Instructor: Prof. Melissa Culver
Spanish 3307.001 Spanish Literature I Fall 2011
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center

Office hours: M&W: 12:30-1:30; 4:00-5:00
T&R: 11:00-12:00
***If you cannot make these office hours, please contact me (preferably by email) to schedule an appointment.

Class meets MW 2:00-3:15

TEXT:

COURSE DESCRIPTION:
This course is intended to help the student read and analyze key works of Spanish literature from the Middle Ages to the 18th century. We will discuss different literary genres in Spain between these periods. The reading and discussion of the assigned works will help students identify topics and issues present in early Spanish Literature. Conducted in Spanish.

STUDENT LEARNING OUTCOMES:
- Students will discuss the readings in class and share their views and forms of understanding the issues involved in class discussions and presentations.
- Students will learn to analyze and interpret readings critically and will demonstrate that knowledge in exams, presentations, class discussions and essays.
- Students will learn how to write essays, commentaries and reactions using analytical tools provided through reading guides, in-class assignments, class discussions, presentations and readings.
- Students will learn to interpret contexts and literary works from other times and demonstrate that knowledge in reading guides, in-class assignments, exams, essays and class discussions.
- Students will learn how to differentiate one literary expression from another and demonstrate that knowledge in in-class assignments, exams, essays and class discussions.
COURSE REQUIREMENTS:

- **Participation. 10%.** Participation includes asking questions in class, as well as contributing in a meaningful way to the class discussion. Each class will involve the discussion of a different text and your participation is expected. Your syllabus lists the texts assigned for each class of the semester. You must read the material assigned for each day before class thoroughly, so you are prepared to participate in the discussion.

- **Attendance.** If you are absent you cannot participate, nor demonstrate that you have read the material. This will inevitably reflect on your understanding of the texts and, eventually, on your final grade. You may be absent twice during the semester without penalty. After the second absence, you will lose 3 points (3% of your final grade) which will be deducted from your participation grade and/ or your in-class assignment grade for every class you miss, unless you provide official written documentation (medical note, police report, or other official document). Missed assignments will be due the day you return to class with the proper written documentation attached. Please note that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation (medical note, police report, or other official document). Please remember that you are responsible for the material covered in class. If you have any questions about the material covered in the class or classes you missed, please stop by my office and I will be happy to help you.

- **Reading Guides. 20%.** (10 Reading Guides, 2% each). Reading Guides will consist of questions relating to the readings and the article or articles to be discussed in class. Reading Guides will be handed out in class. You will be expected to complete the Reading Guides by the due date. Since In-class assignments and class discussions will be partly based on your answers to the Reading Guides, please bring your answered guides to class. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer the questions to the best of your ability.

- **In-class assignments. 10%.** (10 in-class assignments, 1% each). Each class will begin and end with a brief set of questions about the readings for the day and material covered in the class discussion for that day. This will give you the opportunity to demonstrate in straight forward answers your basic understanding of the texts and the discussion. No make ups will be offered for in-class assignments, if you are absent you will miss the points for the assignment you missed. If you have a documented official excuse for your absence, you can make up the points for the assignment you missed with a 400-500 word mini-essay on the reading or readings that correspond to the in class reading you missed. Please note that you will have to write a mini-essay for each in-class assignment that you miss. The specific topic of the makeup mini assignment will be determined by the instructor. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer the questions to the best of your ability.
**-Portfolio.** Twice during the semester (the week of October 17th-19th and the week of November 28th-30th) you will be required to submit your Reading Guides and In-class assignments for revision. The Portfolio (which includes Reading Guides and In-class assignments) revision will take place during office hours. If you cannot make the scheduled office hours, please notify me in class or by email at least a week in advance to schedule an appointment.

**-Presentation. 10%.** During the semester you will pair up with a classmate for a class presentation. Once a semester you and your classmate will present a topic related to the readings for that week and you and your classmate will also lead the subsequent class discussion. This in-class presentation should take no longer than 10 minutes and in it you should discuss at least a scholarly source (an article, a book or a book chapter) related to the reading or readings you are discussing. You and your classmate will also be expected to provide the instructor with the talking points for the presentation and a set of questions for the class discussion in writing at least a day in advance of your presentation date. The presentation and the following class discussion will be 10% of your final grade. If you miss your presentation, you will lose the points, unless you have an official written excuse, in which case your presentation will be postponed until the day you return to class. Each student will be graded individually, based on work and effort. Presentations will take place on Wednesdays. Please remember that you are responsible for selecting your presentation partner.

**-Midterm Exam. 15%.** Your midterm exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (2 to 3 handwritten A4 pages, single side or approx. 400-600 words per essay). The Midterm Exam will take place October 19th during class time. It will include 10 short answer questions (5%, 0.5 points each) and 2 essay questions to choose out of 5 essay questions (10%, 5 points each). The Midterm Exam will include all the material and the readings covered until and including *El Lazarillo de Tormes*.

