# SYLLABI CHECKLIST

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<tr>
<td><strong>Name of Instructor</strong></td>
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<tr>
<td><strong>Course title</strong></td>
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<td><strong>Course number</strong></td>
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<td><strong>Office phone number</strong></td>
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<td><strong>E-mail address</strong></td>
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<td><strong>Office number and building</strong></td>
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<td><strong>Office hours</strong></td>
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<tr>
<td><strong>Course description</strong></td>
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<tr>
<td><strong>Student Learning Outcomes</strong></td>
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<td>___ at least two</td>
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<td>___ student focused</td>
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<td>___ measurable</td>
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<td>___ SLOs are the same as other sections of course</td>
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<td><strong>Graded activity</strong></td>
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<td>___ specific dates of assignments</td>
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<td>___ nature of assignments</td>
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<td>___ assignment weight</td>
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<td><strong>Policies (Recommended but NOT required)</strong></td>
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<tr>
<td>___ late work</td>
<td>___ plagiarism</td>
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<td>___ missed exams</td>
<td>___ attendance &amp; tardiness</td>
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<td>___ preferred methods of scholarly citations</td>
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<td><strong>Required statements</strong></td>
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<td>___ student with disabilities statement*</td>
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<td>___ advising statement**</td>
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<td>___ grade appeals process***</td>
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<td><strong>Supplies (if applicable)</strong></td>
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<td><strong>Texts/readings (if applicable)</strong></td>
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<td><strong>Provisional course outline</strong></td>
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DANCE COMPOSITION I

Course Description

Introduction to basic techniques and principles of the craft and art of choreography. Solo and group choreography expected.

Learning Objectives

- Students will recall methods of construction in choreography.
- Students will demonstrate movement situations pertaining to motif, the dance form and elements of construction.
- Students will develop movement expression based on style.

List of Supplies

TEXT:

CLASS ATTIRE:
Comfortable clothing in which to move easily and barefoot.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE.

Course Policies

- 900-1000 Pts. A
- 800-899 Pts. B
- 700-799 Pts. C
- 600-699 Pts. D
- Below 600 Pts. F

- ATTENDANCE AND PARTICIPATION-150 points (Attitude and effort contribute largely which is assessed during each class; oral critiques of choreography)
- 6 Choreography Showings-75 points each
- Midterm Exam-Written-200 points
- LATE TERM EXAM-200 points

Midterm-Written Wednesday, October 3
Final Project Wednesday, November 7 or 14

Island Dance Demo, Tuesday, Nov. 27, 7:30pm @ PAC
Tech Rehearsal scheduled for Monday, Nov. 27 6pm
ATTENDANCE:
This is a physical class and therefore, requires attendance. **THREE** unexcused absences are allowed for any reason before your grade is affected. The **FOURTH** absence will affect your grade one full letter. **SEVEN** absences will result in a failing grade. If a student is more than ten minutes late to class, he/she will be counted absent. **THREE** tardies results in **ONE** absence.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class **ONLY** once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:

i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.
GRADE APPEALS*
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and the University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

DISABILITIES ACCOMMODATIONS*
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

*Required by SACS

PROVISIONAL COURSE OUTLINE:
**Subject to Change

August 22:
Discuss Syllabus and Chapter 1: The Body: Exploring the Ways We Move
Lesson 1: Impulse: Origins of Movement
Lesson 2: Phrase: Linking Movements
Lesson 3: Gesture: Personal Vocabulary of Movement
Lesson 4: Shape Body Design
Lesson 5: Problem Solving: Creating a Solo
Composition #1: Choreograph a Solo using lessons 1-5

August 29:
Composition #1: Showing Solo using lessons 1-5
Chapter 2: Space: Exploring the Expanse We Move In
Lesson 1: Air and floor Pathways: Mapping the Route
Lesson 2: Diagonals: From Corner to Corner
Lesson 3: Symmetry: Balancing Shapes
Lesson 7: Problem Solving: Creating a Duet
Composition #2: Choreograph a Solo using lessons 1-3

September 5:
Composition #2: Showing Solo using lessons 1-3
Lesson 4: Positive and negative Space: Sharing a Shape
Lesson 5: Balance: Supporting Each Other
Lesson 6: Imitation: Reflecting Each Other
Lesson 7: Problem Solving: Creating a Duet
Composition #3: Choreograph a Solo using lessons 4-6

September 12:
Composition #3: Showing Solo using lessons 4-6
Chapter 3: Time: Exploring Tempo
Lesson 1: Slow Motion: Dancing in Reverie
Lesson 2: Speed: Learning to Dance Quickly
Lesson 3: Pacing: Combining Different Pulses
Lesson 4: Accelerating: How Fast Can It Go?
Composition #4: Choreograph a Duet using lessons 1-2

September 19:
Composition #4: Showing Duet using lessons 1-2
Chapter 4: Energy: Force Generating Movement
Lesson 1: Inertia: Readiness to Move  
Lesson 2: Opposites: Contrasting Energies  
Lesson 3: Dynamics: Qualities of Movement  
Lesson 4: Intensity: Increasing and Decreasing Force  
Lesson 5: Problem Solving: Creating a Small-Group Composition  
Composition #5: Choreograph a Duet using lessons 1-5  

| September 26: | Composition #5: Showing Duet using lessons 1-5  
| Review for Midterm  
| Find dancers for Trio  

| October 3: | Midterm-Written Exam  

| October 10: | Chapter 5: Choreographic Devices: Creating Finished Compositions  
| Lesson 1: Call and Response: Antiphonal Movement  
| Lesson 2: Canon: Dancing in Unison a Few Counts Apart  
| Lesson 3: Directional Mirroring: Parallel Reflecting and Reverse Reflecting  
| Lesson 4: Variation: Interweaving and Varying Patterns  
| Composition #6: Choreograph Duet using lessons 1-4  

| October 17: | Composition #6: Showing using lessons 1-4  

| October 24: | Discuss Final  
| October 31: | Work on Choreography  
| November 7: | Choreography Showing: Solo or Duet  
| November 14: | Rehearse for Dance Demo  
| November 28: | Technical Rehearsal for Dance Demo in the PAC 6pm  