Arts 2323.001 Drawing III

Adjunct Professor David Fuentes
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Office: Center for Arts 207
Office # 825-3612
Office Hours: MW 12:00pm-1:00pm

Class Schedule: TR 12:30-3:20pm
Location: CA 206

Course Description
This is an intermediate course where students learn to see and describe the human figure, its structure and action, through a range of drawing approaches. Prerequisites: Arts 1303, 1304, 1311, 1312, 1316 and 1317.

Learning outcomes
Students will explore the figure as it exists in historical paintings, drawings and prints.
Students will become familiar with the human anatomy.
Students will learn how to apply linear perspectives to the human figure in space.
Students will expand on their notions of representation through various mark exercises.
Students will exercise their understanding of the principles of organization through the figure.
Students will learn how each of these outcomes contribute to the suggestion of form and space.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered by one letter on your fourth absence, two letters on your fifth, etc. I assume that every absence is an emergency, so letters and so forth are unnecessary.

Tardies
I will call your name after the official start of class at 12:30pm. If you are not at your easel with the proper materials when I call roll, you will be marked as tardy. If you are in the hallway or restroom when I call roll, you will be marked as tardy. Arriving late or leaving early two times equates to one absence.
Student Handbook: Students who are representing the university in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. If this concession applies to you, it is my hope that you will make every attempt to save your three allotted absences for such obligations to your school.

Lockers
See Art Office to reserve a locker in the hallway.
**Academic Honesty**
Student Handbook: Students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades handled accordingly.

**Ten-Point Grading Metric**
Final grades represent many factors; however the metric below does well in describing what you can expect from your efforts.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>Excellent work and consistent, exemplary effort</td>
</tr>
<tr>
<td>B</td>
<td>89-80</td>
<td>Above average work, shows considerable growth</td>
</tr>
<tr>
<td>C</td>
<td>79-70</td>
<td>Satisfactory work, some progress, good attendance</td>
</tr>
<tr>
<td>D</td>
<td>69-60</td>
<td>Work needs improvement, poor attendance</td>
</tr>
<tr>
<td>F</td>
<td>59-00</td>
<td>Shows little progress or effort</td>
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</tbody>
</table>

**Final Grade**
Your final grade will be taken from
A. Assignments 80%
B. Sketchbook 20%

You will be given seven assignments outside of class this semester. The seventh and last is your final.

The sketchbook is indispensable to your growth as an artist. It will benefit you tremendously if used properly and often. I expect you to use it daily for drawings, thoughts, clippings, etc. I may review your sketchbook at any time during the semester, so bring it to class (REQUIRED). In addition to whatever you write or attach in your sketchbook, I will be checking for class notes and ten complete studies at midterm. These drawing will have the same degree of finish as your homework. At the end of the semester, I will check for class notes and ten more studies. Please begin with a new sketchbook containing at least 100 pages. Needless to say, sketchbooks will not be subject to group critiques.

**Evaluation Criteria**

**Process**
Planning: Did you prepare adequately?
Method: Did you follow directions? Did you stretch your problem-solving skills?
Creativity: Is your drawing thoughtful and courageous?

**Product**
Outcome: Did you exhibit understanding of the lesson?
Content: How well did you communicate your ideas and intention?
Craftsmanship: Is the quality of the work high and consistent throughout?

**Presentation**
Finish: Is the work presented in a thoughtful manner?
Critique: How well did you communicate your ideas and intention? Do you offer insightful, constructive criticism using relevant terminology?

**Deadlines**
Did you come through in the allotted time? Your work must be hanging correctly on the wall before the class critique begins or five points will be deducted from your score. Complete failure to submit a drawing during the class period it is due will result in another deduction from your score.

**Studio Cleanliness**
Everyone needs to help in keeping the drawing studio clean, your productivity and safety depends on it. The last day of class is devoted to a mandatory critique and clean up; anything left behind after the cleanup day will be discarded.

**Studio Safety**
Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of unsafe behavior occurs, that student will be unenrolled from the course and given a “wd” with no refund of tuition and fees.

Do not use spray fix or spray adhesive inside the CA or near any exit. Also please do not use tools or equipment from another lab (sculpture, painting, ceramics, printmaking, ect.) without permission.

**Notice to Students with Disabilities**
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, ect.) please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable
evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeal Procedures. These documents are accessible through the University Rules.

Web site at http://www.tamucc.edu/provost/university rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Materials List

18”x24” Drawing Pad
Kneaded Eraser
Plastic Eraser
X-Soft Compressed Charcoal
X-Soft Compressed Charcoal Jumbo
Willow Charcoal Jumbo
2 Large Binder Clips 1.25” or 2”
Tool Box
Masonite Drawing Board
Watercolor Paper Tablet
Bamboo Brush
Sumi Ink

Course Outline

08/23 Introductions and syllabus

08/28 “Before” drawing
08/30 10s, 30s, 1m gestures +10m

09/04 Cont. Gestures
09/06 University Center: 10s, 30s, 1m gestures

09/11 Self Portrait
09/13 Cont. Self Portrait

09/18 Self Portrait
09/20 Critique 1: Self Portrait

09/25 First day for Model
09/27 Gestures
10/02 10s, 30s, 1m gestures
10/04 Contour the figure
10/09 Cont. Contour

10/11 Value basics: Reclining
10/16 Value basics: Standing

10/18 Value basics: Sitting
10/23 Value basics: Sitting cont.

10/25 Critique 2: Value Basics/ Sketchbooks due
10/30 Figure as a landscape: Cropped

11/01 Figure as a Landscape
11/06 Model (same position)

11/08 Ink/Wash
11/13 Ink/Wash cont.

11/15 30m drawing without rotation
11/20 1 ½ hr. Drawing

11/27 Critique 3: Ink Wash, Figure as Landscape
Assign Group Portrait

11/29 Cont. Group Portrait

12/04 Last Day of Classes “After” Drawing/ Cont. Group Portrait

Final Exams: Dec.6-12
Final TBA: Group Portrait, 1 ½ hr. Drawing

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. Dates are subject to change at any time. Changes must be noted and initialed by each student to show compliance.**