**-Final Exam. 20%.** Your final exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (3 to 4 handwritten A4 pages, single side or approx. 500-800 words per essay). The Final Exam will take place on Monday, December 12th, from 1:45-4:15. It will consist of 10 short answer questions (5%, 0.5 points each) and 3 essay questions (15%, 5 points each) to choose out of 6 essay questions. The Final Exam will include all the material covered in the course, although there will be more emphasis on the material covered from the Midterm date. Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates.

**-Final Essay. 15% total grade.** Your Final essay will consist of a paper in Spanish (4-6 pages, including bibliography and notes, if you have them) on a topic related to any of the readings in the course. You will choose the topic of your essay. Your essay should include at least a primary source (a reading) and two secondary sources (academic articles and/or scholarly books). We use MLA style for paper formatting and bibliography.
**The following are part of the required work for your Final essay:**

- **Office Interview (1% of the Final Essay Grade)** to discuss your project and bibliography. I will have extended office hours for the interviews.

- **Submission of a First Draft (1% of the Final Essay Grade).** The format and length of your first draft is variable and it will depend on your writing style. Some acceptable formats are: an outline describing your thesis and the examples you are going to use to prove it, one or two paragraphs detailing your thesis and hypotheses, etc. The First Draft will be discussed in class.

- **Submission of a Second Draft (5% of the Final Essay Grade).** Your second draft should include at least 75% of the material in your Final Essay as well as quotations from the primary and secondary sources. The Second Draft will be discussed during the Office Interview, prior to its due date (November 30th).

- **Submission of the Final Essay (8% of the Final Essay Grade).** Your Final Essay should be typewritten in Times New Roman, 12 and double-spaced. Please do not use a separate page for bibliography and notes. The Final Essay is due Monday, Dec 5th.

**Please resubmit Draft 1 and 2 with your Final Essay. The final version of your paper will not be graded until I receive Drafts 1 and 2.**

***You are welcome to stop by my office at any time during the writing of your Final Essay to ask questions or request clarifications. If you cannot make the scheduled office hours, please inform me in class or by email to schedule an appointment.

- **Plagiarism will not be tolerated and will be reported.** Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else’s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.

- **Disrespect towards the instructor, class mates and Library or Lab personnel will not be tolerated and will result in disciplinary action.**

- **Disrespect also includes not setting your cell phone(or any other equipment) on silent mode, using your cell phone or any other equipment for viewing unrelated material during class time and leaving and entering the classroom during class time (unless you have a medical excuse or other official excuse).**

### Grade Distribution

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<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>20%</td>
<td>Reading Guides (10 Reading Guides, 2% each)</td>
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<tr>
<td>10%</td>
<td>In-class assignments (10 In-class assignments, 1% each)</td>
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<tr>
<td>15%</td>
<td>Midterm Exam (5% 10 short answer questions, 0.5 points each and 10% 2 essay questions, 5 points each)</td>
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<tr>
<td>20%</td>
<td>Final Exam (5% 10 short answer questions, 0.5 points each and 15% 3 essay questions, 5 points each)</td>
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<tr>
<td>15%</td>
<td>Final Essay (all four parts of the assignment are mandatory):</td>
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<td>-1% Office Interview</td>
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<td>-1% 1st draft</td>
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<td>-5% 2nd draft</td>
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<td>-8% Final essay</td>
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<tr>
<td>10%</td>
<td>Participation (5% before the Midterm, 5% after the Midterm)</td>
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<tr>
<td>10%</td>
<td>Presentation</td>
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**GRADING POLICY**

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<th>Range</th>
<th>Grade</th>
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<td>90-100</td>
<td>A</td>
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<td>80-89</td>
<td>B</td>
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<td>60-69</td>
<td>D</td>
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<td>59 or below</td>
<td>F</td>
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**Dates to remember:**

**Fall 2011**

- **August 24, Wednesday**: Classes begin
- **August 31, Wednesday**: Last day to register or add a class
- **September 5, Monday**: Labor Day Holiday
- **November 4, Friday**: Last day to drop a class
- **November 24-25, Thursday-Friday**: Thanksgiving Holidays
- **December 5, Monday**: Last day to withdraw from the University
- **December 6, Tuesday**: Last day of classes
- **December 7, Wednesday**: Last day to apply for May 2012 graduation
- **December 8-9, Thursday-Friday**: Reading Day
- **December 12-14, Monday-Wednesday**: Final examinations
- **December 15-16, Thursday-Friday**: Grading days
- **December 17, Saturday**: Fall Commencement

**Academic Advising:** Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. In the College of Liberal Arts, the undergraduate advisor is Linda Miller (825-3466), Linda.miller@tamucc.edu. The graduate advisor is Rachelle Stanley (825-3466, Rachelle.stanley@tamucc.edu). Both are located on the second floor of Driftwood. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.

