Understanding and Enjoying Music – 1306-001

Summer I 2012
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Schedule: MTWR. 4-5:55 PM

Office Hours: Monday, Tuesday 2:00-4:00. Wednesday 3:00 to 4:00 or by appointment

Course Description

The major focus of this course is to explore Western Art Music and to develop the critical listening skills needed to become an active participant in a performance setting. We will study and listen to music literature of contrasting styles and forms.

Learning Outcomes

- To understand the elements of music and how they contribute to the creation of distinctive musical styles.
- To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
- To understand the social, political and economic environment of a society that influences the creation and performance of music in the Western world.
- To explore some genres of American Music in terms of their dates, important musical styles, major musical developments and principal performers.
- Students will focused on listening to music of different genres and styles in order to understand basic musical concepts in order to become active listeners.
- The aural recognition and general knowledge about the different kinds of music explored in this class through exams and class discussions, will determine how successful the student will be in this course.

Text and Materials


Grading

There will be four quizzes, a Midterm Exam, a Concert Report, and a Final Exam. The Midterm and Final will both be comprehensive, and will be based upon both quiz material and new material. Quizzes and exams will consist of multiple choice, true/false, short answer, and essay questions.
Concert Report

You will be required to attend a live (approved by me) musical event in the community and submit a three-page formal paper that describes that experience. The report is due the next day after the concert with the attached music program for that particular concert. Failing to comply with any of these guidelines will lower the grade of the report one letter grade.

Each quiz will account for 10% of your final course grade. The Midterm and Final Exams will each contribute 20% of your final grade. The Concert Reports will contribute 20% of your final grade.

Grade breakdown (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)

- 4 Quizzes: 10% each
- One midterm and one final exam: 20% each
- Two concert reports: 10% each.

General Policies

Attendance

I will take attendance at the beginning of class. Since every class is essential, attendance is necessary for success. While attendance does not earn credit towards the final grade I like keeping track of your participation in the class. This will tell me what kind of student you are in case I have to give you a retest or reconsider your final grade. Your attendance and interest in the class will be taken into consideration in those instances.

Tardiness

If you are late for class, minimize your entrance and don’t disturb your classmates.

Talking in class

It is rude to other students and to me. If you establish a pattern, do not be hurt or angry if I embarrass you and ask you to leave the class or relocate you within the classroom. Do not talk while music or a video is playing. Use that time to develop your newfound listening skills.
Missed Exams and Quizzes

I will not make up exams or quizzes unless you talk to me before the test is given. It has to be a planned situation in which you actually need to reschedule the test.

In the event that you are confronted with a genuine family emergency or serious personal health issue, please discuss the matter with me as soon as possible. It will be to my discretion to make up the test or not.

Course Calendar:

The tentative calendar of course activities are given below.

Week 1
- Prelude, Chapters 1 – 3
- Chapters 4-6
- Chapters 7-8
- Chapters 9 - 10

Week 2
- Chapters 11 – 12
- Quiz #1
- Chapters 13 - 14
- Chapters 15 – 16
- Chapters 17 – 18

Week 3
- Chapters 19 - 20
- Chapter 21 – 22
- Quiz #2
- Midterm,

Week 4
- Chapters 23 - 24
- Chapters 25 - 26
- Chapters 27 - 28
- Quiz #3, Chapters 29 - 30

Week 5
- Chapters 31 - 32
- Chapter 33 - 35
- Quiz #4, Chapters 36 - 37

Week 6
- Chapters 38 - 39
- Chapters 40 – 41
- Final Exam
Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.