ARTS-3301-001
Life Drawing
Assistant Professor: Amber Scoon
Office Phone: 825-2365
Office: CA 209B
Office Hours: T/R 2-3:30 and M/W 5-6:30
Dates: 08/22-12/04
Schedule: MW 6:30-9:20
Location: CA-206

Course Description
This is an advanced course focused on drawing from the figure. Students will draw from perception. Students will experiment with a variety of mark making materials and supports. Students will study the history of figure drawing. Students will complete a body of work suitable for portfolio review. Students will produce a CD with digital images of their portfolio.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will engage in a rigorous investigation of seeing.
- Students will experiment with drawing tools, mark making, composition, form and space.
- Students will work from the live model in real space.
- Students will investigate the history and application of figure drawing.
- Students will produce and present a final body of work.
- Students will produce a CD of digital images of their final body of work.
- Students will be responsible for a disciplined exploration of drawing outside of class.
- Students will practice constructive-criticism and become independently capable of participating in critique

Textbook
Students will be given handouts instead of a text.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Lockers
See Art Office to reserve a locker in the hallway.
Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Assignment: 25% (This includes in-class motivation, preparation, participation and attitude.)
- Homework Assignments: 25%
- CD of Final Portfolio: 25%
- Final Critiques: 25% (You must keep all work from the entire semester. A portion of this work will be presented during Final Critique. This grade includes your participation and attitude during Final Critique.)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.**

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures

Grade Appeal Procedures
These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department
chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Materials List
Pencils (6B, 5B, 4B, 3B, 2B, H, 2H, 4H, 6H)
Plastic Eraser
Kneaded Eraser
Compressed Charcoal
White Charcoal
Soft Vine Charcoal
Black Ink (I suggest Higgins)
Pen and Nib (for Ink)
Acrylics (Black and White)
Acrylic Brushes (Round and Flat, Small/Medium/Large)
Good Drawing Paper (18 by 24)
Newsprint (18 by 24)
Portfolio (for keeping and transporting paper and drawings)
Drawing board
Box Cutter/Utility Knife
Pencil Sharpener
Yardstick
Large binder clips or Rubber Band
Sketchbook
Tape
Scissors
Tool box (suggested but not necessary)

Tentative Course Outline
Week 1: Introduction to Syllabus and Materials
Week 2: Review: (Seeing, Measurement, Anchor Points, Shape and Line, Positive and Negative Space, Sight Line, Composition.)
Week 3: Review:
Week 4: Review:
Week 5: Extended Pose (Charcoal)
Week 6: Extended Pose (Pencil)
Week 7: Extended Pose: Alternative Materials
Week 8: Extended Pose: Alternative Supports
Week 9: Master Copy
Week 10: Master Copy
Week 11: Collaborative Project
Week 12: Collaborative Project
Week 13: Extended Pose: Individual Project
Week 14: Extended Pose: Individual Project
Week 15: Final Crit
Week 16: Final Crit