ARTS-2316.001
Painting I
Assistant Professor: Amber Scoon
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Office Phone: 825-2365
Office: CA 209B
Office Hours: T/R 2-3:30 and M/W 5-6:30
Dates: 08/22-12/04
Schedule: TR 6:30-09:20 PM
Location: CA-209

Course Description

Painting I is an introduction to Oil Painting. In this course emphasis will be placed on the understanding of the materials and mediums. Students will paint from perception. Personal imagery and subject matter will not be addressed.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
- Students will explore the nature of seeing and the importance of experimentation and mistakes.
- Students will be exposed to oil paint and painting mediums.
- Students will learn to make various painting supports.
- Students will learn the vocabulary specific to oil painting.
- Students will learn to mix, find and identify colors.
- Students will be introduced to numerous paintings exercises designed to help them navigate color, form and space.
- Students will paint from still life, interior space, exterior space and a master drawing or painting.
- Students will learn to participate in an active and constructive critique.
- Students will learn to discipline themselves in the activity of painting outside of class and working toward deadlines.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by
plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**
- In-Class Assignments: 25% (This includes in-class motivation, participation and attitude.)
- Homework and Quizzes: 25%
- Final Project: 25%
- Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade includes your participation and attitude during Final Critique.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during both days of Final Critique, you will not pass this course.

**Course Conduct**
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures

These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department
chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Notice to Students with Disabilities**

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Materials List**

Utility Knife/ Box Cutter
Scissors
Staple Gun and Staples
Tape
Gesso
Supports: Paper, Masonite, Stretcher Bars and Cotton Canvas
Drawing Paper: 18 by 24 (Not Sketch of Newsprint Paper)
Medium: Odorless Mineral Spirits or Odorless Turpentine
Bar of Soap
Glass Jar (For Medium)
Large Palette (Plexi or Glass)
Palette Scraper
Palette Paper or Portable Palette
Rags
Saran Wrap
Gloves
Portfolio
Sketchbook
Palette Knife

**Oil Paints:**
- Cadmium Red (medium and light)
- Alizarin Crimson (medium and light)
- Cadmium Yellow
- Yellow Ochre
- Ultramarine Blue
- Manganese Blue
- Pthalo Blue
- Prussian Blue
- Viridian
- Sao Green
- Titanium White
- Raw Sienna
- Burnt Sienna
- Raw Umber

Brushes: (bristle, synthetic and/or sable)
- Rounds and Flats
- Size: 00, 2, 4, 6, 8, 12, 16, 18
- 2" cheap utility brush (for applying gesso)

(In general, acrylic brushes are usable in other mediums, particularly oils, while brushes designed specifically for oil painting and watercolors are unsuitable for acrylics.)

Tentative Course Outline

Week 1: Introduction to Materials and Syllabus.
Week 2: Intro to Making Supports, Intro to Mixing Color and Color Vocab
Week 3: Color Mixing (Still Life 1)
Week 4: Finding Whites (Still Life 2)
Week 5: Finding Blacks (Still Life 3)
Week 6: Monochromatic Painting (Still Life 4)
Week 7: Limited Palette (Still Life 5)
Week 8: Limited Palette (Still Life 5)
Week 9: Interior Space/ Light and Finding Compound Colors (Painting 6)
Week 10: Exterior Space/ Light and Finding Greens (Painting 7)
Week 11: Master Copy (Painting 8)
Week 12: Master Copy (Painting 8)
Week 13: Intro to Figure Painting (Painting 9)
Week 14: Intro to Figure Drawing (Painting 10)
Week 15: Final Crit
Week 16: Final Crit