ARTS-5313.001 MFA Studio in Art: Drawing : Markmaking and Installation
Assistant Professor: Amber Scoon
Office Phone: 825-2365
Office: CA 209B
Office Hours: Monday: 11:30 am - 12:30 pm, Tuesday and Thursday: 12:00-2:00 pm and by appointment
Dates: Spring 2013
Schedule: M/W: 6:30-9:20 pm
Location: Hamlin

Course Description

This is a graduate level course focused on the activity of drawing. Students are expected to imagine, experiment, create, edit and install a body of work. The activity of drawing is assumed to be any action in which the artist makes a series of marks. Students are encouraged and expected to explore alternative tools and supports as well as installation and presentation ideas that are specific to his or her body of work.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Objectives

• Students will create two bodies of work:
  o A daily practice, in which students draw from perception or concept.
  o An Experimental Body of Work
  o The Experimental Body of Work must be exhibited/ installed by the End of the Semester.

• Students will imagine, create, edit and install/exhibit a body of drawings.
• Students are responsible for finding a venue, planning an exhibition and installing the exhibition.
• Students will participate in active and frequent critiques of their work.
• Students will discuss the history of drawing as well as aesthetic philosophy as it pertains to drawing.
• Students will create a digital portfolio of their body of drawings.
• Students will create an artist statement specific to their body of drawings.
• Students will explore alternative drawing tools and supports.
• Students will explore solutions for the installation and presentation of their drawings.
Textbook
Students will be given handouts instead of a text.

Attendance/ Schedule

- Students are expected to take part in bi-weekly group critiques
- Students are expected to attend all visiting lectures (including skype lectures)
- Students are expected to work in their studio every day.

Tentative Course Outline

Crit Schedule: 3 Hour Group Critique, every other week.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- Body of Work: 50%
- Exhibition and CD of Semester’s Body of Work: 25%
- Active and Constructive Participation During Critiques: 25%

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please leave the studio cleaner than you found it.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in
the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Grade Appeal Procedures

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Materials List

As needed.