Instructor: Dr. Ross C. Bernhardt
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I’m also on Facebook if you want to be my friend. 😊

COURSE INFORMATION

Class Times: Tuesdays and Thursdays 12:30-1:20p.m.
   ISBN: 0-02-864601-0
IPA Help program - available for free download at:
   http://www.sil.org/computing/ipahelp/ipahelp_download.htm

LEARNING OUTCOMES

As a result of completing this course, the successful student will:
1. Identify and use correctly those symbols of the International Phonetic Alphabet (IPA) which are used in transcribing the primary singing languages (English, Latin, French, German, and Italian).
2. Transcribe English, German, and Church Latin words into IPA symbols correctly, and accurately speak and sing words in these languages which have already been transcribed into IPA.
3. Know the rules of pronunciation for written German and Church Latin, and be able to apply those rules in correctly pronouncing texts in these languages, both spoken and sung.

CLASS ACTIVITIES

Major Projects: lengthier assignments in IPA transcription, preparation and performance of vocal literature in each language. (30% of grade)
Unit Exams: one each in English and German (20% of grade)
Final Exam: comprehensive (20% of grade)
Homework Assignments: short assignments in IPA transcription and other aspects of diction will be handed out in most class sessions, due the following class meeting. (10% of grade)
Quizzes: individual reading of texts in each language. (10% of grade)
Class Participation: very important aspect of this class! We will be practicing diction as a class and in small groups so that you can provide auditory and visual feedback to each other. (10% of grade)

GRADING SCALE (percentage)
A = 94-100
B = 86-93
C = 78-85
D = 70-77
F = below 70

DAILY SCHEDULE (may be adjusted slightly according to the needs of the class as a whole)

8/25 Introduction to IPA (handouts)
8/30 Continue intro to IPA - transcribing sounds (Odom ch. 1, 2)
9/1 IPA - articulatory phonetics - continue English transcription (Odom ch. 3)
9/6 English - problems for singers - dialects - group in-class transcription of written texts (Cox)
9/8 English - transcription from auditory examples, reading from transcription
9/13 Due - Major Project 1: English language art songs - IPA-transcribed and performed by students
9/15 Unit Exam 1: English transcription to/from IPA
9/20  Church Latin pronunciation rules (handouts)
9/22  Rules continued - transcription of Latin liturgical texts
9/27  Group in-class transcription of Latin
9/29  Group reading of Latin vocal literature
10/4  Quiz 1: individual reading of Latin texts
10/6  Due - Major Project 2: transcription of assigned Latin text

10/11  Intro to German - difficult sounds (ch, r, umlauts, closed e/a) - open vs. closed vowels (Odom ch. 5, 6)
10/13  Umlauts, vowels continued (Odom ch. 9) - Diphthongs (Odom ch. 11)
10/18  Consonant sounds (Odom ch. 8, 10, 12)
10/20  Consonant sounds continued (Odom ch. 13-17)
10/25  German word structure and its effect on pronunciation (Odom ch. 7)
10/27  Review of German rules - transcription of German words

11/1  In-class group transcription of German texts
11/3  In-class group transcription of German texts
11/8  Group reading, translation of German texts
11/10  Group reading of German vocal literature
11/15  Due - Major Project 3: transcription, translation, and performance of German art song
       + additional text
11/17  Major Project 3 continued. Quiz 2: individual reading of German texts
11/22  Unit Exam 2: transcription of German to/from IPA

11/29  Germanic Latin pronunciation (Odom appendix C, handouts)
12/1   Germanic Latin pronunciation continued
12/6   Review for final exam
12/13  Final exam - 11:00 a.m.-1:30 p.m.

*Notice to Students with Disabilities:  Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:  The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.