Course Description

This course is a study of musical development in children in grades K-6. It involves a study of and practical experiences with pedagogical approaches and materials appropriate for that age group.

Required Materials

There is one required textbook for this course. It is:


Recorder: Baroque Fingering (These are on order, I will notify you when they come in)

We will also utilize journal articles that I will update on Blackboard. I will notify you in class and on Blackboard when these articles will be due.

Prerequisites

This course requires prior completion of MUSI 3252—Foundations of Music Programs with a grade of “C” or better.

Student Learning Outcomes

1. Students who successfully complete this course will be able to explain the purpose and proper use of the Texas Essential Knowledge and Skills (TEKS) for K-6 music classes.

2. Students who successfully complete this course will be able to describe typical musical capacities of children at each grade level, K-6.

3. Students who successfully complete this course will be able to describe appropriate music learning activities that will ease the transition from 6th grade music classes to middle school performance based classes.

4. Students who successfully complete this course will be able to demonstrate a functional knowledge of several methodological approaches commonly used in elementary music classrooms.
Assessment

Data used to compute final grades for this course will be drawn from four sources, as shown below:

1. Peer-Teaching (2 individual, one group) 15%
2. Final Curriculum Project 20%
3. 2 Classroom Observations @5% each 10%
4. In-Class Participation 15%
5. Writing/compositions/Quizzes 15%
6. Recorder Proficiency Test 10%
7. Mid-Term Exam 15%
   100%

Peer-Teaching: You will be required to teach the class on two separate occasions, using the lesson plans that you have created. These lessons need to be 5-8 minutes in length, and cover a topic that has been mutually agreed upon with both you and myself (i.e. an Orff lesson for 2nd-graders.) The third peer-teaching assignment will be a group project, and will need to be 10-12 minutes in length. More details on these projects will be handed out at a later date.

Classroom Observations: Periodically, I will ask you to go into the community and observe a person actively engaged in teaching music in grades K-6. Each such observation will be based upon previously agreed-upon criteria, and you will be required to submit a written report of your observations.

In-Class Participation: This class will be a heavily discussion-based class. You will need to be prepared with the readings BEFORE the date shown on the calendar. I will remind you of what reading is due for the next class, but please also check blackboard. We will also occasionally have pop quizzes or discussion questions based on the readings. If you are not present in class for these in class assignments, you will NOT be able to make this up. The latter part of this semester will involve considerable role-playing activity. You will be presenting multiple “lessons.” When you are not actually presenting, you will need to function as a student for your colleagues’ efforts.

Final Curriculum Project: You will be required to write 4 30-minute lesson plans for a specific grade level (k-5) demonstrating knowledge and awareness of both the Texas Music Standards and the National Standards. These lesson plans will be an ongoing project throughout the semester, and you may re-use some of the individual peer-teaching lesson plans that you conducted in class. This project will be due at the time of the scheduled final exam. More details will follow.

Writing/Composition Assignments: These assignments will be scheduled both during and outside of classroom time. Examples include composing an Orff accompaniment to a simple folk song, or answering a set of discussion questions following the reading of an article. These assignments will be periodic and the outside assignments will be announced at least two weeks ahead of time.
Recorder Proficiency Test: Yes you have to learn how to play the recorder!!! 😊 It is a fun and easy instrument, but you will need to play a set of songs for me WITHOUT the fingerings written in during the last week of class. This will be at a previously agreed upon time, I will pass out a sign-up sheet for that. We will be learning the recorder throughout this semester so as soon as the recorders are available, please pick one up. You will then be responsible for bringing your recorder to every class.

Mid-Term Exam: There will be one exam in this class. A make-up will be given in case of emergency only (illness, death.) Proper documentation will be required in order to be able to take the make-up exam. The make-up will not be the same format as the mid-term, but will cover the same material.

Attendance Policy

This course is not designed as an online or distance-learning experience. It presumes your regular attendance in class. The departmental policy, which we will follow, is as follows:

1. Four absences from class are allowed for any reason.
2. Upon the fifth absence, your final course grade will be lowered by one letter grade.
3. Upon the sixth absence, you will receive an automatic “F” for the course.
4. Each tardy counts as one-half an absence.
5. We begin counting on Friday, August 26.

Miscellanea

Submitting Papers: All written assignments must be typed for submission. I expect them to be set up using the MLA style. I will provide you with a link to an abbreviated guide to the MLA style. Please use care in your writing. Sloppiness has no place in a musician’s life. Assignments that are poorly written or poorly produced will not be accepted. I strongly suggest that you proofread, not simply run the SpellCheck.

Late Papers: You need time to do your best work. I need time to evaluate your work carefully. In the event that you have a genuine problem beyond your control, talk with me AHEAD OF TIME. Angry dogs, feral gnus, and faltering computers can be dealt with by not waiting until the last minute. If you do not talk to me ahead of time, I will not accept your late assignment.

Extra Credit: Fair warning—this is a genuine Hot Button Issue for me. Please do not ask about “extra credit.” Just do it properly the first time.

Notice to students with disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.
**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Plagiarism:** A depressing topic, but one that should be addressed before it becomes a problem. The University Academic Honesty policy is published on pp. 39-40 of the *2008-2009 Catalog*. Please familiarize yourself with this policy if you haven’t already done so. You most certainly should be well aware of the range of penalties attached to any violation of this policy. If I find that you have committed plagiarism, you will fail the assignment. If it happens twice, you will fail the course. In serious situations, dismissal of a student who violates this policy is an option.

**Grade Appeal Process:** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, *Student Grade Appeal Procedures*. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Provisional Course Calendar**

The course calendar given below is provisional in that it is probable that we will drag longer in some chapters than indicated, and speed through others more quickly. You are responsible to stay alert and keep up with the appropriate readings for the day. You must come prepared to discuss the material, and be ready to try out some of the activities.
# SYLLABUS CHECKLIST

<table>
<thead>
<tr>
<th><strong>Name of Instructor</strong></th>
<th>Dr. Carrie Pierce</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course title</strong></td>
<td>Music for Young Children</td>
</tr>
<tr>
<td><strong>Course number</strong></td>
<td>MUSI 4355.001</td>
</tr>
<tr>
<td><strong>Office phone number</strong></td>
<td></td>
</tr>
<tr>
<td><strong>E-mail address</strong></td>
<td><a href="mailto:carrie.pierce@tamucc.edu">carrie.pierce@tamucc.edu</a></td>
</tr>
<tr>
<td><strong>Office number and building</strong></td>
<td>CA 129</td>
</tr>
<tr>
<td><strong>Office hours</strong></td>
<td>MWF 11-12 &amp; by appointment</td>
</tr>
<tr>
<td><strong>Course description</strong></td>
<td>YES</td>
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**Student Learning Outcomes**
- [X] at least two
- [X] student focused
- [X] measurable
- **NA** SLOs are the same as other sections of course

**Graded activity**
- [X] specific dates of assignments
- [X] nature of assignments
- [X] assignment weight

**Policies (Recommended but NOT required)**
- [X] late work
- [X] plagiarism
- [X] missed exams
- [X] attendance & tardiness
- [X] preferred methods of scholarly citations

**Required statements**
- [X] student with disabilities statement*
- [X] advising statement**
- [X] grade appeals process***

**Supplies (if applicable)**
- **NA**

**Texts/reading (if applicable)**
- **YES**
| Provisional course outline | YES |