MUSI-3189-001 String Techniques
Spring 2012

Tuesday, Thursday 11:00-11:50
Instructor: Dr. José Flores
Office hours: Monday 8:30-9:30, Tuesday 8:30-9:30, Wednesday 8:30-10:00, Friday 8:30-10:00 or by appointment.
Office Location: CA 130
Phone: (361) 825-3746
Cell: (361) 537-1139
Jose.Flores@tamucc.edu

Required Materials

Text Books


Instruments

Students will be provided with the string instruments needed for the course. Each student will be responsible for any damage, or theft. If the student does not repair or replace the instrument by the last day of class, the instructor will give the student a failing grade for the course.

Course Description

The course will focus on pedagogical and logistic needs for the instrumental music teacher in the public schools. Students will experience the instruments of the bowed string family by playing each one of them for a portion of the course session. Discussion on group class pedagogy including the Suzuki Method, rehearsal techniques, and classroom management.

Course Objective

At the completion of the course, the students will be able to:

- Perform three major scales in one octave on each string instrument.
- Perform level one to level two literature displaying appropriate and correct technique on the violin, viola, cello, and double bass. This includes:
  1. Bow Hold
  2. Instrument Hold and Posture
  3. Basic Bow Technique
  4. Basic Left Hand Technique
• Demonstrate knowledge of note reading in each of the instruments of the string family.
• Demonstrate knowledge of instrument care and maintenance, construction features of the bowed string family, specifications for ordering string instruments, and sources for purchasing these instruments.

**Expectation and Grading**

Each student will be tested on Violin, Viola, Cello, and Double Bass. In addition, the student will be expected to demonstrate competency teaching one of the instruments to one individual for the final examination.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Violin</td>
<td>20%</td>
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<tr>
<td>Viola</td>
<td>20%</td>
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<tr>
<td>Cello</td>
<td>20%</td>
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<tr>
<td>Double Bass</td>
<td>20%</td>
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Quizzes and homework 10%

Written Final Exam 10%

**Grade Scale**

A = 100-90
B = 89-80
C = 79-70
D = 69-60
F = 59-0

**Proposed Class Topic Schedule**

**January**

- Review Syllabus: Course Objectives, Grading, Attendance, Discuss Performance/Pedagogy/Teaching Exams. Review materials for next class which includes Chapter 1 The string Instrument Family and Chapter 3 Beginning String Class Instruction. Introduction and history of String Instruments. Assign instruments and practice schedules if sharing the instrument with somebody else.

- Chapter 1 The String Instrument Family. Chapter 3 Beginning String Class Instruction.

- Chapter 2 The School Orchestra Program. Chapter 3 Beginning String Class Instruction.

- Chapter 3 Beginning String Class Instruction

- **Performance/pedagogy testing**

**February**
• ON A DIFFERENT BOW INSTRUMENT
  Review Chapter 3 on the new instrument.

• Chapter 6 Planning the School Orchestra Rehearsal

• Chapter 3 Review. Chapter 7 Rehearsal Techniques.
  Chapter 6 Planning the School Orchestra Rehearsal (continuation)

• Performance/pedagogy testing

March

• ON A DIFFERENT BOW INSTRUMENT
  Chapter 3 review. Chapter 6 review. Chapter 7 review

• Special guest lecturer Dr. Melissa Melendez: Suzuki in the Schools. Two class sessions on an overview of the Suzuki method and how to apply it in a public school setting

• Suzuki in the Schools exam. Performance in front of the class/pedagogy testing.

• ON A DIFFERENT INSTRUMENT
  Chapter 1, Chapter 3, Chapter 6, Open discussion.

April

• Chapter 3 review. Chapter 1 review. Teaching demonstration continues.

• Chapter 7 Rehearsal Techniques continues.

• Chapter 1, Chapter 3, Chapter 6, Open discussion. Preparation for the Final Examination

• Chapter 1, Chapter 3, Chapter 6, Open discussion. Preparation for the Final Examination

• Performance in front of the class/pedagogy testing or Final Concert

• Final Exam

Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.