SPANISH IV (SPANISH 2312.001) SYLLABUS – SPRING 2012

Instructor: Melissa Culver
Course number and title: SPANISH IV 2312.001
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center
Office hours: MW: 3:30-5:00
TR: 5:30-6:30
Class meets: MW 05:30-06:45 PM
If you are unable to come to these office hours, please contact me (preferably by email) to make different arrangements.

Course description:
This course is designed to practice oral and written communication while exploring different cultural aspects from the Spanish-speaking world. There will be readings, oral presentations, written assignments, and vocabulary and grammar review. Continued advanced development and review of all language skills within a Spanish framework with an emphasis in the linguistic and cultural perspective.
Prerequisite: SPAN 2311 or three years of high school Spanish.

Texts:

Student Learning Outcomes:
At the end of this course students will demonstrate ability to:
. Communicate in a range of situations at the intermediate level (home, school, work, etc.) and demonstrate that knowledge in exams, workbook assignments, compositions and presentations.
. Understand and use a variety of vocabulary in common usage in different situations at the intermediate level and demonstrate that knowledge in exams, workbook assignments, compositions and presentations.
. Understand and respond to oral and written material at the intermediate level and demonstrate that knowledge in exams, workbook assignments, compositions and presentations.
. Show an awareness of elements of the target culture and their role in communication at the intermediate level and demonstrate that knowledge in exams, workbook assignments, compositions and presentations.

Course requirements:
- Attendance: Attendance is mandatory. If you’re absent you cannot present, participate, or demonstrate any understanding of class material. You may be absent twice without penalty. After the second absence, you will begin losing 3 points (3% of your final grade) for every class you miss. The grade will be deducted from your participation grade. You are responsible for the material covered in class. If you must be absent more than twice, you will not be excused unless you provide written documentation (medical note, field trip itinerary, police report, or other official excuse.) Please notice that if you are late by more than 10 minutes, you will be considered absent, unless you provide written documentation (medical note, field trip itinerary, police report, or other official excuse.) Please remember that you are
responsible for the material covered in class. If you have any questions about the material covered in the class or classes you missed, please stop by my office and I will be happy to help you.

-Readings from the textbook: Your syllabus stipulates the readings you will do for every class. You must read the material in advance thoroughly and be ready to answer questions and make comments about it during class. If you did not read the material before class, you will lose your points for participation that day.

-Presentation: You will be required to do a pair group presentation worth 10% of your final grade. Presentations will consist of a dialogue on a variety of cultural topics that we will discuss in class in advance. You may not read your dialogue. Presentations will be held during the week of Apr 23rd-Apr 25th in my office. If you miss your presentation, you will lose the points, unless you have a properly documented excuse (medical note, police report, etc.). Please remember that you are responsible for selecting your presentation partner. Your grade will be assigned individually and will be based on your work and effort.

-Workbook: You will be required to complete listening and grammar exercises from the workbook on a regular basis. Workbook assignments represent 11% of your grade (1% each). The Workbook will be collected on the day of the Midterm exam and on the day of the Final exam.

-Compositions: You will be required to write short compositions in Spanish regularly. I will announce the topic of each composition in class. Compositions should be typed, double spaced, Times New Roman 12. Please avoid the use of online translators and/or friends/proofreaders. Your work must be your own. Also, please avoid writing your compositions first in a language other than Spanish, often structures do not translate easily or accurately between two languages. We will have 12 compositions during the semester, each worth 1% of your final grade.

-Exams: There will be two exams: a midterm exam, worth 25% of your final grade and a final exam, worth 30% of your final grade. Both exams are cumulative (they will include all the material covered up to the exam date, unless specified otherwise by me). Attendance to both exams is mandatory. Please review the guidelines of TAMU-CC regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates.

-Late Work: Late work will not be accepted unless you can provide written documentation (medical note, field trip itinerary, police report, or other official excuse.) Missed assignments/Graded Events will be due the day you return to class with the proper written documentation attached. Please note that you may NOT email me the homework either before or after the due date.

