English 1301.171
Composition I
Triad C:
“Freedom Isn’t Free!”

Instructor Name: Ms. Jessica Slentz
Office: Faculty Center 113
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Email: jessica.slentz@tamucc.edu
Webpage: http://falcon.tamucc.edu/wiki/JessicaSlentz/home

Office Hours: T&TR 1:00-2:30, or by appointment

Class: ENGL 1301.171, Composition I, MWF 8:00-8:50 AM, CCH 232
ENGL 1301.170, Composition I, MWF 10:00-10:50 AM, CCH 232

Course Description
Principles, techniques, and processes of written composition, textual analysis, and critical thinking.

1301 Student Learning Outcomes
Upon completion of this course, students will be able to

- Apply principles of the writing process, including drafting, editing, and revision, to generate academic / professional documents
- Analyze complex issues / ideas in research-based academic writing
- Analyze and interpret a variety of texts
- Write in several genres
- Produce an introduction with a solid focus, direction, and purpose
- Cohesively integrate academic research to support the writer’s purpose
- Connect ideas across courses

The required textbook for all English 1301 classes
- Writing about Writing, by Elizabeth Wardle and Doug Downs

- In addition to Writing about Writing, students may be asked to use texts from large lecture; Charlotte Temple by Susanna Rowson and Narrative of the Life of Frederick Douglass.

1301 will also require these other materials
- Access to University Network and an active ”Islander” e-mail account.
- Access to a computer with Microsoft Word.
- Appropriate / compatible media to save and transport computer files among computers
on campus and/or between home and campus.

- Sanddollar card and money in your account to print on campus, if needed.
- Be sure to always bring a pen and paper to class.

Grade Distribution (dates, nature of assignments, assignment weight)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% of course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Participation</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Integration Activities</td>
<td>10/23, 11/9</td>
<td>10%</td>
</tr>
<tr>
<td>FYC</td>
<td>11/28</td>
<td>10%</td>
</tr>
<tr>
<td>Major Writing Assignments</td>
<td>9/14, 10/19, 11/16, &amp; 12/7</td>
<td>40%</td>
</tr>
<tr>
<td>Portfolios</td>
<td>10/11 &amp; final exam date</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Class Participation, Homework & Extra Credit:**

Assignments classified as Class Participation will be assigned during nearly every class meeting. These assignments will usually relate to the reading assigned during the last class session or to the major paper that we are currently working towards completing. It is vital that you keep all of your writing and notes throughout the semester. Keeping everything organized will help you immensely when you work on the major projects and portfolios. Class participation grades cannot be made up.

Each homework assignment will be worth 3 or 6 points. There will be a few assignments, such as drafts, which will be worth 9 or 12 points. You can earn a possible 99 points if you get a perfect score on each assignment, and I will add a point to everyone’s grade at the end of the semester. Therefore, if you earn 87 homework points during the semester your final homework grade will be an 88. Typically, late homework will not be accepted; however, I will consider the situation and points may be deducted if late work is accepted.

Extra credit can be earned on major projects by visiting the CASA Writing Center. You can earn up to 5 extra points on any major assignment if you have proof of 2 WC consultations and include a brief write-up about what you learned about writing from working with a WC consultant.

**Brief Description**

The course will be divided into four units, each covering specific aspects within the study of writing. You will be asked to write an essay for each unit covered; a total of 4 major writing assignments in the course of the semester. You will also be asked to submit 2 major portfolios: 1 midterm, and 1 final. Specific guidelines will be posted to the class website for these as well as other writing assignments.

First 8 weeks
Readings from Chapters 1-4 will be used during the first 8 weeks before the midterm portfolio. The first half of the semester will focus on getting students to examine how their own personal histories (past writing/reading experiences as well as community involvements) have influenced their writing today. Further, this will get them to reshape their own writing strategies and methods. There will be 2 major writing assignments in this section, along with “feeder assignments” that lead up to the major essays.

Second 8 weeks
During the second half of the semester, students will focus their energy toward understanding research and the research process in order to help situate them within academic discourse. They will examine how texts communicate ideas and authors obtain authority. They will be given 2 major writing assignments during this half.

Important Information
Wednesday, August 29  Last day to register/add a class
Monday, September 3  Labor Day Holiday
Friday, November 2  Last day to drop a class
November 22-23  Thanksgiving Holiday
Tuesday, December 4  Last day of classes

Policies
- Technology Policy:
  This course involves the use of computers as well as access to the internet. I will occasionally allow you to surf the web during class for instructional purposes; however, please do not check websites that are irrelevant to our course (i.e. Facebook & Twitter). Also, please do not use your cellphone or iPod, or use headphones during class. If there is an emergency, please leave class and take care of your personal business outside of the classroom.

  Note: Violation of this policy will have a negative impact on your grade and may result in a disciplinary action.

- Late Work Policy:
  - The majority of your major papers will be submitted on Friday afternoons, by 3pm. All major assignments will be turned in as a hardcopy.
  - Students who do not request an extension, nor have a university-approved excuse, may be docked up to half a letter grade per day after the due date for late major assignments. Saturday and Sunday count!
  - If you feel that you need an extension, you must ask for one at least 48 hours prior to the
due date of the assignment. In other words, if a major essay is due on Friday, you must ask for an extension by Wednesday. It is my discretion how long the extension will be, but usually extended assignments will be due on the following Monday. All extensions need to be requested through e-mail. If you do not get an “extension acceptance e-mail” from me, consider your extension unapproved.

