Understanding And Enjoying Music: MUSI 1306

Spring Semester 2012

<table>
<thead>
<tr>
<th>Section 001</th>
<th>MWF</th>
<th>10:00 - 10:50 AM</th>
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<tbody>
<tr>
<td>Section 002</td>
<td>TR</td>
<td>11:00 - 12:15 PM</td>
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<td>Section 003</td>
<td>TR</td>
<td>3:30 - 4:45 PM</td>
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<tr>
<td>Section 004</td>
<td>M</td>
<td>7:00 - 9:30 PM</td>
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Location: TBA
John Faraone: Instructor
Office CA 108
Phone: 361 825 3079 E-mail: john.faraone@tamucc.edu
Office Hours: TBA

Course Description: To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be listening to music of contrasting styles. Several videos of classical composers will also be shown for your enjoyment.

<table>
<thead>
<tr>
<th>Periods of Music to be studied:</th>
<th>Composers to be studied:</th>
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<tbody>
<tr>
<td>January 24</td>
<td>Medieval Music</td>
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<tr>
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<td>Chant: Chapters: 12-13</td>
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<td>February 6</td>
<td>Renaissance-Baroque Music:</td>
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<td></td>
<td>Chant-sacred Chapter 16-17</td>
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<td></td>
<td>Handel, Bach, Vivaldi</td>
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<td>March 5</td>
<td>Classical Music</td>
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<td></td>
<td>Haydn, Mozart, Beethoven: Chapter: 23-24-25</td>
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<td>April 9</td>
<td>Romantic Music</td>
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<td></td>
<td>Chopin, Berlioz, Verdi, Brahms, Chapters 26-30</td>
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<tr>
<td>April 23</td>
<td>Twentieth-Century Music</td>
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<td>Ragtime, Blues, Jazz Chapter: 36</td>
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Course Objectives:
1. understand the elements of music
2. understand styles in Western Music
3. listening and enjoying music
Text and Materials:

Required Text: “The Enjoyment of Music” Kristine Forney and Joseph Machlis Essential Listening Edition (CD not needed) Book cost: $63.00 new and $47.00 used, and $26.00 rental, in the university bookstore.

Grading:
There will be 5 Quizzes, 2 Concerts, a mid term exam, and a Final Exam

Reports will be written on 2 concerts which must be turned in the next class following the concert. Assigned concerts will be in the PAC. (A concert schedule in the PAC will be given to you)

5 Quizzes 25%, 2 Concerts 25%, Midterm will count 25%, and the Final Exam 25%. Missed quizzes: A valid excuse will allow you to make up one quiz. After 5 absences, your grade will be lowered one letter for each unexcused absence.

Attendance: Every class is essential, and attendance is necessary for success. A daily sign in sheet will be available so that I may monitor your attendance.
Midterm: TBA - Final - TBA

INSTRUMENTS OF THE (BAND, ORCHESTRA, CHOIR)

<table>
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<tr>
<th>STRING ORCHESTRA:</th>
<th>Violin, Viola, Cello, Bass</th>
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<tbody>
<tr>
<td>Full orchestra:</td>
<td>Strings, Woodwinds, Brass, and Percussion</td>
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<tr>
<td>Band:</td>
<td>Woodwinds, Brass, and Percussion instruments.</td>
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<tr>
<td>Choir:</td>
<td>Soprano, Alto, Tenor, Bass</td>
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Scale: A-B-C-D-E-F-G
Notes: Musical notation
Music: Organized sound
Meter: Time in which music is written
Interval: Distance between two pitches
Melody: Succession of single pitches
Rhythm: What moves music forward in time
Harmony: Vertical events in music
Chord: Sounding of 3 or more pitches built on scales

The learning outcome in Understanding and Enjoying Music
1. Identify and understand styles of music during the periods of Medieval, Renaissance, Baroque, Classical, and Romantic.
2. Students should recognize music of small string orchestras of the Baroque and Classical periods to the large full orchestras of the late Classical and Romantic periods of music.
Testing:

Each quiz is designed to review the assigned chapters and quizzes will be open book. It is important to keep good notes on all class discussion. All quizzes will count 25% of the total class grade. I encourage you to participate in class discussion. The nature of all class assignments will be directly taken from the text. Some questions on quizzes will be taken from class lectures and will not necessarily be found in the text. Videos will also be shown for your understanding and enjoyment of all periods of music to be studied.

Testing dates will be given every two weeks on the last class day of the week. I will remind you about quiz days and the material to be covered.

Concert attendance (two) (only in the Performing Arts Center), will be completed by writing a page about the concert (typed and double spaced). Did you enjoy the program? What was your impression of the program. The paper must be turned in to me the next class day after the concert.

Concert etiquette:
Come as you are (school dress) phones off, and get a program for your review. No food or drink in PAC. Concert programs do not need to accompany the report. Some compositions may have several movements, so please note just where applause will be appropriate. We will discuss this in class.

Possible videos and CDs for your enjoyment:
1 Instruments of the Orchestra (Norton Brothers)
2 The Orchestra – Sir George Solti and Dudley Moore
3 “Amadeus” Life of Mozart
4 “Rigoletto” opera by Verdi featuring Pavarotti
5 “Carmen” opera by Bizet
6 “Figaro” comic opera by Mozart
7 “Story of the Symphony”: Haydn, Mozart, Beethoven, Berlioz, Tchaikovsky, Brahms.
8 “Copying Beethoven” (9th symphony)
9 “August Rush” Music is everywhere
10 “Across the Universe” Songs of the Beatles
11 “Jazz” The story of Louis Armstrong
12 “Carlos Santana” Famous guitarists
Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in CCH-116, and can be reached at 825-3466.

Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Grade Appeal Process

- As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

- A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.
  1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
  2. Appeal to department chair or area coordinator.
  3. Written appeal to the University Academic Standards Grievance Committee.
  4. Preliminary review and advising by an ombudsman appointed by the Provost.
  5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
  6. Review of file by committee chair and submission of case to committee.
  7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
  8. Decision by Provost.
  9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures.

These documents are accessible through the University Rules Web site at http://www.tamus.edu/provost/university_rules/index.htm.

For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.