-Grading policy:
25% Midterm Exam
30% Final Exam
12% Participation (6% before the Midterm, 6% after the Midterm)
11% Workbook assignments (1% each)
12% Compositions (1% each)
10% Presentation
Total points: 100
-Grade distribution:
90-100     A
80-89      B
70-79      C
60-69      D
59 and below    F

-Plagiarism will not be tolerated and will be reported. Plagiarism includes the use of online translators to write your compositions. Compositions that make use of online translators/proofreaders will receive the grade of 0 (F).

-Disrespect towards the instructor, class mates and Library or Lab personnel will not be tolerated and will result in disciplinary action.

-Disrespect also includes not setting your cell phone(or any other equipment) on silent mode, using your cell phone or any other equipment for viewing unrelated material during class time and leaving and entering the classroom during class time (unless you have a medical excuse or other official excuse).

**Dates to remember:**

January 9, Monday    Faculty Meeting
January 11, Wednesday  Classes begin
January 16, Monday  Martin Luther King, Jr. Holiday
January 19, Thursday  Last day to register or add a class
March 12-16, Monday-Friday  Spring Break
March 30, Friday  Last day to drop a class
April 30, Monday  Last day to withdraw from the University
May 1, Tuesday  Last day of classes

May 2, Wednesday  Reading Day
May 3-4, Thursday-Friday  Final examinations
May 7-9, Monday-Wednesday  Grading days
May 10-11, Thursday-Friday  Spring Commencement

**Academic Advising**

Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. In our college the undergraduate advisor is Linda Miller (825-3466, Linda.miller@tamucc.edu). The graduate advisor is Rachelle Stanley (825-3466, Rachelle.stanley@tamucc.edu). Both are located on the second floor of Driftwood. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.
**Americans with Disabilities Act**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at 825-5816 or visit their office in Driftwood 101.

**Grade Appeal Process**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.htm](http://www.tamucc.edu/provost/university_rules/index.htm). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**In the event of a hurricane, I will follow the published policies of TAMU-CC. If the campus remains officially open during the time that our class normally meets then class will proceed as scheduled (including all graded events). If the university closes campus we will push the course requirements to the next official class meeting. If an exam date is cancelled, the exam will be held during the next official class meeting**
# COURSE OUTLINE (TENTATIVE)

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<thead>
<tr>
<th>Semana y Lección</th>
<th>Contenidos</th>
<th>Tareas para casa* y Fechas de entrega</th>
<th>Fechas Importantes:</th>
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<tr>
<td>1. Jan 11&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Introducción</td>
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<td>2. Jan 16&lt;sup&gt;th&lt;/sup&gt;-18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Review Units 1-3, esp. the Preterite and the Imperfect.</td>
<td>Review units 1-3</td>
<td>Jan 16&lt;sup&gt;th&lt;/sup&gt; Martin Luther King, Jr. Holiday</td>
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<td>3. Jan 23&lt;sup&gt;rd&lt;/sup&gt;-Jan 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Review Units 1-3, esp. the Preterite and the Imperfect.</td>
<td>Jan 25&lt;sup&gt;th&lt;/sup&gt; Entrega Redacción #1 Workbook 3,2</td>
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<td>4. Jan 30&lt;sup&gt;th&lt;/sup&gt;-Feb 1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>3,3</td>
<td><em>Culture:</em> Los salvadoreños <em>Vocabulary:</em> La política <em>Grammar:</em> 3.3 The Prepositions para and por</td>
<td>Feb 1&lt;sup&gt;st&lt;/sup&gt; Entrega Redacción #2 Workbook 3,3</td>
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<td>5. Feb 6&lt;sup&gt;th&lt;/sup&gt;-8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>3,4</td>
<td><em>Culture:</em> Los guatemaltecos <em>Vocabulary:</em> Derechos humanos y condiciones sociales <em>Grammar:</em> 3.4. Possessive Adjectives and Pronouns 3.5. The Infinitive</td>
<td>Feb 8&lt;sup&gt;th&lt;/sup&gt; Entrega Redacción #3 Workbook 3,4</td>
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<td>6. Feb 13&lt;sup&gt;th&lt;/sup&gt;-15&lt;sup&gt;th&lt;/sup&gt;</td>
<td>4,1</td>
<td><em>Culture:</em> Los costarricenses <em>Vocabulary:</em> La ecología <em>Grammar:</em> 4.1The Past Participle and the Present Perfect Indicative 4.2 Passive Constructions</td>
<td>Feb 15&lt;sup&gt;th&lt;/sup&gt; Entrega Redacción #4 Workbook 4,1</td>
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<td>7. Feb 20&lt;sup&gt;th&lt;/sup&gt;-22&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>4,2</td>
<td><em>Culture:</em> Los panameños <em>Vocabulary:</em> La artesanía</td>
<td>Feb 22&lt;sup&gt;nd&lt;/sup&gt; Entrega Redacción #5 Workbook 4,2</td>
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<td><strong>8. Feb 27th - Feb 29th</strong></td>
<td>Review</td>
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<td><strong>9. Mar 5th -7th</strong></td>
<td>Review</td>
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</tbody>
</table>
| **10. Mar 19th - 21st** | **4,3** | *Culture:* Los colombianos  
*Vocabulary:* La música popular y tradicional  
*Grammar:* 4.5 The Subjunctive in noun Clauses. |
| **11. Mar 26th - 28th** | **4,4** | *Culture:* Los venezolanos  
*Vocabulary:* Los recursos naturales  
*Grammar:* 4.6 Relative Pronouns |
| **12. Apr 2nd - 4th** | **5,1** | *Culture:* Los peruanos  
*Vocabulary:* La forma física  
*Grammar:* 5.1 The Present Subjunctive in |

