English 1301.205
Composition I

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Office Hours: TR 1:00 – 2:15pm, or by apt.

Class: ENGL 1301.201, LEC Composition I MWF 11:00 - 11:50 CCH 209
ENGL 1301.205, LEC Composition I MWF 1:00 - 1:50 CCH 210

Course Description
Principles, techniques, and processes of written composition, textual analysis, and critical thinking.

1301 Student Learning Outcomes
Upon completion of this course, students will be able to

- Apply principles of the writing process, including drafting, editing, and revision, to generate academic / professional documents
- Analyze complex issues / ideas in research-based academic writing
- Analyze and interpret a variety of texts
- Write in several genres
- Produce an introduction with a solid focus, direction, and purpose
- Cohesively integrate academic research to support the writer's purpose
- Connect ideas across courses

The required textbook for all English 1301 classes
- Writing about Writing, by Elizabeth Wardle and Doug Downs

1301 will also require these other materials
- Access to University Network and an active "Islander" e-mail account.
- Access to a computer with Microsoft Word.
- Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus.
- Sanddollar card and money in your account to print on campus, if needed.
- Be sure and always bring a pen and paper to class.

Grade Distribution (dates, nature of assignments, assignment weight)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Participation</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>Daily</td>
<td>10%</td>
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<tr>
<td>Project 1 - Literacy Narrative</td>
<td>Sept. 17</td>
<td>10%</td>
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<tr>
<td>Assignment</td>
<td>Due Date</td>
<td>Percentage</td>
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<td>---------------------------------------------------------------------------</td>
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<tr>
<td>Project 2 – Navigating Sources that Disagree</td>
<td>Oct. 8</td>
<td>10%</td>
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<tr>
<td>Midterm Portfolio</td>
<td>Oct. 15</td>
<td>10%</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>Oct. 22</td>
<td>5%</td>
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<tr>
<td>Project 3 - Annotated Bibliography</td>
<td>Nov. 5</td>
<td>10%</td>
</tr>
<tr>
<td>Project 4 – Ethnographic Research</td>
<td>Nov. 30</td>
<td>15%</td>
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<tr>
<td>End of Semester Portfolio &amp; Multimedia/Poster Presentation for FYC</td>
<td>Nov. 28 – Dec. 3</td>
<td>20%</td>
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<tr>
<td>Total</td>
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<td>100%</td>
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**Brief Description**

The course will be divided into four units, each covering specific aspects within the study of writing. You will be asked to write an essay for each unit covered, a total of 4 major writing assignments in the course of the semester. You will also be asked to submit 2 major portfolios: 1 midterm, and 1 final. Specific guidelines will be posted to the class website for these as well as other writing assignments.

**First 8 weeks**

Readings from Chapters 1-4 will be used during the first 8 weeks before the midterm portfolio. The first half of the semester will focus on getting students to examine how their own personal histories (past writing/reading experiences as well as community involvements) have influenced their writing today. Further, this will get them to reshape their own writing strategies and methods. There will be 2 major writing assignments in this section, along with “feeder assignments” that lead up to the major essays.

**Second 8 weeks**

During the second half of the semester, students will focus their energy toward understanding research and the research process in order to help situate them within academic discourse. They will examine how texts communicate ideas and authors obtain authority. They will be given 2 major writing assignments during this half.

**Policies**

**Technology Policy:**

This course will heavily rely on the use of technology during class. You will be required to submit your projects and portfolio in hardcopy and bring it to class. Accessing Facebook, Twitter, and other social networking and/or personal sites not immediately relevant to the class are not permitted. Make sure to put your phone on vibrate or on silence before entering class. If it is necessary for you to take a call during class on a particular day, come and speak to me before class and I will excuse you as needed. If I see you use your phone during class, you will lose your participation grade for the day.

**Late work/Extension policy:** Late work is accepted on some occasions, but not all. Be aware of the following:

- First, I do not accept late work for daily classwork grades. You are either present and earn the credit or are absent and lose the credit.
- I also do not accept late rough drafts. Those must be turned in on time or you automatically earn a zero.
- Be aware that you automatically lose 1 point off of your original grade every day a major writing assignment is late.
- Extensions must be asked **48 hours** before assignment is due. No exceptions. The new due date will then be decided by me.

**Absences**
You are permitted up to 2 unexcused absences. After 2 absences, you will lose 1 point from your in-class participation and attendance grade.

**Extra Credit**
Extra credit will be earned by attending an islander event on (off) campus. You will provide me with a one-page, double spaced, 12 font, Times New Roman report. Writing center slips will also be counted as extra credit. One slip per assignment only.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism.

**University Rule: 13.02.99.C3.01 Procedure for Academic Misconduct Cases**
Disciplinary action for academic misconduct is first the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic misconduct and with giving appropriate sanction to any student involved. The faculty member must file a record (an Academic Misconduct Incident Form) for each case of academic misconduct, along with any materials involved. Any student who has been penalized for academic misconduct has the right to appeal the judgment or the penalty assessed, unless the student chooses not to sign the Academic Misconduct Incident Form within the time constraints indicated below. (Further details are available the University website: [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html), or from the Division of Student Affairs at 825-2612.

Plagiarism includes:
- using the work of another as your own,
- downloading or purchasing ready-made essays off the web and using them as your own,
- using resource materials without correct documentation,
- using the organization or language of a source without using quote marks and proper citation.

Be aware that there are other ways to use sources incorrectly, or to plagiarize. When in doubt, visit me or the Writing Center for help on correct use of sources, how to paraphrase, and how to document correctly.
Academic Dishonesty
Other forms of academic dishonesty include falsification (the intentional alteration of information), fabrication (the intentional invention of information), multiple submission (using the same material for two separate assignments or courses without permission from the instructors), and abuse of academic materials (the intentional destruction of resource materials).

Students with Disabilities and Veterans
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in CCH 116 and 119.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Provisional Course Outline
Week 1 Introduction/WAW Readings and Assignments/Literacy Narrative Intro.
Week 2 WAW Readings and Assignments
Week 3 Labor Day/Literacy Narrative Draft Due/WAW Readings and Assignments/
Week 4 Peer Review Workshop /Conferences/Writing Center/Navigating Sources that Disagree Intro
Week 5     Library/Literacy Narrative Due/WAW Readings and Assignments
Week 6     Navigating Sources that Disagree Draft Due/WAW Reading and Assignments
Week 7     Peer Review Workshop /Conferences/Portfolio I Intro.
Week 8     **Navigating Sources that Disagree Due/WAW Readings and Assignments/**
            Annotated Bib. Intro & Discourse Ethnography Intro.
Week 9     **Portfolio I Due/WAW Readings and Assignments/Research Proposal Intro.**
Week 10    **Research Proposal Due/WAW Readings and Assignments**
Week 11    Annotated Bib. Workshop/Discourse Ethnography/WAW Readings and Assignments
Week 12    **Annotated Bib. Due/Discourse Ethnography Draft Due/WAW Readings and Assignment**
Week 13    Peer Review Workshop/Conference/FYC discussion
Week 14    FYC Practice Presentations/Thanksgiving
Week 15    FYC Practice Presentations/First-Year Celebration/Discourse Ethnography Due
Week 16    Last Day of Class/Final Portfolio II Due

**syllabus is subject to change**