- **Attendance Policy**

  - Regular attendance and active participation in class discussion is required for success in this class. You can miss 3 classes without penalty. For every subsequent class you miss—regardless of the reason—two points will be deducted from your final grade. Perfect attendance will result in a two-point increase in your final grade. Do not waste your permitted absences. Save them for times when you are ill, have a family emergency, need to be out of town, have car trouble, etc. If you are absent, it is your responsibility to find out what you missed from another student. You are responsible for all work and for keeping up with all assignments announced in your absence.

  - Being tardy is not acceptable. Once the door is shut, class has started and you will be counted late. 2 tardies = 1 absent. Be on time!

**Writing Center**
The CASA Writing Center of Texas A&M University-Corpus Christi provides free help for students at any stage of the writing process. Writing Center consultants are trained to work with writers one-on-one to help them find ideas, organize their thoughts, cite sources, and succeed at all aspects of the writing task. The Writing Center works closely with faculty across campus to understand the writing projects they assign and to help students meet the expectations of those assignments. Located in the Glasscock building, the CASA Writing Center accepts walk-ins and appointments. For more information, or to make an appointment, visit casa.tamucc.edu -click on the Writing Center link.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism.

**University Rule: 13.02.99.C3.01 Procedure for Academic Misconduct Cases**
Disciplinary action for academic misconduct is first the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic misconduct and with giving appropriate sanction to any student involved. The faculty member must file a record (an Academic Misconduct Incident Form)
for each case of academic misconduct, along with any materials involved. Any student who has been penalized for academic misconduct has the right to appeal the judgment or the penalty assessed, unless the student chooses not to sign the Academic Misconduct Incident Form within the time constraints indicated below. (Further details are available the University website: http://www.tamucc.edu/provost/university_rules/index.html, or from the Division of Student Affairs at 825-2612.

Plagiarism includes:
1. using the work of another as your own,
2. downloading or purchasing ready-made essays off the web and using them as your own,
3. using resource materials without correct documentation,
4. using the organization or language of a source without using quote marks and proper citation.

Be aware that there are other ways to use sources incorrectly, or to plagiarize. When in doubt, visit me or the Writing Center for help on correct use of sources, how to paraphrase, and how to document correctly.

Academic Dishonesty
Other forms of academic dishonesty include falsification (the intentional alteration of information), fabrication (the intentional invention of information), multiple submission (using the same material for two separate assignments or courses without permission from the instructors), and abuse of academic materials (the intentional destruction of resource materials).

Students with Disabilities and Veterans
The Americans with Disabilities Act (ADA) is a federal anti-disiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must
be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule
- 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Provisional Course Outline

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introductions/ WAW Readings and Assignments/ Literacy Autobiography Intro.</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>WAW Readings and Assignments/ Literacy Autobiography/Outlining</td>
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<tr>
<td>Week 3</td>
<td>Labor Day/ WAW Readings and Assignments / Peer Review Workshop</td>
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<tr>
<td>Week 4</td>
<td>Literacy Autobiography Draft Due/Peer Review/Conferences/ <strong>Literacy Narrative Due</strong></td>
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<td>Week 5</td>
<td>Integrative Assignment Intro. /Compinar/ Writing Across the Curriculum</td>
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<td>Week 6</td>
<td>WAW Reading and Assignments/the Writing Process</td>
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<td>Week 7</td>
<td>WAW Reading and Assignments/Narrow Down Topics/Integrating Sources Workshop</td>
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<tr>
<td>Week 8</td>
<td>Conferencing/ <strong>Midterm Portfolio</strong>/WAW Readings and Assignments /Library Day</td>
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<tr>
<td>Week 9</td>
<td>Peer Review/WAW Readings and Assignments/ <strong>Integrative Assignment Due</strong></td>
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<tr>
<td>Week 10</td>
<td>Annotated Bib. Intro/Discourse Ethnography Intro./Compinar</td>
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<tr>
<td>Week 11</td>
<td>Discourse Ethnography / WAW Readings and Assignments/ Annotated Bib. Workshop</td>
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<tr>
<td>Week 12</td>
<td>WAW Readings and Assignments/Connection to large lecture &amp; FD paper/ FYC discussion</td>
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<tr>
<td>Week 13</td>
<td>Discourse Ethnography/ FYC Practice Presentations/ <strong>Annotated Bib. Due</strong></td>
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<tr>
<td>Week 14</td>
<td>Discourse Ethnography 1st draft due/FYC Practice Presentations/Thanksgiving</td>
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<tr>
<td>Week 15</td>
<td>Conferences/ <strong>First-Year Celebration</strong>/ Discourse Ethnography 2nd draft due/ Peer Review</td>
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<tr>
<td>Week 16</td>
<td>Compinar/Last Day of Class</td>
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<tr>
<td>December 7th</td>
<td><strong>Final Portfolio &amp; Discourse Ethnography Due</strong></td>
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***Syllabus is subject to change***