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**Mar 12-16 Spring Break, NO CLASS**

**10. Mar 19th - 21st**

**4,3** | *Culture:* Los colombianos  
*Vocabulary:* La música popular y tradicional  
*Grammar:* 4.5 The Subjunctive in noun Clauses. | Mar 21st Entrega Redacción #7 Workbook 4,3

**11. Mar 26th - 28th**

**4,4** | *Culture:* Los venezolanos  
*Vocabulary:* Los recursos naturales  
*Grammar:* 4.6 Relative Pronouns | Mar 28th Entrega Redacción #8 Workbook 4,4

**12. Apr 2nd - 4th**

**5,1** | *Culture:* Los peruanos  
*Vocabulary:* La forma física  
*Grammar:* 5.1 The Present Subjunctive in | Apr 4th Entrega Redacción #9 Workbook 5,1
<table>
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<th>Date Range</th>
<th>Adjective Clauses</th>
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| 13. Apr 9\(^{th}\) - 11\(^{th}\) | **Culture:** Los ecuatorianos  
**Vocabulary:** Las enfermedades y los medicamentos  
**Grammar:** 5.2 The Present Subjunctive in Adverbial Clauses | Apr 11\(^{th}\) Entrega  
Redacción #10  
Workbook 5,2 |
| 14. Apr 16\(^{th}\) - 18\(^{th}\) | **Culture:** Los bolivianos  
**Vocabulary:** La vestimenta andina  
**Grammar:** 5.3 The Future: Regular and Irregular Verbs  
5.4 The Conditional: Regular and Irregular Verbs | Apr 18\(^{th}\) Entrega  
Redacción #11  
Workbook 5,3 |
| 15. Apr 23\(^{rd}\) - 25\(^{th}\) | **Culture:** Los argentinos  
**Vocabulary:** Los deportes: el fútbol  
**Grammar:** 6.1 The Imperfect Subjunctive. | Presentations begin Apr 23\(^{rd}\) (Mon) and end Apr 25\(^{th}\) (Wed)  
Workbook 6,1 |
| 16. Apr 30\(^{th}\) | Review | Apr 30\(^{th}\) Entrega  
Redacción #12 |
| 4:30 PM-7:00 PM | Wed *May 9\(^{th}\)* | Examen Final  
(Includes units 3,2 to 6,1, but it will be more focused on units 4,5 and 6)  
Entrega: Cuaderno de actividades (from 4,3 to 6,1) |

*Please note that, aside from the homeworks listed in your tentative schedule, there may be additional work to complete.  
* These dates are for planning purposes and may change depending on events that occur throughout the semester.