ARTS – 1317.001
Instructor: Ben Herrera
DRAWING II
Email: Armando.Herrera@tamucc.edu
Schedule: TR 9am-11:50am
Dates: 8/22 – 12/04
Office: CA 207
Location: CA 224
Phone: 361-698-1878

Dates: 8/22 – 12/04
Office Hrs: 8:30am-9am/12pm-12:30pm

Course Description:
This is an intermediate course for students well-founded in the basics of drawing. Students will continue to explore the fundamentals while encountering more sophisticated technical and conceptual approaches to drawing from observation. Students will encounter and discuss issues inherent to the practice of drawing. Prerequisite: Arts 1316

Textbook:
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes:
• Students will investigate further linear perspective theory and its application
• Students will engage in a rigorous investigation of seeing
• Students will exercise the principles of organization through an introduction to abstraction
• Students will practice constructive criticism and become independently capable of participating in critiques
• Students will experiment with drawing tools, mark making, composition, form and texture
• Students will work with the still life, the figure, interior space, deep space and abstract space
• Students will work individually and collaboratively
• Students will research and transcribe master drawings
• Students will produce and present a final project

Attendance Policy:
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than three classes.

Lockers:
See Art Office to reserve a locker in the hallway

Grading Criteria and Course Evaluation:

A. Class Assignments 60%
B. Sketchbook 20%
C. Final Drawing 20%

Students will turn in finished drawings with name, date of completion, and drawing identification (title) on the lower right hand corner to receive full credit. Final grades will be determined by student’s progress, craftsmanship, and creativity.
Ten-Point Grading Metric:
Final grades represent many factors: however the metric below does well in describing what you can expect from your efforts. Do not miss class, study, and be on time with all required materials.

A  100-90  excellent work and consistent, exemplary effort
B  89-80  above average work, shows considerable growth
C  79-70  satisfactory work, some progress, good attendance
D  69-60  work needs improvement, poor attendance
F  59-00  shows little progress or effort

Class Assignments:
Students will develop and complete each in-class drawing within the time frame allowed for that particular assignment. Students will bring their finished drawings fixed and ready to present for critique and turn in for grading on each due date. All the class assignments will be worth 60% of your final grade.

Sketchbook:
The sketchbook is indispensable to your growth as an art student. It will benefit you tremendously if used properly and often. Sketchbooks should be brought to each class and used for preliminary sketches, notes, vocabulary and any homework given throughout the semester. Sketchbooks will be due on the last day of class and worth 20% of your final grade.

Final drawing:
Students will be required to complete a final drawing at the end of the semester. The final drawing will be due on the final day along with a mandatory final critique and studio cleanup which will be worth 20% of your final grade.

Studio Safety:
Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

Do not use spray fix or spray adhesive inside the CA or near any exit. Also, please do not use tools or equipment from another lab (sculpture, painting, ceramics, printmaking, etc.) without permission.

Cleanup:
Everyone should make an effort to keep the drawing studio clean. Your productivity and safety depends on it. Clean up your area as needed and remember, other students use this studio too. The last day of class is devoted to a final critique and cleanup, anything left behind will be discarded.

Academic Integrity/Plagiarism:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct or which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. (Plagiarism is the presentation of the
work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in no credit for that assignment.

**Dropping a class:**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the student services center and filling out a course drop form. Just stopping attendance and participation will not automatically result in your being dropped from the course.

**Notice to Students with Disabilities:**
Texas A&M University – Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process.** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01.

**Student Grade Appeal Procedures.**
These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Materials for Drawing II

Fall 2012

Bristol Pad  18 x 24 inches

Erasers (white, kneaded, and gum)

Graphite pencils (set or 2b, 4b, 6b)

Personal sharpener

Sketchbook

Charcoal  Compressed cylinders (best) or squares (ok)

Vine (soft, medium)

Pencils (soft, medium, hard)

White chalk sticks

Ruler or yardstick

Sumi ink (4oz.)

Synthetic watercolor brushes (#2, #6 flat and #6 round)

Pen staff and nibs or sharpies

Rubber cement

Containers for holding ink washes

Fixative or hairspray

Box cutter, scissors, or utility knife

Rags/blender sticks/ chamois cloth

Acid free artist’s tape (for masking boarders)

Tool box/tackle box for art supplies (suggested)
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<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Aug. 23</td>
<td>First day of class, review syllabus and supplies</td>
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<tr>
<td>Aug. 28</td>
<td>Introduction to drawing II, instructor and student work review</td>
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<tr>
<td>Aug. 30</td>
<td>Linear Perspective review: PPT over theory, history, and vocabulary</td>
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<tr>
<td>Sept. 04</td>
<td>Linear Perspective: sight and measure, interior space assignment</td>
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<tr>
<td>Sept. 06</td>
<td>Linear Perspective: interior space continued... due at end of class</td>
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<tr>
<td>Sept. 11</td>
<td>Introduction to composition, scale, content, and space and critique over interior space drawing</td>
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<td>Sept. 13</td>
<td>Introduction to line drawings with handout: line variety still life</td>
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<td>Sept. 18</td>
<td>Line drawing: cross contour line drawing</td>
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<td>Sept. 20</td>
<td>Line drawing: hatching in pen and ink</td>
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<tr>
<td>Sept. 25</td>
<td>Line drawing: crosshatching in pen and ink</td>
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<tr>
<td>Sept. 27</td>
<td>Line drawings due and critique over line drawings</td>
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<td>Oct. 02</td>
<td>Introduction to value drawings: autobiographical still life</td>
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<td>Oct. 04</td>
<td>Value drawing: autobiographical still life continued and due</td>
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<td>Oct. 09</td>
<td>Value drawing: reverse value still life – tone and erase</td>
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<td>Oct. 11</td>
<td>Value drawing: reverse value still life continued and due</td>
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<tr>
<td>Oct. 16</td>
<td>Value drawing: introduction to ink wash and brush assignment</td>
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<td>Oct. 18</td>
<td>Value drawing: ink wash assignment continued and due</td>
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<td>Oct. 23</td>
<td>Value drawing: combination ink wash and pen and ink drawing</td>
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<td>Oct. 25</td>
<td>Value drawing: combination drawing continued and due</td>
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<td>Oct. 30</td>
<td>Introduction to texture: texture assignment with guest artist visit</td>
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<td>Nov. 01</td>
<td>Texture assignment continued...</td>
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<td>Nov. 06</td>
<td>Texture assignment continued and due</td>
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<td>Nov. 08</td>
<td>Collaborative large scale drawing</td>
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<td>Nov. 13</td>
<td>Collaborative large scale drawing continued...</td>
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<td>Nov. 15</td>
<td>Collaborative large scale drawing continued...</td>
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<td>Nov. 20</td>
<td>Collaborative large scale drawing continued and due</td>
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<td>Nov. 27</td>
<td>Final drawing: handout</td>
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<td>Nov. 29</td>
<td>Final drawing: continued</td>
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<td>Dec. 04</td>
<td>Final drawing: continued and sketchbooks due (last day of class)</td>
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<td>Dec. 11</td>
<td>Final drawing due with critique and studio cleanup</td>
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