Advanced Photography - Class Description: This is an advanced level photography class that emphasizes photo editing and skill-based techniques to create a handmade portfolio of related photographic images.

Prerequisites: Photo I and Intermediate Photography or permission of the instructor.

Learning Objectives:
- To research styles of photographs by historical and contemporary photographers.
- To study groups of photographs by historical and contemporary photographers.
- To present a powerpoint on a historical figure in photography.
- To present a practice portfolio of found images.
- To apply this research and study towards the production of a portfolio of the student's photographs.
- To learn photographic and presentation techniques to produce quality works of art.

Course Goals
- The skill and knowledge to produce a portfolio of photographs in the students’ chosen photographic media that will be presented as a unit.
- The skill to design a presentation for your work.
- An increased knowledge of the History of Photography.

Course Requirements and Grading
1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the rolls, only to grade according to my attendance policies.
3. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by myself or Barbra Riley.

Evaluation
50% - Portfolio Project.
30% - Assignments #1 Research presentation
       #2 Practice portfolio
20% - Class participation, Meeting deadlines for project proposal and execution

Recommended Text: Photography, by London & Upton
                   History of Photography by Newhall

Library Resources: Numerous books in the Photography section and the over-sized Photography section.

Instructor will supply alternate sources/resources during lectures/demos

Academic Integrity/Plagiarism.
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a grade of ( F ).

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Preferred methods of scholarly citations: MLA Standard

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to
leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals***
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure.

These documents are accessible through the University Rules Web site at 13.02.99.C2.01, Student Grade Appeal Procedures. http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

*Required by SACS

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules
Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**APPROXIMATE* CLASS SCHEDULE Spring 2013**

**January**
23 Intro to Class. Discuss class projects and materials. Review previous projects. Discuss Upcoming Assignments #1 & 2
28 Intro to computer lab, darkroom. Demo scanning prints and negatives.
30 Visiting Artists/Video/Lecture

**February**
4 Discuss visiting artists, portfolios. Work on Presentations.
6 Continue preparing presentations
11 Assignment #1, **Presentations**
13 Assignment #1, **Presentations** Begin work on Portfolio
18 Supervised lab.
20 Assignment #2 **Presentations**, Lab. Supervised lab.
25 Assignment #2 **Presentations**, Lab
27 Written Proposal for Portfolio Submitted

**March**
4 Supervised lab
6 Contact sheets or digital proofs due. *
   *Number of images will be negotiated with professor.

**Week of March 11-15 Spring Break-NO CLASS**

**March Cont.**
18 First 3 prints due, CRITIQUE
20 Lecture, Supervised lab.
25 Materials for portfolios ordered, Handmade portfolio workshop
27 Handmade portfolio workshop

**April**
1 Lab, Presentation format in progress - CRITIQUE
3 Lab, **Resubmit** written proposal for portfolio
8 Lab
10 Lab
15 Supervised lab.
17 Supervised lab.
22 Demonstration on taking slides, digital photos for power point.
24 Supervised lab.
29 Supervised lab.

**May**
1 Supervised lab.
6 Last Day of Class: completed Portfolios and powerpoint presentation of portfolio due.
At this time, recommendations may be made by the professor for any changes to the portfolio.  
8 Reading Day/no classes

*Final time and location TBA/ Presentation of Final Portfolios.*