**Americans with Disabilities Act:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Disability Services Office at 825-5816 or visit their office in Driftwood #101.
Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
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<tr>
<th>Semana</th>
<th>Contenidos</th>
<th>Actividades y Discusiones en clase</th>
<th>Fechas Importantes y Fechas de Entrega</th>
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<tr>
<td>1. Ago 24</td>
<td>*Introducción</td>
<td>Introducción</td>
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<td>2. Ago 29-31</td>
<td>*La Edad Media y la épica española: El Cantar de Mio Cid.</td>
<td>-La Edad Media española</td>
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<td>-El Cantar de Mio Cid (8-29)</td>
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<td>3. Sep 5-7</td>
<td>*Comienzos de la prosa española. *Don Juan Manuel, El Conde Lucanor</td>
<td>-El Cantar de Mio Cid (8-29)</td>
<td>Sep 5: Labor Day</td>
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<td>-Comienzos de la prosa española (32-36)</td>
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<td>-El Conde Lucanor (Cuento V)</td>
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<td>4. Sep 12-14</td>
<td>*Don Juan Manuel, El Conde Lucanor *Juan Ruiz, Arcipreste de Hita, El Libro de Buen Amor</td>
<td>-El Conde Lucanor (Cuento VI y 36-38)</td>
<td>*Sep 12: Empiezan los in-class assignments. *In-class assignment #1 *Sep 12: Entrega Reading Guide 1 *Sep 14: Empiezan las presentaciones</td>
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<td>-La prosa medieval después de Don Juan Manuel (34-39)</td>
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<td>-El Libro de Buen Amor (43-49)</td>
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<td>5. Sep 19-21</td>
<td>*Jorge Manrique, Coplas a la muerte de su padre *La España de los Reyes Católicos: El Renacimiento y el humanismo</td>
<td>-Coplas a la muerte de su padre</td>
<td>*In-class assignment #2 Sep 19: Entrega Reading Guide 2</td>
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<td>-La España de los Reyes Católicos (53-60)</td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Author(s) / Book</td>
<td>Reading Material</td>
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| 6. Sep | 26-28 | Fernando de Rojas, *La Celestina* | -La Celestina (60-86) | **In-class assignment #3**  
Sep 26: Entrega Reading Guide 3 |
| 7. Oct  | 3-5   | *El Siglo de Oro*  
*Garcilaso de la Vega, “Sonetos”.* | -El Siglo de Oro (89-95)  
-Garcilaso (99-102) | **In-class assignment #4**  
Oct 3: Entrega Reading Guide 4 |
| 8. Oct  | 10-12 | *La novela picaresca*  
*El Lazarillo de Tormes* | -Comienzos de la novela (104-105)  
-Lazarillo de Tormes (108-119) | **In-class assignment #5**  
Oct 10: Entrega Reading Guide 5 |
Entrega portafolio con Reading Guides e In-class assignments (en mi despacho)  
Oct 19th: Midterm Exam |
| 10. Oct | 24-26 | Miguel de Cervantes, *El Quijote* | -El Quijote primera parte, caps. I, VIII y IX. | **In-class assignment #6**  
Oct 24: Entrega Reading Guide 6 |
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<th>Date</th>
<th>Reading Material</th>
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| 11. Oct 31- Nov 2 | *El Teatro del Siglo de Oro  
Lope de Vega, *El Caballero de Olmedo* (I)  
-El Teatro del Siglo de Oro (140-147)  
- El Caballero de Olmedo I |
-El Caballero de Olmedo II  
-Peribáñez y el Comendador de Ocaña (selección)  
-Fuenteovejuna (selección) |
| 13. Nov 14-16 | *El barroco español  
Luis de Góngora  
Francisco de Quevedo  
-El barroco español (203-207)  
-Lope de Vega:  
“Un soneto me manda hacer Violante”  
-Góngora:  
“Mientras por competir con tu cabello”  
“A Córdoba”  
-Quevedo:  
“Amor constante más allá de la muerte”  
“Miré los muros de la patria mía” |

*In-class assignment #7  
Oct 31: Entrega Reading Guide 7

*In-class assignment #8  
Nov 7: Entrega Reading Guide 8

*In-class assignment #9  
* Nov 14: Entrega Reading Guide 9  
*Nov 16: Entrega Borrador 1  
*Nov 16: Empieza el horario ampliado de consulta para el borrador 2
<table>
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<tr>
<th>Date</th>
<th>Reading/Assignments</th>
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| 14. Nov 21-23 | *La novela cortesana*  
                        *María de Zayas*  
                        -María de Zayas y la novela cortesana (214-216)  
                        -María de Zayas (216-225)  
                        *In-class assignment #10*  
                        *Nov 21: Entrega Reading Guide 10*  
                        Nov 24: Thanksgiving |
                        -Calderón de la Barca: Dramaturgo del Barroco (226-231)  
                        -Calderón de la Barca: El Gran Teatro del Mundo  
                        -El Alcalde de Zalamea (selección)  
                        -La vida es sueño (selección)  
                        Nov 28-30: Entrega de Reading Guides e In-class assignments (en mi despacho)  
                        *Nov 29: Termina el horario ampliado de consulta para el borrador 2.*  
                        *Nov 30: Entrega Borrador 2*  
                        *Nov 30: Último día de presentaciones* |
| 16. Dec 5   | Repaso General                                                                     |
| Monday     | December 12th 1:45-4:15                                                            |
|            | Dec 5: Entrega del ensayo Final                                                    |

*There may be additional readings and/or scholarly sources, on a course needs basis, which I will announce in class.*