<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Reading Assignments</th>
</tr>
</thead>
</table>
| Aug. 23| Introduction & class survey  
Controversies  
When things go wrong… | Pearson             |
| 30     | Evolution of American policing  
Uniform Crime Reports | 1                   |
| 30     |                                   | 12                  |
| Sept. 06| Ethics                                   | 6                   |
|        | Use of Deadly Force                      | 2                   |
| 13     | Subculture                                | 3                   |
|        | *Test review*                             |                     |
| 20     | *Test #1*                                  |                     |
|        | Policing experiments                      |                     |
| 27     | Compstat                                   | 7                   |
| Oct. 04| Community policing                        | 8                   |
| 11     | Police & the Public                       | 9                   |
| 18     | How Agencies are Changing                 | 10                  |
| 25     | The Nature of Crime  
Creative Problem Solving  
*Test Review* |                     |
| Nov. 01| Police Discretion                         | 4                   |
|        | *Test # 2*                                 |                     |
| 08     | *Research papers due!*                    |                     |
|        | Racial Profiling                          | 11                  |
| 15     | Vehicle pursuits                          | 5                   |
|        | Police Research Organizations             |                     |
Early Warning Systems

22 Thanksgiving

29 Women in Policing 13

Dec. 06 Final Exam

The schedule is subject to change.
Reading assignments may also include handout materials provided during class.
COURSE DESCRIPTION: An examination of policing in a democratic society. A critical review of the various professional and community influences on police behavior together with the social problems created by such forces and potential remedial actions. The major purpose of the course will be to examine the behavior of American police, both actual and desired.

COURSE GOALS:

To examine in a learning environment:

1. concepts relating to primary, secondary, and tertiary prevention, crime prevention through environmental design, target hardening, citizen action, situational crime prevention, and routine activities;
2. the application of theory, data collection and analysis, planning, and evaluation to crime prevention; and
3. the skills of professional writing in relation to reporting and planning.

STUDENT LEARNING OBJECTIVES: Upon completion of the course the student should be able to:

a. differentiate between the important police roles;
b. demonstrate an understanding of the historical development of the police;
c. define common terms and concepts related to police behavior, sub-culture, and personality;
d. demonstrate an understanding current police styles such as community policing and COMPSTAT;
e. describe police problems such as discretion, misuse of force, and corruption together with some possible solutions.

TEACHING METHODS: Formal lectures will be used, but many class sessions will be devoted to in depth discussions of values, ideals, objectives, and social purposes that underlie policing and justice. Reading assignments will be used to supplement the classroom experience. Thinking-writing exercises will be used. The abstract/critique assignment will lead to in-class discussions. Several video presentations may be shown.

Student Activity: Students are expected to attend classes, participate in discussions, read assigned work, complete three examinations, and complete at least one written assignment. Test questions will come from assigned readings and from lecture material. Do not e-mail assignments. Turning in assignments late will result in a lower grade for that assignment.
Required Readings:


Evaluation Procedure:  
First exam: 20%  
Second exam: 25%  
Final exam: 25%  
Research assignment: 20%  
Homework assignments: 10%

Research assignment: The instructor will assign each student a particular topic to research in order to answer specific questions about that topic. The paper must be typed with 1½ inch line spacing and with one-inch margins. The student must discuss the assigned topic, answer the assigned questions, demonstrate library research skills, and conform to appropriate rules on style and grammar. No papers will be accepted by e-mail or on thumb drives. More information will be provided during the course with regards to the format and length of this paper.

Notice to Students with Disabilities: Texas A&M University—Corpus Christi Complies with the Americans with Disabilities Act (ADA) in making reasonable accommodations for qualified students with disabilities. If you suspect that you have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Students with Disabilities Office located in Driftwood 101, at (361) 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor and the department chair. The College’s Academic Advising Center is located in Driftwood 203E and can be reached at 825-3466.

Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
PLAGIARISM WARNING: Plagiarism is the presentation of the work of another as one's own work. It is a major academic offense and can result in your receiving no credit for the assignment or worse. It is the student's responsibility to know the rules (catalog and student handbook) on plagiarism. Do not use more than three words of another author's work without using quotation marks and a citation. Also, provide citations for all material you used but converted into your own words. This includes any fact or opinion you found in your research within someone else's work. Give credit where it is due. All written work must be done independently by each student. It must be original work by the student. Students should review and be familiar with the University rules on plagiarism. This does not prevent working together on the research or helping each other think through an assignment by discussion.
Survey for CRIJ 3302

Do you have law enforcement experience? Yes No

List the college criminal justice courses you have completed.

1. 
2. 
3. 
4. 
5. 
6. 

List any special topics you would like to see covered during this course:

Please list any questions about policing or about the course.