Understanding And Enjoying Music:  1306-003
Fall Semester 2011
TR – 4:00 – 5:15 pm
BH 103
John Faraone: Instructor

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Office Hours: MWF - 9:00-9:30
Course Description: To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be listening to music of contrasting styles. Several videos of classical composers will also be shown for your enjoyment.

Periods of Music to be studied:   Composers to be studied:
August 24    Medieval Music    Chant: Chapters: 12-13
September 6   Renaissance Music:  Chant: sacred music Chapter 16
September 12  Baroque Music       Purcell, Vivaldi, Bach, Handel Chapter 17
October 3      Classical Music     Haydn, Mozart, Beethoven: Chapt: 23-24-25
November 1     Romantic Music      Chopin, Berlioz, Verdi, Brahms, Tchaikovsky
November 28    Twentieth-Century Music Ragtime, Blues, Jazz Chapter:36

Course Objectives:
1. understand the elements of music
2. understand styles in Western Music
3. listening and enjoying music

Text: “The Enjoyment of Music” Kristine Forney and Joseph Machlis
“Essential Listening Edition” (CD not needed) Book cost: $63.00 new and $47.00 used, and $26.00 rental, in the university bookstore.

Grading:
There will be 4 Quizzes, 2 Concerts, a mid term exam, and a Final Exam
Concert reports will be written on 2 concerts which must be turned in the next class following the concert.  Assigned concerts will be in the PAC.
4 Quizzes 25%, 2 Concerts 25%, Midterm will count 25%, and the Final Exam 25%.
Missed quizzes: A valid excuse will allow you to make up one quiz. After 5 absences, your grade will be lowered one letter for each unexcused absence.

Attendance: Every class is essential, and attendance is necessary for success. A daily sign in sheet will be available so that I may monitor your attendance.
Midterm: TBA -   Final - TBA   (A concert schedule in the PAC will be given to you).
INSTRUMENTS OF THE (BAND, ORCHESTRA, CHOIR)

STRING ORCHESTRA: Violin, Viola, Cello, Bass

Full orchestra: Strings, Woodwinds, Brass, and Percussion

Band: Woodwinds, Brass, and Percussion instruments.

Choir: Soprano, Alto, Tenor, Bass

SCALE: A-B-C-D-E-F-G
NOTES: Musical notation
MUSIC: Organized sound
METER: Time in which music is written
INTERVAL: Distance between two pitches
MELODY: Succession of single pitches
RHYTHM: What moves music forward in time
HARMONY: Vertical events in music
CHORD: Sounding of 3 or more pitches built on scales

The learning outcome in Understanding and Enjoying Music
1. Achieve an understanding of music during the periods from Baroque through Romantic.
2. Student enjoyment through recognition of the musical styles.
3. Student focus should be on music selections with a variety of composers.

Testing:

Each quiz is designed to review the assigned chapters and some quizzes will be open book. It is important to keep good notes on all class discussion. The assignments of all quizzes will count 25% of the total class grade. I encourage you to participate in class discussion. The nature of all class assignments will be directly taken from the text. Videos will also be shown for your understanding and enjoyment of all periods of music to be studied.
Testing dates will be given every 2 or 3 weeks on the last class day of the week. I will remind you about the material to be covered and the day of the quizzes.

Concert attendance (two) (in the Performing Arts Center), will be completed by writing a page (typed and double spaced) about the concert. Did you enjoy the program? What was your impression of the concert. The papers must be turned in to me the next class day after the concert.

Concert etiquette:
Come as you are (school dress) cell phones off, and try to get a program for your review. No food or drink in PAC. Concert programs do not need to accompany the report. Some compositions may have several movements, so please note just where applause will be appropriate. We will discuss this in class.

Possible videos and CDs for your enjoyment:
1. Instruments of the Orchestra (Norton Brothers)
2. The Orchestra – Sir George Solti and Dudley Moore
3. “Amadeus” Life of Mozart
4. “Rigoletto” opera by Verdi featuring Pavarotti
5. “Carmen” opera by Bizet
6. “Figaro” comic opera by Mozart
8. “Copying Beethoven” (9th symphony)
9. “August Rush” Music is everywhere
10. “Across the Universe” Songs of the Beatles
11. “Jazz” The story of Louis Armstrong
12. “Carlos Santana” Famous guitarists

*Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.
**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.