Name of instructor: Arlene Long  
Course title: Class Piano 3  
Course number: MUSI 2181.001  
Office phone number: 825-2679  
E-mail address: Arlene.Long@tamucc.edu
Office number and building: CA 128. Class meets in CA 227.  
Office hours: M 1-2, TR 10-11.

Course description: Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of minor scales and chords, 117 – V7 – 1 progression, reading alto clef, improvisation, ensemble playing, secondary dominant chords, modal scales, repertoire. For music majors only.

Student Learning Outcomes: Six graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:

1) Cognitive. Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.

2) Affective. “Musical expression” includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.

3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study. These skills develop in the following areas:
   a) Mnemonic technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement. Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.
   b) Eye-to-hand coordination: involves perceptual and physical abilities to carry out skilled movement of the body in space. As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body).
   c) Cross-lateral coordination (using both hands in independent ways at the piano). This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.

Graded activity: Six playing exams (including final) by individual student will occur during the semester. See Provisional course outline below for dates, material covered, and weight of each.

Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.
Grade Distribution: A=90-100; B=80-90; C=70-80; D=60-70; F=below 60.

Policies:
LATE WORK: Students will be allowed to reschedule a playing exam within one week after due date ONCE.
MISSED EXAMS: After ONE reschedule, any other missed exam will receive zero.
ATTENDANCE & TARDINESS: Regular, punctual attendance in class is expected. Student is allowed 3 absences in this class. The 4th absence lowers the final class grade by a letter. With the 5th absence the final grade is F and the course must be repeated.
Tardiness will not be tolerated. If there is a problem, talk to instructor during the first week of school. Three tardies create an absence.
PRACTICE: Plan to practice AT LEAST 25 minutes EVERY DAY OUTSIDE CLASS. 
Do not attempt to “cram” for your playing exams. It won’t work.

Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and the University Procedure 13.02.99.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://tamucc.edu/provost/university rules/index/html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

MUSI 2181.001  Provisional Course Outline  MAJOR EXAM CONTENT

Exam 1  due by 9/14
50 points  Repertoire  LITTLE INVENTION IN C MINOR, p 202
20 points  Technique  A-flat major scale routine, p 205, ms 5-16 (omit ms 1-4).
30 points  KB Theory  Chord progression i – iv6/4 – V6/5 – i in either hand, in keys of
e, d, and a minor (each = 10 points)

Exam 2  due by 9/30
40 points  Harmonization  p 213, #1a, using BLOCK CHORDS.
30 points  Harmonization  p 214, #2b, in Keyboard style.
30 points  Transposition  p 216, #4 – Play HOPAK in G major (15 points).
            Then TRANSPOSE to natural OR harmonic minor form (15 points)

Exam 3  due by 10/19
50 points  KB Theory  p 239, #2:  ii6 – V7 – i in A, E-flat, D, and G major (12.5 points each).  You may
            write them out.
50 points  Technique  Major scales C, D, E, G, A HANDS TOGETHER in either parallel or similar
            motion, TWO octaves, quarter = 80.  BY MEMORY.  (10 points each)

Exam 4  due by 11/4
50 points  Repertoire  Choose one:  LEMONADE, p 232 OR
            PLEASANT MORNING, p 234
20 points  Reading  p 236, #2 in alto clef.
30 points  Improvisation  p 237, #4a.  Make up words to sing, AS you play this exercise.

Exam 5  due by 11/23
48 points  Technique  p 262, #2a, b, c, d, e, f  Broken Chord Extensions  (8 points each)
52 points  Reading  p 268, PRELUDE  Accuracy = 26 points, Pedaling =26 points.

FINAL EXAM
30 points  Repertoire  LYDIAN NOCTURNE, p 292
50 points  Technique  Minor scales in any of the three forms, on c, d, e, g, a:  one octave HT,
            (each key = 10 points)
20 points  Harmonization  p 270, #2a.  Chords in CLOSEST POSITION.  Use secondary dominant in the
            appropriate place, with correct approach and resolution.