. Correct fingering
3. Proper hand position and posture
4. Very short quizzes on basic elements of music theory

Grading Policy: Students will receive a grade for each daily assignment, for a total of 20 grades, which will be 80% of your final grade. The daily assignment will consist of preparing music or exercises, recording them and posting them in an online discussion thread. Each student will meet individually with the instructor for a midterm and final exam consisting of three parts: a performance piece, technical exercise, and improvisation.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>20 Daily grades</td>
<td>80%</td>
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<tr>
<td>Midterm Exam</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
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Daily practice: Students will not be able to make adequate progress in this course without daily practice. Practice rooms are located on the first floor of the Center for the Arts. Students are welcome to practice and record daily assignments in the practice rooms or at home. Students are encouraged to practice on acoustic pianos or high-quality digital pianos that have “normal” sized keys and are touch-sensitive. Small, low-quality keyboards that are not touch-sensitive will hinder a student’s development and lead to bad habits.

Syllabus:

- **July 9-12**: Chapters 1-6
- **July 16-19**: Chapters 7-9

Midterm Exam, July 19th, 10 – 11:50 am

- **July 23-26**: Chapters 10-11
- **July 30-Aug 2**: Chapters 12-13
- **Aug 6-8**: Chapter 14

FINAL EXAM August 9th, 10 – 11:50 am

Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities.
Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.