MUSI 2116.001: Aural Training III

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Required texts:


MacGamut: computer software for ear training

Prerequisites: MUSI 1312, MUSI 1117 with a grade of “C” or better

MUSI 2116: Aural Training III

I. Course Description: Companion to MUSI 2311. This course is a continuation of Aural Training II and presumes the students’ prior knowledge and practice of solfeggio, intervals, chords, scales, and diatonic progressions using triads and seventh chords. This course is designed to continue to improve the sight singing and ear training skills of music majors using drills to develop aural awareness. Melodic, harmonic, and rhythmic dictation is emphasized.

II. Student Learning Outcomes: After completing this course, students will be able to notate the music they hear (ear training) and vocalize the music they see (sight singing.) The meeting of these objectives is assessed by periodic written and singing examinations. Difficulty level of the exercises is indicated in the provisional course outline below.

III. Provisional Course Outline

A. Sing complex melodies with intervals up to an octave in bass and treble clefs (major and minor keys). Recognize ascending, descending and harmonic intervals, melodic dictation review – Weeks 1-2
B. Sing major and minor melodies that modulate to closely related keys. Dictation using modulating melodies and harmonic progressions including all diatonic triads and V7 – Weeks 3-6
C. Sing longer and more complex melodies that modulate to foreign keys. Dictation with two-phrase, modulating melodies and harmonic progressions, including all diatonic 7th chords – Weeks 7-9
D. Sing melodies with a variety of accidentals and difficult rhythms. Dictation employing more complex harmonic progressions – Weeks 10-14
E. MacGamut online training will correspond with the above each week.
IV. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.
IV. Measuring Learning Outcomes and Syllabus

Grading Policies:

Singing Exam I – 2/15 20%
Midterm Written Exam – 3/10 10%
Singing Exam II – 3/24 20%
Final Singing Exam – 4/21 20%
Final Written Exam – *During final exam block* 10%
Five In-class Written Quizzes, Daily singing, Homework 20%
(MacGamut assignments are included here)

Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 2117

V. Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

VI. Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. Grade Appeal Process: As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.